

Student Auditions to Open

Halifax....Back to school days also herald audition time for student wishing to be a part of a new season of STUDENT THEATRE COMPANY, a venture sponsored jointly by Neptune Theatre and the Halifax Board of School Commissioners, whose "PROJECT 30" of 1973 concluded a successful initial season with a public production on the Neptune stage last November.

Auditions and interviews for STUDENT THEATRE COMPANY '74 are now announced and will be held from September 4 through September 14, when for the first time, students in Grades 9 to 12 in Halifax city schools are invited to enroll in a programme extending membership beyond the four original High Schools to some 12,000 students in approximately 20 Junior High Schools. This wider area of enrollment indicates an extended school tour in October when many more

performances by the STUDENT THEATRE COMPANY will be given than ever before, coming to a climax with, again, a final occasion at Neptune Theatre for the general public on the 9th of November.

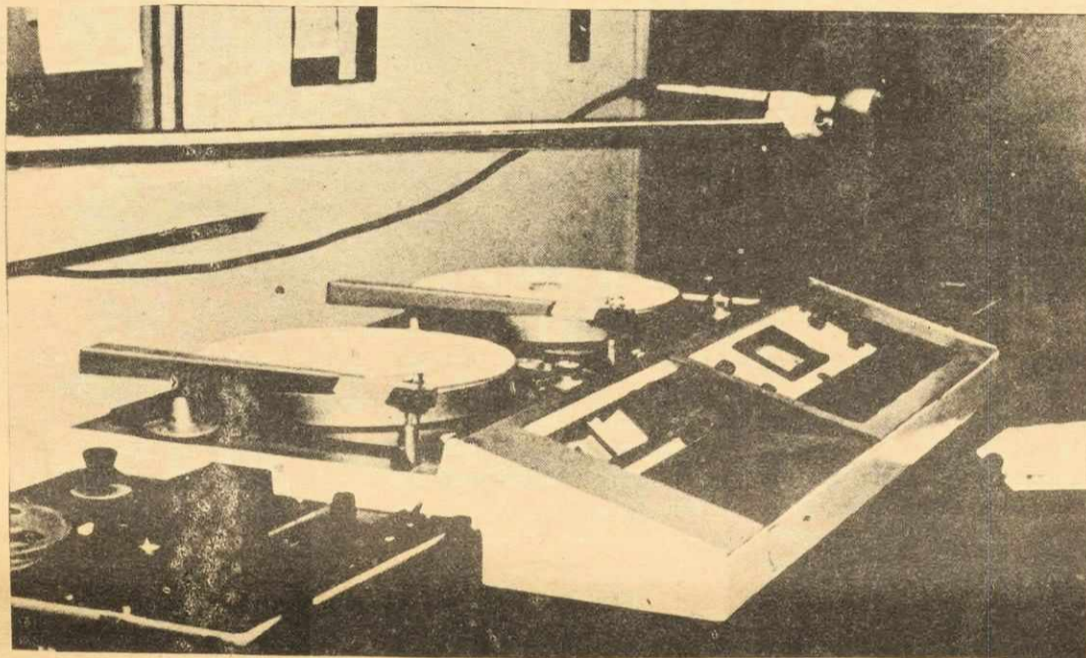
Applications for membership may be picked up at the offices of Neptune Theatre at 1593 Argyle Street, or can be mailed on request by calling 429-7300. School principals and liaison teachers in all the participating schools also have applications for distribution; any enquiries should be directed to David Renton at Neptune Theatre or to Mr. Lloyd Knickle Supervisor of Special Projects for the Board of School Commissioners, City of Halifax, 426-6834.

A survey conducted among members of the first STUDENT THEATRE COMPANY reveals the

great impact the course made on those involved, in the development of personality, study habits and relationships with family and friends. Some discovered unrealized creative potential; others felt able to make decisions regarding a future in one of the many branches of the performing arts. Some have already, in fact, fulfilled professional engagements on television and in Neptune and Second Stage productions, while others have won distinction in oratorical and debating contests.

David Renton's own comments on the value of total immersion in this Theatre Company and the commitment members had to make to it, may be summed up in his own words.... "Most significant, I think, is the influence felt by all thirty members of PROJECT 30 '73 in that it reflected on their attitudes to education, social contacts and in the recreational and emotional aspects of their lives."

DAL Radio Offers Education ,Enjoyment



vide an alternative to the crowded airwaves of Top 40 AM, and our sound is basically that of the more progressive stations in Montreal and points west. It is basically rock but there are also specialty shows in the fields of folk, classical, blues, country western, jazz, and comedy. We even have our Top 40 people (whether this be a blessing or a curse).

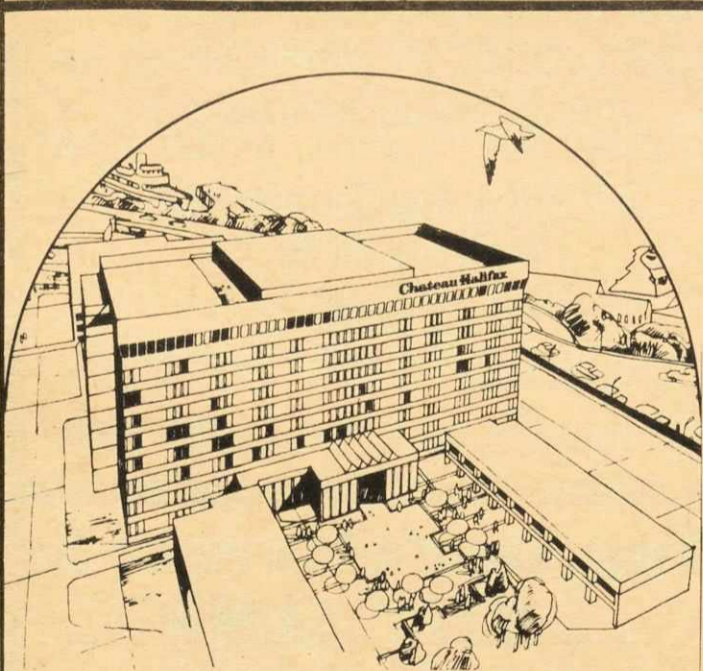
Dal Radio works out of the fourth floor of the S.U.B., where our studios and offices are located. There are at present two studios, Master control, which serves as a production studio as well as a broadcast studio for our more advanced announcers, and then there is portable (studio two). This serves as our mobile unit and we will be broadcasting on this board from different places on campus during orientation. This also serves as our training board for our more inexperienced members.

Also located in room 420 is our record library of over three thousand albums, ranging from early 50's rock 'n'roll to the latest releases by Rick Wakeman and everyone else worth listening to. The library also presently serves as our lounge, and at any time

of the day various radios can be found there, previewing new albums, listening to old Dylan albums, completing term papers, eating lunch or just generally shooting the breeze about what's happening on campus or in the musical world. This brings us to the most vital aspect of Dal Radio, the people themselves. Radio people all have one thing in common, and that is an obsessive love of music and the world that music builds around itself.

If you are interested in learning a little more about Radio drop in on us at 420, or talk to one of our announcers at a record hop. There are two of these strange creatures coming up in orientation and if you're looking for a real good time try one or both. You're guaranteed good music and good people, and of course, a bar,

If you think you are interested in Radio and you have some knowledge of music other than strict top 40 we are in need of staff again this september. It shouldn't be too long before you have your own place on the airwaves, and can give exposure to the type of music you want to be played.



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by Tom Clahane

Dal Radio has been around for a goodly number of years, training interested people in all fields of behind the scenes radio, production, and on air broadcast. Many professional broadcasters can trace their initial involvement in radio to the hallowed halls of room 420. This year marks our excursion into carrier current, another big step towards our FM licence, and gives us the opportunity of reaching a much larger audience.

Dal Radio's goal is to pro-

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