

## Les Grands Ballet gives strong performance

Les Grands Ballet Canadiens gave two performances this week at the Playhouse. On opening night, Tuesday, they presented four varied selections from their repertoire. The first was a traditionally classical piece, the other three were in a more modern vein.

The company's strengths were obviously exhibited in the modern pieces. This was unfortunate because they chose to open with a rather weak classical piece; *Silergro Brillante*, with music by Tchaikovsky. The corps de ballet danced, for the most part, as a cohesive unit. The principals, Jerilyn

Dana and James Kudelka, on the other hand, danced quite unevenly. Ms. Dana seemed tired and made rather crucial mistakes.

The company redeemed itself with an excellent piece presented by Edward Hillyer. Choreographed by Hillyer, *Long Will Stand the Empty Plate* was danced to the jazz rendition of *Smoke Gets In Your Eyes*.

James Kudelka's *In Paradisum* was well received by the audience. It is a modern piece, dealing with the themes of death and peoples' attitudes toward it.

The final presentation of the evening was the much-hailed production of the

Who's Tommy. A difficult piece to take on the road, it was technically innovative and well executed. Film and the original soundtrack accompanied the energetic

dancers. Maurice Lemay danced for his audience, giving a sincere and believable portrayal of the deaf, dumb and blind Tommy.

The performance of Les Grands Ballet strengthened as it progressed to the works the company obviously enjoyed. It is unfortunate they did not open with the strength with which they concluded.



## The Comedy Asylum

The Comedy Asylum is returning - with a vengeance!

*Murder At The Wandlyn Inn* will be the company's first dinner theatre production this season at Wandlyn Inn in Fredericton, Amherst and Moncton this fall.

The Comedy Asylum, an independent theatre company based in Fredericton, has been performing at Wandlyn Inns since February 1982, when they introduced dinner theatre to the New Brunswick entertainment scene with their inaugural production of *The Good Doctor*. The enthusiastic response to this type of theatre prompted Wandlyn Inns and The Comedy Asylum to continue their partnership with five more dinner theatre productions within the next 16 months.

Now, after a summer break for rest, recuperation and rejuvenation, The Comedy Asylum is returning to the dinner theatre scene to once again provide Maritime audiences with their own special brand of humor and hilarity.

The upcoming production will see the return to the Asylum of one of its original members, Vaughn Fulford, who has spent the last year and a half working with TNB's Young Company.

Also returning once more to the Asylum will be Michael McHugh, who will direct *Murder At The Wandlyn Inn*. Asylum regulars Jenny Munday and Alfred Paul-Elias also will be back, along with newcomer, Technical Director, Jim Gow. Artistic Director, Marshall Button, is currently touring with Mermaid Theatre's production of *Sam Slick The Clockmaker*, and will be returning to The Comedy Asylum later this year. Other members of the Asylum are now located in as far-flung areas as Halifax, Toronto, Welland, Lennoxville, Grenoble and Nevis.

*Murder At The Wandlyn Inn* is described as a "contemporary comedy about marriage, morals, love, sex, and the meaning of life and death." In other words, there's something for everyone and this show promises to be an evening of fun, good food and absurdity - The Comedy Asylum's stock-in-trade.

*Murder At The Wandlyn Inn* will open in Fredericton on Friday, November 4th, running November 5th, 6th, 11th, and 13th at the Wandlyn in Fredericton. The company will be in Amherst at the Wandlyn Inn on November 14th and 15th, and at the Magnetic Hill Wandlyn in Moncton

November 16th, 17th, 18th, 19th, and 20th.

For more information, call the Wandlyn Inn in your area.

## BTO reunite with - guess who?

Three of the four original members of Bachman-Turner Overdrive are back together.

Randy Bachman, Fred Turner, and Tim Bachman are joined by Gary Peterson in the new group. They have just re-entered the studio, recording material in a heavy rock vein. An extensive worldwide tour is also planned for 1984.

Randy Bachman and Fred Turner formed the original nucleus of Bachman-Turner Overdrive, writing and singing the majority of the band's hits.

Tim Bachman recorded and toured extensively with the original band.

Gary Peterson is a former member of The Guess Who, and his power-house drumming is providing a solid boost to the new group.

Bachman-Turner-Overdrive was one of the most successful rock bands in history, selling more than 13 million records and achieving superstar status

in Canada, U.S., England, Europe, Japan, and Australia.

Fred Turner comments,

"There is a creative drive and energy in this association that is producing exciting results".

## Theatre Fredericton holds first workshop

Theatre Fredericton is holding its first workshop of the 1983-84 season on October 16 in Memorial Hall auditorium.

This first Sunday evening workshop is on acting and is scheduled for 7:30 p.m. A guest will conduct the workshop.

Theatre Fredericton has regular meetings or workshop sessions for members every second Sunday evening in Memorial Hall.

Prospective members

--especially students-- are invited to participate.

Theatre Fredericton was formed in June 1981 to encourage and develop amateur drama in Fredericton by offering training and by staging one or more theatre productions each season. Plays have been presented on the Memorial Hall stage and downtown at The Playhouse.

Detailed information about Theatre Fredericton workshop on Sunday evening, October 16, is available by telephone: 454-2571.