



CLAUDE KIPNIS: Master of Marceau

FREE!
Kipnis Mime Theatre performs

It's prime-mime viewing this Thursday evening, Oct. 6 at the season at UNB-Fredericton. Playhouse, part of the fall line-up. The internationally acclaimed of super stars sponsored by the Kipnis Mime Theatre performs Creative Arts Committee, and

'Family Hour' entertainment. Curtain time is 8:15 p.m.

A student of mime master Marcel Marceau, Claude Kipnis formed his own company and has developed an individual and very thoroughly-thought out approach to his craft. He has staged 'mimo-drama' productions with Sarah Caldwell and the Boston Opera Company (where he served as director-in-residence), performed at the White House, and opened a school for mime in New York City. He is considered a master of mi-magination.

Mime after all, isn't just another stage performance, it is an exercise in imagination. To watch a mime performance, one must use the mind's eye as well as the physical eyes, to see that special world created by the performer. Mime demands the active participation of the spectator. To prepare for the experience, some words from the master:

"The artist deals with a reality which is imaginary. It is the spectator who does the imagining. He must relate movement he sees to things he knows; he must keep track of an invisible environment, one sometimes in motion. He must provide words where there are no words and substance where there is only air."

Tickets for the Creative Arts Series are \$15 for regular members and \$7.50 for school children and senior citizens. UNB and STU students are admitted free. Memberships are available at the Creative Arts Centre, Memorial Hall.

Odetta 'ain't shutting up'

It was good to see that the free tickets to "Odetta" were taken advantage of by so many students. Although many of the students who went to her concert last Thursday had never heard of the lady their response was one of awe. Miss Odetta presented us with the best concert I've ever seen in the Maritimes, and that rules out alot of popular groups and individuals. Certainly there was no far-out light shows or the like but with a warm, vibrant personality like Odetta who cares. She set all the atmosphere she needed with the burning insense at the end of her guitar and her delightful tales. Certainly she suffers from no undue outside influences. She assured us at one point that . . . "it took me twenty years to open up and I ain't goin' to shut-up for no-body."
(Kay)

participation didn't bother me in the least. The reason being, of course, I went there to see him perform musically, which he did remarkably. His back-up band, The Strangers, displayed fantastic abilities on such instruments as the saxophone, trumpet, guitar (steel and regular) piano and drums. This band could very easily make it on its own but for reasons of my own naturally, I'd hate to see the 'onship between Haggard and the Strangers end. (This of course will never happen -- I hope, I hope -- just my wandering mind doing what it does best -- wandering).

Anyway back to the concert. A lot of people were dissatisfied with Haggard's 'coolness' towards the audience and therefore were more impressed with Faron Young who appeared just before Haggard.

Young, quite a talented man in his own right, concentrated a lot in developing a comradery between the audience and himself. The audience ate it up. Especially when Young brought a 9 year old girl up on stage and sang a father-daughter love song to her. Fredericton audiences love this "Charley Pride type" of audience-performer communication. Therefore, many people preferred Young to Haggard, even though musically Haggard was better.

I guess it's hard for a performer to know when to do their shows in particular ways as it's difficult to find out what a particular audience appreciates most. But I think it really is too bad that people pay considerable amounts of money to see a performer and then complain when the singer sings too much. But . . . then again the performer must give the audience what it wants. It's a vicious circle, right.

Haggard plays cool

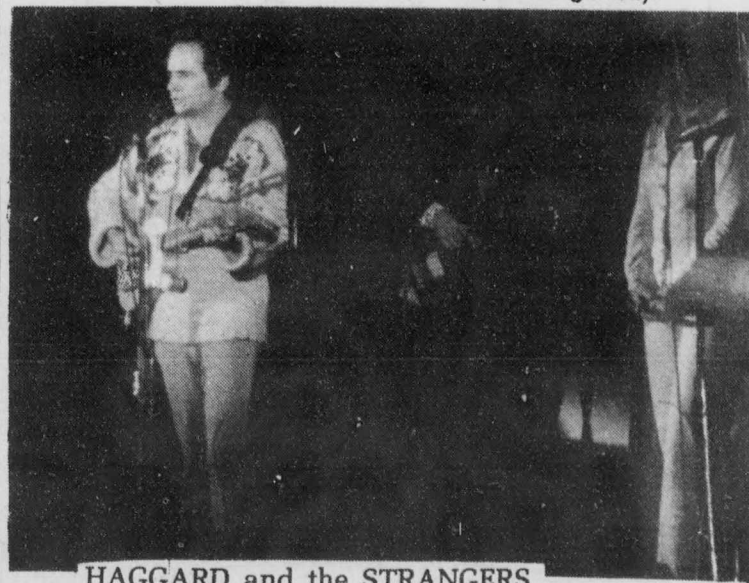
"Merle Haggard forgets words to 'Okie From Muskogee' "!!? I'm kidding, right? Wrong. After the thousands of times Haggard has performed his biggest seller, he, in front of 3,500 fans at UNB's Aitken Centre, actually (or maybe just accidentally-on-purpose) forgot the words.

This bit of humour was the only indication of communication with the audience from the star of Saturday evening's show, Merle Haggard. For Haggard fans, like myself, the lack of audience

Personally, I found the concert excellent. Young, with his jokes and personal touches in his act and Haggard with his excessive musical talents, provided me (and other Haggard fans) with exactly what we wanted.

For those of you who were disappointed with Haggard's 'coolness' all I can say is -- I guess that's what Haggard meant when he said that he had "never been nobody's idol".

(Sarah Ingersoll)

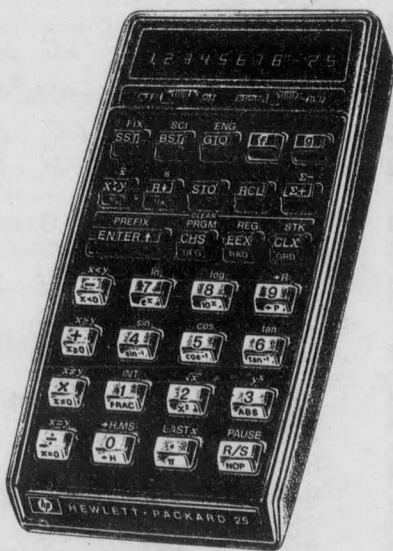


HAGGARD and the STRANGERS

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