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e made his mark in *Diner* and *Cocoon* and the *Police Academy* movies have made him a household face.

So who'd guess that Steve Guttenberg actually started his career by sneaking into the movie business?

Guttenberg was still a teenager when he gatecrashed *Paramount Studios*, passing himself off as the son of a movie mogul.

He talked his way past security guards.

He talked his way into a casting director's office.

And he very quickly talked his way into a TV movie role.

"Hey — that was a *loong* time ago" the actor says, laughing at his own tale of busting into show-biz.

But it wasn't all that long ago that Guttenberg literally had to beg to play Carey Mahoney in *Police Academy*.

Now *Police Academy 4: Citizens On Patrol* brings him back to the role one more time, and there's no sign yet that the actor is ready to turn in his badge.

Guttenberg scores the last laugh again.

Exuberant and chatty, Guttenberg is happy to describe himself as "just a regular guy."

He obviously appreciates his success, but notes that the whole star status trip makes him uncomfortable. "I certainly don't consider myself to be *royalty* or anything" he quips.

Then he shrugs off the trappings of stardom by saying, "Sometimes a limo just gets you from one place to another faster."

Moving fast is something he knows about.

Guttenberg had just wrapped his first dramatic lead in *Bedroom Window* when he went immediately into *Police Academy 4* and from there to working on *Surrender* in which he co-stars with Michael Caine and Sally Field.

As for the challenge of zipping back and forth between comedic and dramatic roles, "I guess I'm ambidextrous" he says, smiling.

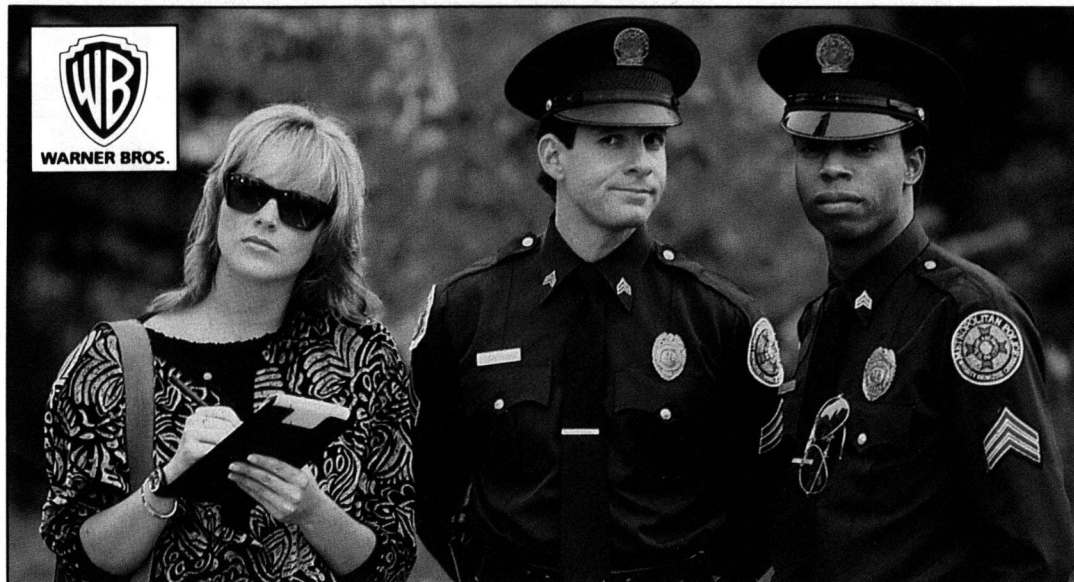
"I want to branch out and do a lot of different movies" he states. "But in the end, I want them all to be the same. All good. Just all good movies."

"And I want to do more films that have substance, density — but also films that entertain."

"The way I view films is that I don't take them too seriously" he states. "I just enjoy them."

*Police Academy* fans can expect to enjoy the usual belly-laughs in this fourth outing of the world's most hapless crimebusters.

The fight against street crime involves the police force with community volunteers — just regular folk like senior citizens, young kids,



(l to r) Sharon Stone, Steve Guttenberg and Michael Winslow  
(bottom) George Gaynes with Bobcat Goldthwait in the pool

# STEVE GUTTENBERG STARS IN POLICE ACADEMY 4 CITIZENS ON PATROL

street thugs, the odd borderline criminal and a dog.

As Guttenberg says, "The movies are — you know — where people go on Saturday night."

He smiles when he adds, "There's still real life to be considered."

Guttenberg has a few things on

his mind on the romantic front, admitting that he worries sometimes about, "Not finding the right woman, or that she might pass me by."

When asked if he thinks he's intelligent, he responds, "if I say yes, people will think I'm egocentric. And if I say no, people will

think, 'that's nice, he's modest — and *stupid*' you know?"

"I think I have a curiosity and a bit of intelligence, and they work well together."

Any final comments?

"Hey — I just want to be a *good* actor" he sums up.

That's chapter and verse from the Guttenberg bible.

—Liz Braun

