

peoples pub

THIS WEEK'S ENTERTAINMENT



ONE HORSE BLUE



Redford Inns

10620 82 (Whyte) Ave.

• No cover Mon-Tues
• Wed. is Ladies night & U of A Pub Night
(Admission free to U of A students with I.D.)

PORTRAITS of DISTINCTION

Goertz Studios

OFFICIAL CAMPUS PHOTOGRAPHER

NOW LOCATED IN 9012 HUB
Make Your Appointment NOW
PHONE 433-8244

SPECIAL STUDENT PRICES

VOTE!

There will be a staff meeting beginning on Thursday at 4:00 p.m. for the expressed purpose of selecting next year's editorial staff. A list of those people eligible to vote will be published on Thursday. Check for your name and come to the meeting to vote.

Comfort Contact Lens

"The Contact Lens People"

Soft Contact Lenses

Questions and Answers
Third of Four Parts.
Price

This is one area that causes a lot of controversy and concern. To start, a lot of people think that because you pay more you are getting better quality lenses. This, for the most part is just not so, as lenses that are universally known and accepted by contact lens fitters for their quality can often cost them less than lenses of a lesser quality or patient acceptability. In either case the cost to the fitter usually doesn't vary by more than \$5 to \$10 a lens.

This brings us to the confusing question of why the big variation in prices charged. Numerous factors are involved and it will take some sorting out on your part.

When price comparing most people tend to look only at the initial cost and not the continuing cost. As all lenses eventually have to be replaced for a variety of reasons, lost, torn, protein buildup, fitting and prescription changes this will, down the road, add significantly to the overall cost. Ask what replacement lenses will cost, what appointments will cost, is there a refund policy if you can't wear them, do you get a warranty or insurance and after the first year what will the charges be. Last, ask what happens in a couple of years if the fitting or prescription changes and what it will cost for the new pair.

The continuing cost can turn out to be very expensive if a few pertinent questions are not asked. The more you pay does not necessarily mean the more you get with contact lenses.

Comfort Contact Lens Ltd.

Edmonton

423-5580

Returning Officer



Responsibilities:

- Performance of duties normally required by a Returning Officer (Staff recruitment and hiring, poll organization)
- Conduct elections under the "Nominations and Elections Bylaw (300)" or such other elections or referenda as the Students' Council designates.

Qualifications:

- Organizations and administrative skills a necessity.
- Backgrounds of computing knowledge and familiarity with previous Students' Union elections an asset.

Remuneration: \$5.00 per hour

Term of Office: 1 April 1982 to 31 March 1983
(unless otherwise stipulated)
Deadline for Applications: Friday 19 March 1982

For Applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 432-4236

LONDON



TRAVEL CUTS puts London within your reach with three great student flight plans. These are the lowest prices available!

FIXED RETURN from \$509

State departure and return dates when you book, stay up to six months.

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Stay up to one full year, return on any date you choose.

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Flights depart regularly from Edmonton. For details, call TRAVEL CUTS - specialists in low cost travel for students since 1970.

TRAVEL CUTS
Going Your Way!

Student Union, University of Alberta,
Edmonton T6G 2J7
403 432-2592

Keep an eye out for the funniest movie about growing up ever made!

PORKY'S

You'll be glad you came!

MELVIN SIMON PRODUCTIONS/ASTRAL BELLEVUE PATHE INC. Present BOB CLARK'S "PORKY'S"
KIM CATTRALL-SCOTT COLOMBY-KAKI HUNTER-ALEX KARRAS as The Sheriff
SUSAN CLARK as Cherry Forever Executive Producers HAROLD GREENBERG and MELVIN SIMON
Produced by DON CARMODY and BOB CLARK Written and Directed by BOB CLARK

Restricted Adult

Canadian Odeon Theatres

Warning: Crude Language Throughout

1:00, 3:00, 5:00, 7:00, 9:00
Sun, 1:30, 3:15, 5:00, 7:00, 9:00

Times: 7:20 & 9:30

Added Hit: History of The World, Part One, Gates: 7:00 Show 8:00

RIALTO 1
10114 - 101 ST - 422-6877

PLAZA 2
10210 - 118 AVE - 474-6266

TWIN TWO DRIVE-IN
137 AVE. AT 140 ST - 459-5400

DINWOODIE

LONG JOHN BALDRY

SAT. APRIL 3

Tickets:
SUB - CAB

Informer - Slash

Wed. April 7

3:00 PM

"Party on the last day of School"