



AUGUST

The City of Edmonton this summer renamed itself "Jazz City" from August sixteenth to twentythird.

As part of Edmonton's Summer Arts Festival, "Summerfest '81," concert halls and nightclubs resonated with the sounds of jazz.

Because of unforeseen circumstances, like late government funds, the postal strike, and worse, the air traffic controller's strike, the fate of the festival was never assured.

But the Edmonton Jazz Society, together with a Summerfest grant, numerous donations, and a volunteer staff of about fifty, helped to make the second international Jazz City festival a reality.

The fact that the festival came off with relatively few hitches is a testament to the determination of the non-profit society's devotees. The festival featured a well-rounded bill of international class jazz performers in the Citadel's Schocter Theater and in the Jubilee Auditorium, as well as numerous late hour jam sessions in Edmonton nightclubs.

Notable, however, was the conspicuous lack of top-flight Canadian jazz artists. Turnouts at the Schocter Theatre were impressive though, as many Edmontonians crowded the hall to enjoy such diverse acts as the Mango Santamaria Band, Freddie Hubbard, and Sonny Rollins.



Feature by Ray Giguere(EJS)

clockwise from left

Freddie Hubbard and Joe Farrell

THE SAXOPHONE BAND (l-r):

Dave McKenna, Buddy Tate, Al Cohn, Cal Collins, Bob Maize, Scott Hamilton, and Jake Hanna

Buddy Tate

Art Blakey

Herb Ellis

(far right) Arthur Blythe

(upper right corner) Dave Friesen