# Christmas Gifts OF JEWELRY

Illustrations are exact size of articles  Order by number and mention magazine

1. Solid gold locket.....$4 00
2. Solid gold locket..... 2 00
3. Solid gold baby pin, 3 pearls..... 1 75
3A. Same, 1 pearl..... 1 35
3B. Same, plain..... 1 15
4. Gold-filled baby pin... 50
4A. Same, "Darling"..... 50
4B. Same, "Pet"..... 50
5. Solid gold baby pin.... 1 00
6. Solid gold necklet..... 4 00
6A. Same, gold-filled..... 2 00
7. Solid gold necklet..... 4 00
7A. Same, gold-filled..... 2 00
8. Child's gold-filled bracelet..... 2 50
9. Solid gold brooch or chatelaine..... 3 50
9A. Same, gold-filled..... 1 00
9B. Silver brooch or chatelaine..... 50
10. Solid gold locket..... 3 50
10A. Same, gold-filled..... 1 75
11. Pearl heart brooch 14k 6 50
12. Solid gold cuff links, 14k 5 50
12A. Same, 10k..... 4 00
12B. Silver cuff links..... 50
13. Solid gold cuff links... 3 50
14. Solid gold cuff links, 14k 5 25
14A. Same, 10k..... 3 75
15. Pearl bell stick pin, 14k 3 00
16. Pearl horse-shoe stick pin, 14k..... 2 25
17. Hunting crop brooch, 14k..... 3 50
18. Pearl shamrock brooch 14k..... 8 25
19. Pearl fleur de lis brooch, 14k..... 2 75
20. Pearl crescent brooch, 14k..... 2 00
21. Pearl wishbone brooch, 14k..... 2 75
22. Solid gold signet ring.. 2 75
23. Child's gold signet ring 1 25
24. Gold stick pin 14k..... 2 00
25. Fine opal and ruby stick pin, 15k..... 4 00
26. Gold wishbone brooch 2 25
27 Pearl crescent brooch, 14k 3 25
28. " " " 6 25
29. " " " 3 00
30. Gold signet ring, 14k... 4 00
30A. Same 10k..... 3 00
31. Pearl crescent stick pin, 14k..... 1 75
32. Fine opal stick pin..... 3 00
33. Gold chain brooch, 14k 3 00
33A. Same, 10k..... 2 00
34. Gold tie-clip..... 3 00
34A. Silver tie-clip..... 30
35. Cross, silver..... 75
35A. Same, gold-filled..... 1 00
35B. Same, gold..... 2 25
36. Gold signet ring..... 9 00
36A. Same, 14k.....12 00
37. Gold Masonic ring, 14k 7 75
38. Gold fleur de lis stick pin 1 50
38A. Same, silver..... 25
39. Silver owl stick pin.... 25
40. Ladies' 14k. 25-year filled watch, genuine Waltham movement..10 00
41. Pearl stick pin, 14k.... 3 00
42. Solid gold stick pin.... 2 00
43. Gold curling stone charm..... 4 00
44. Fine diamond ring.....50 00
45. " " ....100 00
46. " " ....35 00
47. Gold brooch..... 5 00
48. " ..... 3 50
49. Crescent brooch, pearl fleur de lis, 14k..... 6 25

Our Catalogues for 1905 and 1906 were mailed on November 15, they contain prices and illustrations of Diamonds, Gold and Silver Jewelry, Leather, Ebony, Toilet Goods, Watches, Rings, etc.

Our reputation for Jewelry of quality is beyond question, our catalogue represents a stock of $150,000.00, and we guarantee everything we sell.

We want every lover of artistic jewelry; every person who intends to make a holiday gift to have a copy of catalogue—sent post paid upon receipt of address. *Write Now.*

## D. R. DINGWALL, Limited

JEWELLERS AND SILVERSMITHS

424 Main Street 584  WINNIPEG


# Christmas-tide in Mexico.

Written specially for the Western Home Monthly.

In fiesta-loving Mexico, Christmas is celebrated for two weeks, beginning with the seventeenth of December and not ending until New Year's Day. The principal features of the celebration are the "posadas" and "pinatas," both very quaint and picturesque customs, and entirely peculiar to Mexico. "Posada" in Spanish means "abiding place" or "inn," and in Mexico is applied to the nightly semi-religious, and entirely jolly performances which, in the houses of all Mexicans, last from the seventeenth to the twenty-fifth of December. These celebrations are called "posadas" because they are in commemoration of that night when the Holy Family unavailingly searched for an "abiding place" or "inn," and unable to find such a place, sought refuge in the Stable where our Lord was born. So that in Mexico Christmas really begins on the seventeenth of December, just when we in Anglo-Saxon lands are making our plum-puddings, and racking our brains over the presents to family, friends and acquaintances. Already, on that day the markets, plazas and zocalos are crowded with all sorts of things with which to decorate the houses and the altars which are built for Christmas, in every Mexican home; from all the little mountain "pueblos" or villages the sturdy sandaled Indians are tramping in to the City, laden with small fir trees for the posadas, and fir and palm branches for sale in the plazas: other Indians are driving to market long strings of reluctant turkeys and other fowls; while, down under the Portales and in the big Zocalo, thousands of booths, both large and small, are crammed with good things to put in the pinatas, and all sorts of pretty, quaint little figures and tricks which, filled with small candles and fruits, are handed about, much as German favors in our country, on the nights of the different posadas.

Other big booths display dozens upon dozens of pinatas, in all the varying degrees possible of size, beauty, and hideousness! The prices are equally as varied: for six cents "Lo, the poor Indian" purchases a large and roomy pinata; while you, if you desire, can expend as much as two or three dollars on one, all gilt tissue flowers and adornments. These pinatas are all made by the native Indians, and are really works of art, both as regards design and execution. The base work of the toy is the huge "olla" or earthen pot which is, at posada time, filled with the good things, candies, etc., such as we put into our stockings at home, in America, which olla, however, is so ingeniously hidden and adorned that you would never suspect its existence, until you came to break the pinata. Most of them are top-shaped, and completely covered over with gay tissue paper flowers, leaves and vari-colored fringes, with a very strong cord attached to the pot, from which it is suspended. But the best-selling pinata is the one in the form of either a clown or a ballet-dancer, any number of which you will find dangling in their booths. The waistcoat or bodice of these figures is generally draped over the olla, and the heads, arms and lower portion of the body are afterwards duly stuffed, painted and decorated, and then pasted in their proper places. Close to the pinata booths are others where you buy your "pinata-fillings." All sorts of quaint, pretty things are displayed, which you never see at any other season than Christmas—any amount of the familiar pop-corn, peanuts "tejocotes" (small apples), nuts, fruits of every description; and, on the other side of the stall, pottery in all shapes, sizes and colors, besides Chinese lanterns, Indian-woven baskets, wooden toys, and even tiny woolly monkeys and lambs.

In the pottery booths you find beautiful Guadalajara water-bottles and exquisite Venetian-looking jars and vases: there are dozens of quaintly-shaped "ollas" and "casuelos" (flat bowls) from distant Oaxaca, with great black and terra-cotta water jugs: little green pitchers and vases, not more than an inch long, from distant pottery-making towns in Mexico, and even funny blue-and-white pottery pigs that are made in the City of Mexico itself, and which serve admirably as savings-banks:—they cost only two cents each, and you can therefore reconcile it to your conscience to break the bank before the allotted time! And there are hundreds of wonderful birds, some made out of pottery and others covered with their original plumage, which you cannot resist the temptation to buy, so very quaint and passing droll are most of them!

Long before this time all the posada-giving Mexican families will have invited their guests and arranged both altars and pinatas for the occasion. The invitation is for the entire nine nights, never for a single night, and it is considered a serious breach of good manners for a guest to absent himself for even one night—it must be for all or nothing when you accept a posada invitation from a Mexican family.

Reaching the house on the night of your first posada, you will find it ablaze with lights, decorations, and dozens of colored candles; the music of stringed orchestra and piano alternate in the great "sala" or drawing room where there will be dancing later; the "grown-up" guests are chattering gaily in groups about the sitting rooms and halls, while out in the big "patio" excited children of all sizes and ages, there being even two or three small babies crowing from their nurses' arms, dance and shriek under a big grinning-faced pinata, whose dangling legs are clad in vari-colored bloomers, and whose jolly face is surmounted by a huge Mexican sombrero, tilted rakishly over one ear. The patio is beautifully decor-

DECORATIONS FOR SALE.