going from south to north almost side by side with the bladder. Experience must soon have shown the usefulness of forming and fastening to the shaft the point of the missile in such a manner, that after having hit the game it would be detached from the end of it and only remain hanging at it by a strap. The use of the large harpoon especially required THAT THE POINT SHOULD GET WHOLLY RID OF THE SHAFT which in this way was allowed to remain floating while the seal ran off with the line and the bladder. this purpose the FOREMOST PART OF THE SHAFT HAS A JOINT THAT ENABLES IT TO BE BENT by the struggles of the animal, whereupon the point and the line directely will fall off. same flexibility has also been given to the lance by which the seal receives its mortal wounds after being hit with the harpoon. Missiles with points able to get loose from the end of the shaft are everywhere met with among kayak implements, but the appropriate mode of fashioning the point for this aim is only found gradually developed as we proceed northward.

Finally we have to consider that side by side with the amelioration of the implements the kayak itself is rendered more suitable for overcoming the emergencies to which its occupant is exposed, and that in this way the marvellous art of HUNTING SEALS FROM A KAYAK DOES NOT ATTAIN ITS HIGHEST PERFECTION EXCEPT IN GREENLAND. This superiority is manifested in TWO ACCOM-PLISHMENTS which in Greenland only are considered indispensable to a man who would lay claim to the rank of a sealhunter. The first of them is the ART OF RISING TO THE SURFACE AGAIN by means of the paddle in case of being overturned. This art is but scarcely - if at all - known in Alaska and Labrodor, although it may be easily imagined how necessary this capacity for helping himself must be to a hunter who desires to be independent of the assistance of companions. The other advantage is the art just mentioned of CAPTURING BY MEANS OF THE LARGE HARPOON AND BLADDER which can not be properly learned without being educated as a kayaker from early boyhood.