

direction of the line: with the head of the column, with the leading echelon.

38. If any division of either is to be placed, in order to effect a general or partial change of position, he himself places such division; notifies his intention to those that are near him, and orders the corresponding movement to commence. He leads the column in such directions as he chooses, halts it, corrects pivots on such points as he determines, and wheels it into line, without the necessity of any general, loud, or previous cautions. He wheels a division of the line: half wheels the other divisions towards it: and at the word *march*, by the echelon march, a new situation of the line is taken. In the same manner he changes a division of the column, and the remainder immediately conform to it. He moves on quietly from a flank or centre of the line by battalion or greater echellons, and again halts and forms when he pleases. The formations and deployments of the close columns are personally directed by him.

In this manner, by gradually leading the body through each of the stages of the operation, and being in a situation to correct great inaccuracies should they occur, the intended result is obtained by the quick conformity of all to what evidently appears to be the proposed end, and this without previous general explanation, or the necessity of detaching messengers, except in cases where particular intricacy arises. By the same means are brigades managed, and also battalions, the Commanders of which soon know or perceive the general intention, and conduct their bodies through the several stages that lead to its attainment.

39. The battalions of columns *passing* in review order, are on no account to increase the distance between their divisions, or between each other, or occupy more ground than they stood on in line; rather then increase the intervals, whatever ought therein to pass, must if necessary be compressed or doubled up, or partly removed to the outward flank. An open column of march is at all times to be in such situation, that at any instant, on the word *halt*, *wheel into line*, *march*, being given, the line may be correctly formed.

40. At the general salute on receiving His Majesty, the music of the line play *God save the King*. When His Majesty passes along the line, each Regiment or Battalion successively play its own march, or such other as it shall be ordered; and the same is done by each regiment successively when

Commanding General.

Columns in passing.

Review, or Inspection.