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The Looms, NOTTINGHAM, England.

WHAT IS NEW ON THE COUNTER

Smart Leather Goods

SMART and expensive leather hand-luggage is an open sesame to attention and service wherever one travels and the wise woman, remembering this, will make her traveling raiment simple and plain if economy demands, and put an extra amount into good-looking luggage.

The Oxford club bag remains the favorite for general traveling use and quite a supply of apparel may be stowed into one of these deep bags. A pair of shoes or slippers will fit along the sides, at the bottom; between these underclothes and nightclothes may be wedged. Folded shirtwaists, or even a silk or lingerie frock with a dainty extra petticoat may be laid in next and covered with a strip of silk or rubberized cloth, and on top there will be plenty of room for small belongings. The brush, comb and toilet necessities are usually tucked away in the pockets at the sides of the bag. With one of these deep club bags and a well-filled suitcase sent ahead by express, a woman can travel comfortably all over Europe—or spend a week at a country houseparty at home—which requires even more in the way of raiment. There are very smart traveling bags in this convenient club shape, made of genuine walrus and seal, with nickel trimmings, but younger women usually prefer the tan cowhide bags with smartly-stitched edges. Very satisfactory bags of this sort are to be had in imitation walrus leather as low as five or six dollars, but for the tan bag one must pay a bit more—and, of course, the finer the leather and finish, the longer will the bag maintain its aristocratic appearance.

The real luxury, however, is the fitted dressing-bag, which is elaborately supplied with every known convenience for a complete toilet en route, from such necessities as soap and tooth-powder to one's pet face cream. There are also flasks for toilet water and eau de cologne, and little receptacles for borax, bi-carbonate of soda, orris root or other comforts that one hates to do without. All the toilet implements fit under straps on panels which may be lifted from the dressing case and spread out on bureau or dressing-table in a jiffy, and there is never any need of hunting frantically among a jumble of belongings for one's buttonhook or curling tongs. Considering the handsome leather of which these cases are made, the careful designing which provides so many indispensables in a minimum of space, and the high character of all the indispensables themselves, it does not seem remarkable that these luxurious traveling belongings are usually very substantially priced.

The larger cases—in the shape of a small suitcase—are for the woman, and included among the stock of indispensables are brush and comb of imitation ivory, a whisk brush to match, a glass tooth brush holder; two glass jars with screw-tops of metal for face and tooth powder, a metal box for hairpins, a soap receptacle and air-tight glass bottles in flat shape which will contain whatever milady likes in the way of toilet waters. In the lid of the case is space for a folded nightgown and silken dressing-gown.

A convenient traveling case is made of real seal, lined with black calf. The case folds up into a square, measuring the length of hairbrush and mirror across, and opens out, so that every necessity within it is within instant reach. This case includes a black ebony hair-brush and comb in separate leather pocket; an ebony backed handglass and clothes-brush; manicure implements and buttonhook with ebony handles, metal soap box, jar for tooth and nail brushes and several covered toilet bottles, all flat in shape for compact packing.

Leather handbags when carried at all are now much smaller than the monstrous affairs which women used before reticules for a brief season supplanted leather bags in favor. This spring Parisiennes are carrying with the shopping or traveling costume small, smart leather pocketbooks of leather bags of very moderate size. A smart new pocket-book is of brown buffed calf lined with suede and has three compartments held together with a strap fastening with a metal button. Change purse, cardcase, memorandum pad and flat mirror are included in the fittings. A new bag is of smoke grey suede lined with violet moire silk and the frames of outer and inner compartments are of silver.

It is hard to find really good models in semi-tailored waists, something that is a bit out of the ordinary yet not too ex-

treme, so a new long sleeved model is rather interesting, with its odd cross tuckings and smartly placed pocket. Such a design is good for wash and non-washable materials. The sleeve is worn so tightly over the forearm that it is necessary to button or hook it each time, as it would be impossible to pass the hand through otherwise. A tiny knotted tie of velvet is caught through the Cluny lace collar.

There is always something fascinating in the study of wash frocks for summer wear, a single general design offering such endless possibilities for "exclusive models."

To begin with, these frocks all have the narrow skirt, smoothly fitting at the top, and with just enough flare to afford ease in walking and to ensure a graceful outline. The dresses are in one-piece effects, with the high waistline, which shows no signs of diminishing favor. The sleeves are short, elbow length for the most part, and in the case of semi-evening effects, in fine silk mousselines and similar materials, they are shorter still. They are also mostly in the kimono style, which, despite predictions to the contrary, is still being largely used by makers and meeting with very favorable demand. Most of the models are collarless, and arranged in a variety of becoming effects.

Plain linens in pastel tones, striped ginghams and zephyrs in cool, pretty tints and combinations, plain zephyrs, piques, silk muslins, and other new and dainty offerings in plain and mercerized washable materials, are already being offered in a variety of styles, trimmings and combinations.

All-over embroidery is a feature of many of these effects. It is used to form the kimono waist of smart little gowns, with plain colored linen skirts, sailor collars, and loose, turn-back cuffs, with simple white embroidery designs or trimmings of white braid or buttons on the linen. In pretty kimono frocks of plain or striped gingham, zephyr, and other cotton materials, it forms the fancifully cut yoke and sleeve, with finishings of the other material. Again, it is used as a waist decoration, and inserted in a band running round the skirt in tunic effect, with similar bands finishing the elbow sleeves.

Silk gowns are more in evidence than ever. The prices of the ready-made styles are amazingly cheap—the effect, no doubt, of electric-run machines. There are, for instance, pretty one-piece dresses, with Dutch neck and raised waist effects, in black and white or navy and white messaline, which are only a trifle over nine dollars. The striped taffeta and the messaline gowns are extremely chic and becoming to almost any style of figure. Chiffon taffeta is also seen in many of the new models. In fact, it is a taffeta spring, and you will hardly be in the fashion without a gown of this material.

Some of the changeable taffetas are most attractive—even dazzling in effect. One of the prettiest is a golden brown, shot with dusky blue, which has a shimmer in the sunlight that makes it a brilliant fabric, indeed. Grey is seen, both in the plain "unmixed" silks, and in striped effects, which are becoming to many women—especially to those whose hair has turned to grey or silver.

These are the weeks when the chiffon veil is in demand—and such dainty and desirable ones bestrew the counters nowadays, with edging or border of satin. There are veils with large spots and leaves which are fashionable in the European cities, but which are so "extreme" in style that they are not likely to win popular favor in Canada, as the most bizarre styles are rather avoided by most of our feminine friends. As to the "tattoo" veil, it is unquestionably hideous, and we know that it will not be worn by any woman desiring to be thought sensible or tasteful.

The latest writing sets are extremely artistic. Brown and green are the favorite colorings, and the equipment is complete, from tiny stamp box to a huge blotter, filling almost the top of the library table. In leather and cut brass, such a set makes a very attractive addition to either sitting-room or library. Smaller sets are shown for the guest room and are most welcome to the visitor who may wish to write a hasty note in the seclusion of her own room.



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Mrs. J. W. Pateman, 34 Harriet St., Toronto, in writing about Neave's Food says "When I first knew one of my friends, her baby Jack was eight months old and dying by inches. She had tried three foods because her Jack could not digest milk. At last, I fetched her a tin of Neave's Food. At the end of a month, Jack was rapidly gaining flesh and was bright and happy. He is a lovely boy now and she declares Neave's Food saved his life. And it did."

Then I recommended it to a friend on Victoria Avenue. She had a baby 6 months old that was not thriving a bit. She put the baby on Neave's Food and at the end of three months, the baby was twice the size.

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Mothers and prospective mothers may obtain a free tin of Neave's Food and a valuable book "Hints About Baby" by writing Edwin Utley, 14 Front Street East, Toronto, who is the Canadian agent. (Mention this paper.) For sale by all druggists. 24A

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