



enthusiasts want to see on to attend the fixture at the Arena namely the Kitchener men vs. Newman Hall.

Meeting of Trinity Church Choir.

a most successful oring of the Trinity ch Choir was held, the full membership, most elaborate ban- by the entertainment e choir.

ad been postponed on reports of the various read, and officers ar were elected, some the program for the now that the was is Ziegler the organist promises some big vocal treats for the Kitchener.

g the adverse condi- war period the choir e well, and there is atorial and talent to the future.

ble evening was spent he fact that few mem- omeward step before

John Brookway Dut- enza at Regina. He n September 1915. went to the Arch- nto.

to yes Strong

One y Instances

multitudes more will be n their eyes as to be n and expense of ever Eye troubles of many e wonderfully benefited is prescription at home, e drug store and get a pto tablets. Drop one in a fourth of a glass of it dissolve. With this id two to four times d notice your eyes clear light from the start, and d redness will quickly ur eyes bother you even r duty to take steps to before it is too late, blind might have saved ey had cared for their

renment Physician to whom was submitted, said: "To- rption is truly a wonderful nstituent ingredients are well e specialists and widely e. I have used it very suc- iation on patients whose e through overwork or misdi- bly recommend it in case of it dissolve. With this id two to four times d notice your eyes clear light from the start, and d redness will quickly ur eyes bother you even r duty to take steps to before it is too late, blind might have saved ey had cared for their

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# The Musical Attraction of the entire season Fairchild Ladies Quartet

They satisfy the popular demand for a ladies' company who in addition to being vocalists of rare merit are versatile upon orchestral instruments.

BESSIE FAIRCHILD, Pianist and Soprano.  
MILDRED MERENESS, Cellist and Soprano.  
DOROTHY FAIRCHILD, Violinist and Contralto.  
LELA FAIRCHILD, Reader, Violinist, Contralto and Pianologist.

## ROMA THEATRE

One concert only, and that the best you have enjoyed for years and years.

Wednesday, January 29th.

The members of the Fairchild Ladies' Quartet are both vocalists and instrumentalists. Their program will include instrumental and vocal quartets, piano, violin, cello, so- prano and contralto solos, readings, pianologues, whistling quartet and solos, instrumental duets and trios and vocal duets.

These young ladies have a charming personality in addition to unusual musical and platform ability.

Seat plan opens Monday. 25c, 35c, 50c.

## ROMA

WEEK JAN. 27TH  
FIRST RUN PICTURES ONLY  
MONDAY-TUESDAY  
Mat. 2.30. Eve., 7.15 and 8.45

Mae Marsh

"The Racing Strain"

Brass Bullet No. 13. \$500.00 REWARD

Special Comedy

WEDNESDAY—ONLY

Alice Joyce

"The Triumph of the Weak"

2 Reel Big V Comedy, "PLUCK & PLOTTERS"

1 Reel Weekly News

FRIDAY—SATURDAY

Clara Kimball Young

"The Savage Woman"

Don't miss this. It was condemned by Board of Censors, and is first run since release.

Wolves of Kultur No. 10

2 Reel Fox Comedy, "HIS LOVE FIGHT"

TO-NIGHT

"BOUGHT AND PAID FOR"

WOLVES OF KULTUR No. 9

Fox Comedy

"HIS BOMB POLICY"

Coming

"INTOLERANCE"

## Stomach Distress Stops Instantly!

Sure, quick, pleasant relief from Indigestion Pain, Gas, Acidity, Heartburn or Dyspepsia.



The moment you eat a tablet or two, all the indigestion, gas, pain, acidity and stomach distress ends—Instantly!

Costs little—All drug stores. Buy a box!



UPSET? Pape's Diapepsin WILL PUT YOU ON YOUR FEET

She wanted a Cave-man, not a dress suit!



## BRYANT WASHBURN

"The Gypsy Trail"

A Paramount Picture

ALLEN FRIDAY SATURDAY

## ALLEN

PARAMOUNT The Best ARTCRAFT

MATINEE DAILY 2.30 P.M.—Balcony 10c; Lower Floor 15c

EVENING 7.30 P.M.—Balcony 15c, Lower Floor 20c

SATURDAY and HOLIDAY EVENINGS—TWO SHOWS—7 and 9

Program week Jan. 27th.

MONDAY—TUESDAY

Billie Burke

"Make Believe Wife"

6th Episode: "THE IRON TEST" The Fiery Fate

Weekly Graphic

Pathe Comedy

WEDNESDAY—THURSDAY

Maurice Tourneur

(Great Success)

"Sporting Life"

Burton Holmes

SENNETT COMEDY

Travelogue

"Her First Mistake"

Screen Magazine

FRIDAY—SATURDAY

Byrant Washburn

in

"The Gypsy Trail"

No. 13

HANDS UP

No. 13

Lyons-Moran Comedy

COMING FEB. 3-4

Elsie Ferguson

in

"Under the Greenwood Trees."

"THE BETTER 'OLE' JUST WROTE ITSELF

Capt. Bruce Bairnsfather Tells

"How Captain Eliot and I hap-

pen to write 'The Better 'Ole'?" said

Captain Bruce Bairnsfather just af-

ter the last big laugh at the Green-

wich Village Theatre New York had

assured him that the play was dupli-

cating its success in London. "Well,

to tell you the truth I don't know how

The play just wrote itself you might

say; it was a case of two minds with

bu... a single thought and that was

the portraying as nearly as possible of

the lights and shadows in the romantic

mud-soaked life of Old Bill.

"You see, altho it is not generally

known I had written two short half-

hour sketches before I ever did a full

length play. The first of these was

produced at the London Hippodrome

and ran during the entire season of

the revue then being presented. Then

Charles B. Cochran who later pro-

duced "The Better 'Ole" suggested

that I elaborate this sketch which had

also been based upon my cartoons into a

full-length play. I mullied over this

'dea for a long time but nothing came

of it.

Capt. Eliot

"When I was in France I met Capt. Arthur Eliot a humorist and former actor and again the topic of m king a play of the romance of Old Bill intruded itself and insisted upon be ing heard. Still nothin leame of it altho Capt. Eliot and myself were 'get ting warm' as you might say over the idea.

"Then during an interval of leave England the idea began to take shap in my mind and slowly the romance of Old Bill evolved into a play. Capt. Eliot possesses a great knowledge of the stage and by incessant discussion and exchange of ideas based upon the

atmosphere which had already been created by my pictures and books Eliot and I were enabled to co-operate very smoothly with the play. I ex- pected all the scene models of the play after discussions with Eliot.

Wonderful Reception.

"The reception that the piece re- ceived was simply—amazing. Every newspaper in London contained eulo- gistic notices the next day and Eliot and I were as happy as British Tom- mies in Blighty. The booking was so strong that it was impossible to ob- tain seats for weeks ahead.

"Eliot and myself have never com- tended that 'The Better 'Ole' was a play in the ordinary sense. We have always called it a 'show' and asked that it be judged on its merits as pure entertainment—nothing more."

The film version of the play has been equally successful and Twin City movie fans will give their privilege e of seeing it skilfully produced at th Allen Theatre early in February.

THRILLING PRIZE FIGHT IS STAGED IN "SPORTING LIFE"

One of the Many Interesting Scenes Shown in Tourneur's

Big Picture

One of the most exciting ring battles ever shown in any motion picture is that in which Lord Woodstock fights a victorious battle himself after the man he had wagered upon had been drugged by his enemies. This is one of the nume-ous thrilling scenes in Mauro Tourneur's fine picturization of "Sport- ing Life" the famous English melodrama which will be shown at the Allen theatre Wed. Thur.

John Earl of Woodstock is a young British nobleman who is harassed by debt. He is a thorough sportsman and when Joe Lee a gypsy prize fighter

is matched Lord Woodstock bets every dollar he can raise on him. But Woodstock has a powerful enemy who causes Lee to be doped by the father of the girl he had wronged and Wood- stock in order to save his wagers enters the ring himself and fights a vic- torious battle.

The picture is one of unusual thrill and expectancy. The love element is provided by Lord Woodstock who loves Nora Cavanaugh a daughter of his chief trainer and when he gets into trouble with ruin staring him in the face Nora saves him. The photo- play was produced under the direction of Mr. Tourneur and the results have been highly effective.

ADIRONDACKS IS SCENE OF BILLIE BURKE'S NEW FILM

Shores of Lake Placid Form Background of "The Make-Believe Wife."

Beautiful Lake Placid, in the Adirondacks Mountains in New York, was the background for many of the most charming scenespic- tured in "The Make-Believe Wife," Billie Burke's new Paramount photo- play, which will be shown at the Allen theatre Mon. Tues. This is a rollicking photocomedy in which Miss Burke displays her talents as a comedienne to the best pos- sible advantage.

In the story Miss Burke por- trays the role of a younger society woman who is engaged to a law- yer. She is honest, but a house party at her home in the Adiron- dacks when she and a young ath- letic society man stray off into the mountains together and are lost. They are seeking their bear- ings when a storm comes up and they are obliged to spend the night in a cabin which they providenti- ally discover.

This unusual situation is made the pretext for a demand upon the couple to wed, after they have been found by a searching party. They agree to this, for each se- cretly loves the other despite the fact that they are promised in other quarters. After their marriage the groom hastens away to China, so as to permit his bride to obtain a divorce. But through the substi- tution of suitcases this plan goes awry and the couple are later re- united under dramatic and highly amusing circumstances, as the se- quel proves.

RODENTS THAT GNAW AT FOUNDATIONS OF LIBERTY ARE FOILED BY TWO TINY DEFENDERS OF FLAG.

When Patrik O'Dowd gives his life for his country on one of the bloody battlefields of the present war, the priest of the Irish village where Patrik lived, sends the two orphaned children, Jane and Kath- erine, to Michael, a brother in Am- erica. Here they are received with poor grace by Michael's wife, who, because of the sudden accession of wealth, acquired by her husband in the manufacture of munitions, harbors social ambition.

Little Jane and Kate, however, make a chance discovery. They find that Patricia is very fond of Jerry Flynn, an employee of the factory, who is a favorite with the youngsters, and they do all they can to bring them permanently together.

It is while waiting in the factory for their playmates that they fall asleep, tired out from play, and are locked in the plant. They are awak- ened by the entrance of Miles, son of the O'Dowds, a sad example of the effects of a mother's pamper- ing and overly much money. In his intoxicated state he has been prevailed on by two spies to con- duct themselves to the ammunition- plant of his father, which they intend to destroy.

Jane and Katherine recognize the two men as the ones whom they balked on board the steamer coming to America, when they tried to set the submarine men on fire.

The real fun and action start. See Jane and Katherine Lee as Two Tiny Patriots, at the Star next Monday, Tuesday and Wednesday.

"THE RACING STRAIN" BLUE GRASS ROMANCE

Once more Mae Marsh comes to enthrall her steadfast following in a picture worthy of her remarkable talents.

And never have been given wider scope than in "The Racing Strain" e which comes to the Roma Theatre beginning Monday, Tuesday.

Lucille Cameron (Mae Marsh) gives a Red Cross lawn fete at the Kentucky estate of her father Col- onel Cameron. There she meets Gregory Haines a lieutenant just re- turned wounded from France and Big Jim De Luce who has brought her father to the verge of financial ruin through some wildest stock transac- tions. Haines falls in love with the Southern belle and Lucille shows she is fond of him much to the annoy- ance of Big Jim who covets her. De Luce learns that Haines unknown to the Camerons holds a mortgage on the estate. Angered by her father's taunts that they have been living on Haines' charity, Lucille orders her sweetheart from her home.

Grieved beyond words Haines leaves the Kentucky town and goes North. The Camerons go to a "strat- oge with their filly Southern Pride to race her in the Spa Sweepstakes. Big Jim enters his crack racer Tor- pedo in the same event. What fol- lows makes a climax as unusual as it is thrilling.

Racing:—Winter meeting at New Orleans.

Winter meeting at Havana, Cuba

Shooting:—Close of Midwinter Handi- cap Target Tournament, at Pinehurst, N.C.

Swimming:—Michigan State in- door championships, at Detroit.

Automobile:—Opening of nineteenth annual Chicago Automobile Show.

The Baron and Baroness Cederstrom (The latter formerly Adeline Patti, the most famous of singers) will cele- brate their 20th wedding anniversary today.

## STAR

LOOK! MON., TUES., WED. LOOK!

Double Programme

The Joy of All Screen Fans Here Again

Jane and Katherine Lee

in "Doing Their Bit"

also

William Desmond and Gloria Swanson

in "Society for Sale"

Last Episode of

Helen Holmes in

"THE RAILROAD RAIDERS"

and Our Usual Good Comedy

ONLY

10c and 15c



First half of week Star Monday, Tuesday, Wednesday.

Coming attraction



FAIRCHILD LADIES' QUARTET.

The personnel of this company is as follows:

Bessie Fairchild, pianist and so-

prano; Mildred Mereness, cellist and soprano; Dorothy Fairchild, violinist and contralto; Lela Fairchild, reader, violinist and pianologist.

The demand among Lyceum com- mittees everywhere for a quartet of ladies who, in addition to being vocal- ists, are versatile upon orchestral in- struments has been insistent during recent years. Few demands of the Lyceum have been more difficult to fill, which accounts for the small num- ber of such companies now on the Redpath list. A company may be found which has the requirements for an instrumental program, but not good vocalists, and vice versa.

The members of the Fairchild Lad- ies' Quartet are both vocalists and instrumentalists. Their program will include instrumental and vocal quar- tet, piano, violin, cello, soprano and

contralto solos, readings, pianologues, whistling quartets and solos, instru- mental duets and trios and vocal duets.

Dorothy Fairchild, the youngest member of the company, began her musical education at the age of seven years and appeared in public recital at the age of nine. She is a pupil of Herbert Butler (American Conserva- tory, Chicago). Last year she was a member of the Coyle Spring Concert company.

Lela Fairchild studied expression at the University of Wisconsin and voice with Magnus Schurz of the Sherwood school, Chicago. She was a member of the Spring Concert company.

Bessie Fairchild studied piano with Emil Liebling for a number of years. She has also taken an active part as a member of the Rockford (Ill.) Men- delsohn club and the Treble Club of Beloit, Wis.

Mildred Mereness studied voice with Magnus Schurz; also the cello with well-known Chicago teachers.

Roma next Wednesday.

## A WOMAN WHO HELPS WOMEN

I know your need for sympathy and health.

And the treatment that gives me health and strength, new interest in life I want to pass on to you that you too, may enjoy the priceless boon of health.

I am a woman.

What I have suffered in a far better guide than any MAN'S experience gained second-hand.

Are you unhappy until for your trials? Write and tell me how you feel and I will send you ten days' FREE trial of a home treatment to meet your individual needs, together with references to women in Canada who have passed through your troubles and regained health, or you can secure this FREE treatment for your daughter sister or mother.

If you suffer from pain in the head or back, obstinate constipation or piles, pain in the sides, dyspepsia, extreme nervousness, depre- ssed spirits, melancholy desire to cry, loss of something evil about to happen, creeping, "sp- ing" in the spine, palpitation, weakness, hot flashes, shallow complexion, with dark circles under the eyes or a general feeling that life is not worth living I invite you to send to-day for my complete ten day's treatment entirely free and postpaid to prove to yourself that these ailments can be cured for the expense of your own home without the expense of hos- pital treatment or the dangers of an operation.

When you have been benefited, I shall only ask you to pass the good word along to some other sufferer. My home treatment is for all young or old.

MRS. M. SUMMERS,

Box 301 WINDSOR, ONT.



Read My FREE Offer.

To Mothers of Daughters I will furnish a simple home treatment which quickly and effectively dispels headaches and restores them to plumpness and health. Tell me if you are worried about your daughter. Remember it costs you nothing to give my method of home treatment a com- plete ten day's trial and if you wish to contin- ue it costs only a few cents a week to do so, and does not interfere with one's daily work. Write and ask for the free treatment to-day as I may not see you this year again.