

PARIS WAITERS PROTEST AGAINST SHAVING MUSTACHE

Cafe Proprietors Insist That Servitors Must Leave Off Lip Fringe

Waiters in seven or eight of the largest cafes on the Paris boulevards have been stirred to angry protest by orders to shave their mustaches or quit.

One of the bitterest grievances the waiters had when they went on strike last April was the edict of the employers to the effect that waiters must see their faces as clean as the plates.

Now an attempt to revive the ban on mustaches has roused their indignation.

"The waiters are sufficiently humiliated to have to earn their living by attending their hands to receive what often proves to be a ridiculous tip, without being forced to forego one of the privileges of manhood," said the secretary of the union.

"Really the atrocious employers know little about psychology should they maintain this iniquitous measure, destined solely to give their staff a servile appearance toward the customer, they are picking out a poor time for it.

"Whether through snobbishness or in the hope of appearing original, customers choose to make their faces as gleaming and depilated as that of the Americans, or aim to copy the two combs on the upper lip of a well-known moving picture actor; that is their business.

"LUCK OF NAVY" LONDON MELODRAMA. COMING TO EMPIRE

Percy Hutchison, the star of "The Luck of the Navy," which F. Ray Comstock and Morris Gest will present at the Empire theatre all next week, is one of the leading London actor-managers of today.

"The Luck of the Navy," has been the most successful production Mr. Hutchison has ever made in London. It has broken all records of any play ever produced under his management, and yet it is a notable fact that during the past few years Mr. Hutchison personally produced in London, and acted the leading roles of the following successes:

"Brewster's Millions," in which he played Monty Brewster; "Arsene Lupin," in which he played the title role; "Capt. Kidd, Jr.," "Officer 666," "Stop Thief," "A Pair of Sixes" and "The Off Chance," which was originally produced and acted in London by Mr. Hutchison.

Stage & Music



49th BATT. BAND TAKEN IN FLANDERS 1915. This photo of the 49th Band was taken by an old Belgian woman near Kemmel Hill, Flanders, and the men are dressed in the goat skins which were issued to the troops in cold weather.

49TH BAND AT ALLEN THEATRE NEXT SUNDAY

Brief History of Band Which Will Make Its First Public Appearance Since the War.

Five years ago this week the then Lieut.-Col. (now Brigadier-General D.S.O. with bar) Griesbach and Mr. J. B. Daly met on Jasper avenue. The war clouds were rolling angrily and men were springing up to grasp the rifle and bayonet instead of the pen and the spade.

A paragraph was inserted in the local press and inside the 24 hours, out of a host of applicants, the men in the accompanying photograph were enrolled as bandmen of the 49th Battalion C.E.F. and also to act as stretcher bearers when the regiment was fighting.

That is the story of how the 49th band got to France. Right through the whole campaign in addition to cheering the men with music they acted as stretcher bearers and did such splendid work that a military medal was awarded the band.

The band will make its first public appearance since the war in the Allen theatre on the evening of Sunday, 18th inst., when they will give a concert.

Following is the programme: Spanish March—"El Abinico" Javaloyes Overture—"Zampa" Herold

- 1.—Waltz for the Corps de Ballet. 2.—Ensemble of Helen and her Trojan Maidens; and Cleopatra and her Nubian Slaves. 3.—Entry of Nubian Slaves. Song—Selected—Mrs. Auld

RURAL LIFE IN ALBERTA

(Continued from page 6).

tempted young peoples societies of various kinds, and in some places the organized rural people were doing what they could to provide wholesome recreation, but I can assure you that for the most part it is very dismal reading.

Strong Preachers and Teachers Needed.

Now what are our greatest needs? Strong teachers and strong preachers—teachers and preachers specially trained for rural work, with a knowledge of rural economics and rural sociology; preachers who will, as some one said, work with us and not at us; who will not when speaking to a congregation composed entirely of farmers, refer every now and then to "the humble tiller of the soil"; nor when urging these same farmers to raise hogs and still more hogs in order to save the lives of the women and children of France.

It has been my privilege to be one of the pioneers in blazing a trail in community and provincial work. Blaz-

EMPIRE ONE WEEK COMMENCING MONDAY, JANUARY 19

F. RAY COMSTOCK AND MORRIS GEST PRESENT THE EMINENT ENGLISH ACTOR

PERCY HUTCHISON

And His Entire London, England, Queen's Theatre Company The First All-English Company to Visit Canada Since 1914, in

The Luck of the Navy

Exactly as played by Mr. Hutchison for two years in London, and as presented at a command performance before Her Majesty Queen Mary and the Royal Family for the British Naval Fund

SEATS ON SALE THURSDAY, JAN. 15TH—MAIL ORDERS NOW PRICES: \$2.00, \$1.50, \$1.00, 50c



Muriel Martin-Harvey, Elsie Strannack and Kate Carew in "The Luck of the Navy" starring Percy Hutchison, which comes to the Empire for all next week.

We must insist that the conventions entered into at the time of the strike be respected; that the mustache has always been in vogue in France, and to suppress it is an indignity and diminishes the morale, value and patriotism of the personnel of the cafes.

TREASURER RUSSIAN PAPER NOXY MIR COMMITTED TO JAIL

Deputy Attorney-General Berger, on Tuesday prepared an order for commitment to jail of Dr. Michael Misleg, treasurer of the Russian radical paper Noxy Mir, on which Trotsky worked before going to Soviet Russia.

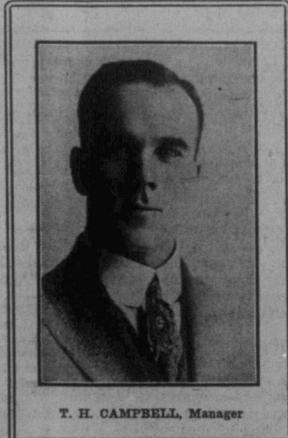
Dr. Misleg was treasurer of the Russian Socialist federation which he testified was engaged in spreading Bolshevik propaganda throughout the United States by its 10,000 members.

Theatre; Haymarket Theatre, Prince of Wales Theatre, the Princess Theatre and Wyndham Theatre, the last two being under his management at the present time.

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BAND CONCERT 49TH BAND ALLEN THEATRE SUNDAY, JANUARY 18 DOORS OPEN 8 P.M. START 8:45 P.M. GOOD LONG PROGRAMME. SONGS BY MRS. AULD J. B. DALY, Conductor.



T. H. CAMPBELL, Manager

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