

PARIS WAITERS PROTEST AGAINST SHAVING MUSTACHE

Cafe Proprietors Insist That Servitors Must Leave Off Lip Fringe

Waiters in seven or eight of the largest cafes on the Paris boulevards have been stirred to angry protest by orders to shave their mustaches or quit. One of the bitterest grievances the waiters had when they went on strike last April was the edict of the employers to the effect that waiters must sacrifice their mustaches. The waiters triumphed and the employers agreed they should be permitted to adorn their visages as they pleased.

Now an attempt to revive the ban on mustaches has roused their indignation.

"The waiters are sufficiently humiliated to have to earn their living by attending their hands to receive what often proves to be a ridiculous tip, without being forced to forego one of the privileges of manhood," said the secretary of the union. "Really the ferocious employers know little about psychology. Should they maintain this iniquitous measure, destined solely to give their staff a servile appearance toward the customer, they are picking out a poor time for it."

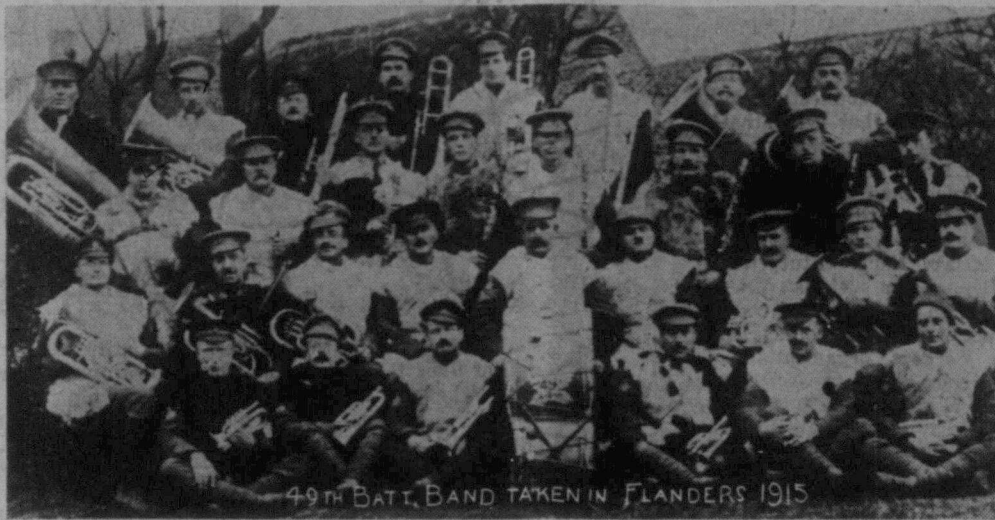
"Whether through snobbishness or in the hope of appearing original, customers choose to make their faces as glaucous and depleted as that of the Americans, or aim to copy the two comas on the upper lip of a well-known moving picture actor; that is their business."

"LUCK OF NAVY" LONDON MELODRAMA COMING TO EMPIRE

Percy Hutchinson, the star of "The Luck of the Navy," which F. Ray Comstock and Morris Gest will present at the Empire theatre all next week, is one of the leading London actor-managers of today. He is the nephew of the late Sir Charles Wyndham and for the past twenty years has been one of the most prolific producers in London theatrics, in addition to acting as the personal manager and representative of his distinguished actor-uncle. For a period of ten years, when he was exclusively with the late Sir Charles Wyndham, he controlled all of the productions at the three London theatres managed by Sir Charles and also acted in a number of other productions. He appeared in "David Garrick" with Sir Charles and Lady Wyndham at Windsor Castle at the notable state performance, given by command, before the late King Edward and Queen Alexandra.

"The Luck of the Navy" has been the most successful production Mr. Hutchinson has ever made in London. It has broken all records of any play ever produced under his management, and yet it is a notable fact that during the past few years Mr. Hutchinson personally produced in London, and acted the leading roles of the following successes: "Brewster's Millions," in which he played Monty Brewster; "Arsene Lupin," in which he played the title role; "Capt. Kidd, Jr.," "Officer 666," "Stop Thief," "A Pair of Sixes" and "The Off Chance," which was originally produced and acted in London by Mr. Hutchinson. During his management in the last twenty years Mr. Hutchinson has been the lessee and manager of the following London theatres: The Criterion Theatre, the New Theatre, Queen's

Stage & Music



This photo of the 49th Band was taken by an old Belgian woman near Kemmel Hill, Flanders, and the men are dressed in the goat skins which were issued to the troops in cold weather. The French soldier in the picture was the official interpreter lent by the French Government.

49TH BAND AT ALLEN THEATRE NEXT SUNDAY

Brief History of Band Which Will Make Its First Public Appearance Since the War.

Five years ago this week the then Lieut.-Col. (now Brigadier-General) D.S.O. with bar) Griesbach and Mr. J. B. Daly met on Jasper avenue. The war clouds were rolling angrily and men were springing up to grasp the rifle and bayonet instead of the pen and the spade. The 49th Battalion was being raised and the colonel wanted a band. He had been across to England and France and noted the need of martial music not only in the training camps but even right behind the trenches. "Do you think you could raise a band to come overseas with me?" said Col. Griesbach. "I will have a slap at it, anyhow," says Mr. Daly. "Give me 24 hours."

A paragraph was inserted in the local press and inside the 24 hours, out of a host of applicants, the men in the accompanying photograph were enrolled as bandmen of the 49th Battalion C.E.F. and also to act as stretcher bearers when the regiment was fighting. As every man owned his own instrument and music stand the band was able to start right away, and a week later was able to march down Jasper avenue leading what was to become one of Canada's crack infantry battalions with a record second to none. After a strenuous period of training in Edmonton and Shorncliffe (England) as stretcher bearers and first aid work under Lieut.-Col. L. C. Harris, the M.O. of the battalion, the order came for the battalion to embark for France. Bands at that time were scowled at by the military authorities and the 49th were given the option of being transferred to the 23rd battalion and remaining in England as a band. The bandmaster, Mr. J. B. Daly, proudly went to the commandant and informed him that every man had volunteered for France and would carry rifle and bayonet. The instruments and music were packed into innocent-looking cases which looked like and were labelled military stores, the men paraded in full fighting kit and marched to the boat at Folkestone on October 9th, 1915, en route to the theatre of war.

That is the story of how the 49th band got to France. Right through the whole campaign in addition to cheering the men with music they acted as stretcher bearers and did such splendid work that a military medal was awarded the band. No member of the 49th will ever forget that memorable day, June 2nd, 1916 (third battle of Ypres) when the band played them up the Krunstadt Road to the strains of "Bonnie Dundee." Many went up but few came back, but those that came back brought a record that will live for ever in the annals of the 49th battalion. At the shunter after the battle the bandmaster was presented by Major Gen. MacDonnell with a beautiful silver-mounted ivory baton.

The band will make its first public appearance since the war in the Allen theatre on the evening of Sunday, 18th inst., when they will give a concert. Following is the programme:

- Spanish March—"El Abanico" Javaloyes
- Overture—"Zampa" Herold
- Ballet Music from "Faust" Gounod
- 1.—Waltz for the Corps de Ballet.
- 2.—Ensemble of Helen and her Trojan Maidens; and Cleopatra and her Nubian Slaves.
- 3.—Entry of Nubian Slaves.
- Song—Selected Mrs. Auld
- Waltz—"Wedding of the Winds" Hall
- Indian Love Lyrics from "The Garden of Kama" Amy Woodforde Finden
- 1.—The Temple Bells.
- 2.—Less than the Dust.
- 3.—Kashmiri Song.
- Song—Selected Mrs. Auld
- Selection—"The Mikado" Sullivan
- Grande March—"Britain Triumphant" Duple
- Regimental March—"Bonnie Dundee" Accompanist—Mr. Sam Hobson.

RURAL LIFE IN ALBERTA

(Continued from page 6).

tempted young peoples societies of various kinds, and in some places the organized rural peoples were doing what they could to provide wholesome recreation, but I can assure you that for the most part it is very dismal reading. No gymnastics, no organized athletics. Boy Scouts mentioned twice, C.S.E.T. mentioned once, and in a very few cases some sort of literary or church society: 112 districts reported church services, these services varying from three a Sunday in a very few cases to one service monthly; and to every school district having such a service, two were named that had none. That was two years ago. In the districts having church service, 35% had no Sunday school, and it is pretty safe to assume that in the districts having no church service there would be an awfully small percentage of Sunday schools. Where church services were held the percentage of young people reported as attending was 55, and 45% attending Sunday school. The greatest percentage by far was among Lutherans and Roman Catholics. And these reports do not include the Ruthenian and Galician settlements at all.

Strong Preachers and Teachers Needed.

Now what are our greatest needs? Strong teachers and strong preachers—teachers and preachers specially trained for rural work, with a knowledge of rural economics and rural sociology; preachers who will, as some one said, work with us and not at us; who will not, when speaking to a congregation composed entirely of farmers, refer every now and then to "the humble tiller of the soil"; nor when urging these same farmers to raise hogs and still more hogs in order to save the lives of the women and children of France remind them that even the lowly swineherd has his part in national service, as happened during the war. That type of pastor is no good to us. We don't want him. But we do want the man who has an appreciation of the value of community effort along both social and economic lines in order to create a wholesome rural life. We want preachers and teachers who realize the need of the fourfold training for our rural boys and girls; who seek to provide a better rendezvous than the dancehall, the cheap movie, the pool room and the lively stable; who strive to stimulate an ambition for an education that will help a boy and girl to realize their possibilities.

It has been my privilege to be one of the pioneers in blazing a trail in community and provincial work. Blaz-

EMPIRE ONE WEEK COMMENCING MONDAY, JANUARY 19

F. RAY COMSTOCK AND MORRIS GEST PRESENT
THE EMINENT ENGLISH ACTOR

PERCY HUTCHISON

And His Entire London, England, Queen's Theatre Company
The First All-English Company to Visit Canada Since 1914, in

The Luck of the Navy

BY CLIFFORD MILLS

Exactly as played by Mr. Hutchinson for two years in London, and as presented at a command performance before Her Majesty Queen Mary and the Royal Family for the British Naval Fund

SEATS ON SALE THURSDAY, JAN. 15TH—MAIL ORDERS NOW
PRICES: \$2.00, \$1.50, \$1.00, 50c

ing a trail is lonely work, as all social workers sooner or later realize. I have gone more than once in the past five years, when discouraged and depressed beyond words to the village pastor to talk conditions over with the one person whom I thought would understand, and invariably I came away more depressed than ever; for I saw at once that he did not regard me as a fellow worker with him. His work was sacred, mine was secular; and sometimes I came home deeply wounded. But as often as that happened I was sorely tempted to shake the dust off my church going feet as many a discouraged worker has done before and since, as a testimony against his kind.

We organized farm women are experimenting in young people's work in different communities in the province. We are trying to work out a fourfold program suited to our needs, but we need help in carrying on our work. It is as true today as ever it was that the farmer leans with one hand on the church and the other on the school. If they cannot be made to measure up to his needs, then our dreams of what rural life may become are an illusion—a mirage that mocks and tantalizes the more because of its very possibilities.

In closing let me quote the words of a hero of mine, Henry George. He says in one of the concluding chapters of his book "Progress and Poverty," and I

leave the message with you for your encouragement and mine and that of all lovers of their kind, no matter how obscure their task—"Ormuzd still fights with Ahriman—the Prince of Light with the Powers of Darkness. He who will hear, to him the clarions of battle call." How they call and call and call, till the heart swells that hears them. Strong soul and high endeavor, the world needs them now. Beauty still lies imprisoned, and the iron wheels go over the good and true and beautiful in human lives. But they that fight with Ormuzd, though they may not know each other, sometime, somehow, will the muster roll be called.

ECHO OF COAL MINERS' STRIKES IN KANSAS FIELDS

Governor Allen of Kansas, has been photographed for the movies and press-agented without limit because he sent troops into the mining section of the state during the recent miners' strike. Now he is called upon to "pay the fiddler." Kansas labor papers are laughing at the governor's publicity antics and at mass meetings of trade unionists it is declared that there was no necessity for saddling the cost of troops on taxpayers as the miners did not give the slightest indication of disorder.



Muriel Martin-Harvey, Elsie Strannack and Kate Carew in "The Luck of the Navy" starring Percy Hutchinson, which comes to the Empire for all next week.

We must insist that the conventions entered into at the time of the strike be respected; that the mustache has always been in vogue in France, and to suppress it is an indignity and diminishes the morale, value and patriotism of the personnel of the safes."

TREASURER RUSSIAN PAPER NOY MI COMMITTED TO JAIL

Deputy Attorney-General Berger, on Tuesday prepared an order for commitment to jail of Dr. Michael Miesleg, treasurer of the Russian radical paper Noy Mir, on which Trotsky worked before going to Soviet Russia.

Dr. Miesleg was treasurer of the Russian Socialist federation which he testified was engaged in spreading Bolshevik propaganda throughout the United States by its 10,000 members. Bolshevism and Socialism are synonymous and Socialism is the ideal government, Miesleg told the committee. He admitted dispatching several thousand dollars in federation cheques to the Communist party of the United States, but denied the money was "contributed by the federation."

New Scale Williams Pianos
Victor Victrolas, Records and Music
Rolls

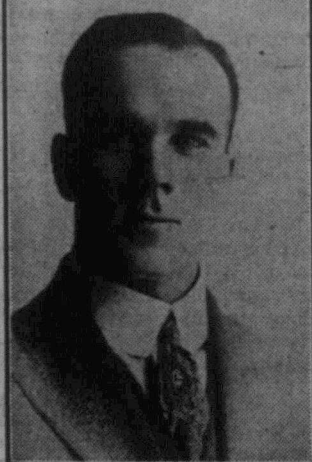
Used Pianos at Special Prices
JONES AND CROSS
10014 101st Street (Opp. McDougall Church)
Phone 4746

BAND CONCERT

49TH BAND

ALLEN THEATRE
SUNDAY, JANUARY 18

DOORS OPEN 8 P.M. START 8:45 P.M.
GOOD LONG PROGRAMME. SONGS BY MRS. AULD
J. B. DALY, Conductor.



T. H. CAMPBELL, Manager

Why Should You Wait
Till Your Goods are
Sold at Auction
Get Your Cash
NOW

PHONE 1314, CAMPBELL'S FURNITURE EXCHANGE, LTD.

and ask us to come and make you a Cash Valuation on what you have to sell, because you get in direct touch with the management, who gives your call his own personal attention.

T. H. CAMPBELL is the one and only buyer in connection with this firm. You will obtain the fair valuation of anything in Household Furniture on a cash basis or trade basis. Furniture is our special business. We know its worth. We know the limit we can pay for it guided by the knowledge of what the public our customers, are willing to pay for it. We have built our business on a small margin of profit between buyer and seller. The demand on us now is so great that we are continually in the market for all saleable furniture.

We make an immediate cash deal. You don't have to wait, as in auction. We take the responsibility of disposing of your furniture and also pay the cartage to our store.

The time to dispose of your furniture that has been stored and is eating itself up in rent is NOW. You probably have furniture in your basement which would be better turned into cash today rather than let it depreciate. It will never realize the same price again.

IF YOU DECIDE TO SELL, PHONE 1314,

Campbell's Furniture Exchange, Limited