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Opposite Union Depot, St. John, N. B.  
Refurnished, renovated, heated by hot water, lighted by electricity, hot and cold baths. Coaches in attendance at all trains and steamers. Electric cars pass the house, connecting with all trains and steamers. Baggage to and from the station free.  
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**RICHARD SULLIVAN & COMPANY.**  
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Wholesale Wine and Spirit Merchants, Agents for  
MACKIE'S WHITE HORSE CELLAR, SCOTCH WHISKY,  
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WILLIAM L. WILLIAMS successors to M. A. Finn, Wholesale and Retail Wine and Spirit Merchants, 110 and 112 Prince William St. Established 1870. Write for family price list.

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Direct Importers and Dealers in all the leading brands of Wines and Liquors; we also carry in stock from the best houses in Canada, very Old Rye Whiskies, Ales and Stout, Imported and domestic Cigars.  
11 and 15 WATER STREET.  
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Watches, Clocks and Jewelry,  
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Phone Main 1685, Gatlin Institute, 46 Crown Street—Will stop your drinking in 24 hours. Permanent guaranteed cure in three days. Treatment confidential. Terms easy. Address: Gatlin Institute, 46 Crown Street, for particulars.

**MISCELLANEOUS.**  
**FREE DEVELOPING**—When I develop prints are made from one roll of film. Mail them to Wassons, 711 Main St.

**VIOLINS, MANDOLINS**  
and all string instruments and Bows repaired.  
**SYDNEY GIBBS,**  
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**HORSES OF ALL CLASSES FOR SALE**, guaranteed as represented. Terms to suit purchasers. Edw. Hogan, Union street.

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Artists, Engravers and Electrotypers, 61 Water Street, St. John, N. B., Telephone 982.

**"PATENTS AND TRADE-MARKS"** secured. Featherstonhaugh and Co., Palmer Building, St. John.

**ROBERT WILBY, Medical Electrician** and Specialist in Massages. Treats all nervous diseases, weakness and wasting, heurasthenia, locomotor ataxia, paralysis, sciatica, rheumatism, etc. Facial blemishes of all kinds removed, 46 King Square.

**W. Bailey, the English, American and Swiss watch repairer**, 138 Mill Street. Work guaranteed.

## THE HOME THE WORLD

# NEWS OF SPECIAL INTEREST

## THE MOVIES THE PLAYERS

### Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

**Brookville Tea and Sale.**  
On the grounds of H. G. S. Adams' residence at Brookville, the members of the Ladies' Aid of the Brookville church held a successful tea and sale yesterday afternoon. The day was all that could be desired and the fancy goods, ice cream and home-made candy found many purchasers. The committee of ladies in charge included: Mrs. H. G. S. Adams, Mrs. G. N. Brown, Mrs. Barton, Mrs. H. Brown, Mrs. W. Newcombe, Mrs. Dalton, Mrs. W. Drake, Mrs. F. C. Colwell, Mrs. W. J. Fraser, Miss L. Tait, Miss J. Tait and Miss Willet.

The proceeds are for the needs of the church, and a good sum was raised.

**High School Alumnae.**  
A meeting of the executive of the High School Alumnae was held at the Manor House, Glen Falls, yesterday afternoon. The meeting was preliminary to the annual meeting to be held next Thursday in the High School rooms. At the annual meeting the usual reading class will be formed and plans arranged for participation in patriotic work.

An article written for the New York Evening Post by Prudence Bradish, is appropriate just now. It is entitled, "When the Children Go Away," and is in part as follows:

What a place to study human nature is the piazza of a summer hotel! A stenographer might do a world of good by giving to certain women as they left for home a verbatim transcript of their life-time conversations. I have just come in from one of these chatterboxes.

"Yes, my daughter goes away this fall," one woman said. "It is her first

absence from home. I dare say she will forget all about home after she gets acquainted."

"Of course you will write to her," some one said.

"Oh, yes; but my letters are such stupid things, and I can't hope to keep her interested in our dull round of home affairs."

"My two boys are going away, too," said another. "Of course I shall miss them. I can't hope that they will write to me; you know how boys are about writing letters."

"I should say so!" exclaimed the tall one. "My son was away at college, and sometimes there were weeks without a letter between us."

"But you kept on writing to him," I assumed.

"Indeed I did not," she snapped. "I just told him to begin with that I would not write to him unless he wrote to me. He didn't seem to care at all. I wondered how much she cared herself. And I hadn't much difficulty in understanding why he might care less. All of these women—oh, yes, there were some of the other kind, who were as much disgusted as I was at this sort of talk—had taken utmost pains to see that the children should be provided with the right sort of clothing, comfortable rooms and meals; some of them had given careful thought to arrangements for church attendance, courses of study. But few seemed to be thinking of the tremendous thing that had happened to their chicks in this their first departure from the home-nest. I wondered, too, how much of a 'nest' such women could make."

Even if a child has been very much "nested" at home, he or she will get out of touch very quickly unless the

line of communication is kept open. To begin with, write often and regularly, and insist upon frequency and regularity in return. Let your letters come to the children with the same frequency as their recitations; so that Monday and Thursday mornings (let us say) bring your letter as certainly as breakfast.

How to make your letters interesting? Easiest thing in the world. Keep before them the continuous story of the home life. Every member of the family, including the cook and the cat, and the clink of the milk bottles as the milkman goes his round, lives somewhere in the child's memory, and the details of each are of interest.

A child away from home should write not less than twice a week. And above all do not permit either end of the correspondence to degenerate into a bargain—a letter-and-answer affair: "You write to me and I'll write to you."

Never let your letters take the form of periodical scoldings. I remember one poor girl at college who dreaded her mother's letters, because they were invariably either a wall of distress about mishappenings at home or a sour complaint about something the child had or hadn't done.

Every little white sent something that will be welcome—a gift of some kind—a book, a picture, a new game, a decorative poster, a half-dozen tennis balls.

I speak especially to mothers, but what I say applies just as well to fathers. A busy doctor in the town where I live writes once a week to each of his boys at school as regularly as the day comes round. And he gets letters from them, and carries them round in his pocket.

It may be that in the correspondence which you will begin when your child goes away you can restore or even create a bond that has grown thin or perhaps never existed before. But you will have to put your mind on it.

**SOLDIER'S COMFORT ASSOCIATION.**  
The winter activities of the society are beginning and the various circles, realizing that the parcels to be in time for Christmas cheer, must be sent away early in September, are working earnestly to have the supply larger than ever this year.

A dramatic recital will be given on September 14th, in Centenary Hall, by Mrs. David Spaulding, assisted by her husband. They will present "Peg O' My Heart."

At Rothsay many preparations are being made for the Country Fair, and the plans are varied and elaborate. The honor list in Rothsay is very large, and the needs of the Rothsay boys will be well attended to if this Fair is the success it is expected to be. Rothsay is famed for its flowers and garden produce and that alone will be worth seeing.

On the West Side preparations for the Soldiers' Christmas Stocking to be held in the curling rink, Rodney street, West St. John, Sept. 12 to 16, are going forward with great vigor.

All the attractions of the modern Fair will be there, a full fledged pile of the latest assortment of beautiful and useful articles for sale, supper each night, grocery counter, ice cream and candy booths, and other attractions too numerous to mention. Merchants of the city have very generously contributed a large assortment of valuable prizes, ranging from coal to cut glass and silver.

An appeal has come for magazines or light books. These are sent to the S. C. A. rooms, C. P. R. building, or telephone Main 2380-21 and they will be called for.

**Interesting News For Working Men**  
AN ARTICLE WELL WORTH YOUR WHILE TO READ  
This is a nerve-racking age—not a man in an office or behind the counter, striving hard to get on in the world, that does not feel the strain. If nerves are in order, a man is strong, eats and sleeps well. Unstrung nerves means weakness, worry, sleeplessness and a general decay of bodily strength.

Most men are careless of their health. They trust to luck and that kind of thing, instead of taking Ferrozone for a few weeks when they feel dull in the morning or when they sleep poorly or lose appetite.

Ferrozone quickly brightens up the mind. It creates an appetite and improves digestion. Ferrozone makes blood, quiets the nerves, makes muscle like steel and induces refreshing sleep. Ferrozone is a body builder, thousands have proved it. If you are sick or out of sorts, use Ferrozone and enjoy the splendid health it so surely brings.

Permanent in its results, the greatest health-giver in the world is Ferrozone. Because nourishing and perfectly harmless, all can use it, even children. Get Ferrozone today, 50c per box, at all dealers or by mail from The Catarthone Co., Kingston, Ont.

### Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

**Always Calling.**  
Visitor: "What lovely furniture!"  
Little Willie: "Yes, I think the man we bought it from is sorry now he sold it—anyhow, he's always calling."

**BIRTHDAY GREETINGS.**

Uncle Dick wishes many happy returns to the following kiddies, who are celebrating their birthdays today:  
Muriel Sharp, Sussex.  
Florence Nonan, 220 Charlotte street.

**Story from Helen Dobson.**  
Sussex, N. B., July 17th, 1916.

I am sending a story I wrote. The Newspaper.  
A man went from house to house and got old papers and rags and put them in bags. Then the man sent the bags of paper and rags to a factory in a large city where there was a paper machine.

A man in the factory took the rags and paper and put them in a machine. When they came out of the machine they had been turned into a large white sheet of paper. The sheets of paper were put in another machine and when they came out they had black spots all over them. The black spots were called letters. They were sent away to the post office. The clerks in the printing office put the names of people on them. Then the papers were put in the boxes and the people came and got them.

Sometimes a boy came and got his father's. He would take it to his home and everyone would read it. Then it was put away in the attic. Next year the boy lit the fire with the newspaper. The next spring the boy's father found the newspaper in the attic. He was very angry and it is now helping them to grow.

HELEN DOBSON.  
Aged 12.

**MAKING CASTLES.**

Red Tin Soldier and Pink Tinsel Doll are beginning and the various circles, realizing that the parcels to be in time for Christmas cheer, must be sent away early in September, are working earnestly to have the supply larger than ever this year.

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**CASTORIA**  
For Infants and Children.  
In Use For Over 30 Years  
Always bears the Signature of J. C. Watson

### Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

**IMPERIAL.**

**"Her Great Match."**  
Miss Gail Kane, who made such a success in The Miracle Man and "The Seven Keys to Baldpate," is truly an athletic girl and in "Her Great Match" the skill of the heroine at tennis and swimming is shown.

**"Her Great Match"** was a tennis game which proved to be a "love game," and where she met her match in the person of Prince Adolph of Sylvania. This young man spends much of his time crossing and re-crossing the ocean (in the picture). The story is of the romantic type, put in the sumptuous manner of the Metro picture. It is a love story with a background of scenes at Newport (the Maine woods), New York, and in the kingdom of "Sylvania."

The stately homes of "Newport" are shown with lovely gardens. An Arabian Night's entertainment is given at the palace with dancing, fireworks and a theatrical performance that is most gorgeously staged. All this luxury does not tempt the royal lover who escapes to wed the American girl he has chosen.

A pulp mill up in the Maine woods is the contrasted setting for the finale of the story, and the escape of Joe Sheldon from the spies of Sylvania is great. It looks as if they nearly get her.

A pretty pastoral is introduced in the European country where a sheep herd is seen with his flock and a fine dog who rounds up the sheep. Miss Kane also has a beautiful horse. I have seen pictures of her with that dog before.

The Universal Weekly gave us some good British views—"The Duchess of Argyle" presenting colors to a Canadian regiment, a beautiful picture. Flaga from the Falkland battle taken to Canterbury Cathedral and as no one clapped the sailors who keep us safe). Some of the Connaught soldiers at Roehampton Hospital (which is one of Queen Alexandra's pet charities) running one-armed and one-legged races, and other views. Some of a baby motor race being good.

**Siberia.**  
10,000 reindeer, a perfect sea of horses, the natives using the lasso as Western Cowboys do; deer being driven by reindeer and as no one clapped the sailors who keep us safe). Some of the Connaught soldiers at Roehampton Hospital (which is one of Queen Alexandra's pet charities) running one-armed and one-legged races, and other views. Some of a baby motor race being good.

Miss Blaisdell delighted the Imperial audience with "Where My Caravan Has Rested," and "Oh Promise Me." The two renewed their acquaintance recently in the Rolfe studio.

Miss Delaro has run the gamut of theatrical experience, after appearing in all the Gilbert and Sullivan operas, she played the "principal boys" for the Henderson extravaganza "Aladdin and the Wonderful Lamp," "Jack and the Beanstalk," and others. She starred in musical comedy and farce comedy, and played important stock engagements before taking up motion picture work to make her experience complete.

The actress had some difficulty in convincing Charles Horan, director of "The Quilter" and "The Uphaul," that she could play the ill-favored old

**All of Us Theatre Owners.**

"What are dreams?"  
"The movies of slumberland."

managers everywhere, through the medium of the Trade Press that they expect to get increased prices for their greatest of all stories, "Shielding Shade," due for its initial release in October.

"All these conditions are keeping the wary manager on the qui vive and the next few months may see some queer combinations in picture programmes. "There will be plenty of good pictures, though the costly stars are harder for the small houses to afford. Many people whose opinion is worth having think that it will once more popularize the programme of shorter subjects. In other words the system of stars, which some managers claim to be pernicious, seems to be in danger of overdoing itself, and a surfeited public, in quest of bright snappy film entertainment may grow weary of longer films which in many cases are padded into the feature class.

"Producers complain that the constant outbidding process indulged in with regard to stars is also having the effect of making films more expensive. Rental rates are therefore increased, and the exhibitor is the 'goat' while the star reaps the margin at the outset. This is another argument in favor of shorter programmes and mixed subjects."

**Hattie De Laro in New Role in "The Uphaul."**  
Hattie De Laro, who plays the irate landlady in "The Quilter" with Lionel Barrymore, and appears in the support of the same star in "The Uphaul," in the contrasting part of society leader, was the Pitti Sing of the first "Mikado" production in America, Richard Mansfield being the Ko Ko. In the first American production of "The Princess Ida," Miss Delaro first met Genevieve Reynold, who is Lady Montague in the Bushman and Bayne production of "Romeo and Juliet." The two renewed their acquaintance recently in the Rolfe studio.

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**WHAT MARGUERITE SEES AND HEARS AT THE MOVIES.**  
The small girl in the seat behind: "Isn't she sweet Josie?"  
"Is he bad or good?"  
"What does that say, Josie?"  
"Whose husband is that, Josie?"  
"Will it tell who killed the lady?"  
"There, drop your jaw!"  
From the mother beside me: "Has that child got whooping-cough?"  
"I always can mine these days."  
"My last winter's one will do with new wing."  
From the man sitting next: "I wish she'd take off her hat, and keep quiet."  
From the fastidious person: "Why do the society people in the pictures always sign Mrs. So and So, instead of their Christian name?"  
From the military man: "That soldier saluted with the wrong hand."

**CHANGES IN THE MOTION PICTURE WORLD.**  
Speaking of his recent visit to Montreal, Mr. W. H. Golding of the Imperial Theatre says: "An investigation of the film situation in the centres of supply discloses a rapidly changing condition of affairs. Many players and stars are severing contract connections with firms with which they have been associated for years. They are forming separate companies, exploiting their own pictures in an individual way. Many stars who have worked for years under one special banner, like Kathryn Williams, under Sells, are soon to be found in new organizations."

"The V. I. S. E. Corporation is rumored as split up with Essanay and Sells said to be joining the new Success Corporation. To offset this the Vitagraph Company, recently entrenched with a \$25,000,000 reorganization, promised to double their supply and make a bold raid upon stars, managers and directors to keep them in a foremost rank."

"The Pathe Sirey picture, just famed for this style of picture, are telling

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For Infants and Children.  
In Use For Over 30 Years  
Always bears the Signature of J. C. Watson

**"THE SECRET OF THE SUBMARINE"** -- New Serial Story -- STARTS FRIDAY  
Kathryn Williams in "Into the Primitive" Friday and Saturday

landlady of the former production. He told her that her face was too round and smooth for the part. But a skillful make-up proved that her stage experience had taught her much, and that excessive vanity was no part of her stock in trade.

**Movies in Egypt.**  
Harold Pontreac, lately advertising manager of the Transatlantic Company, is now with the Red Cross in Egypt. In a letter home he says: "I have been to one cinema since I reached Alexandria, and it is a curious coincidence that the very first picture was an L-Ko comedy, featuring Billie Hitchel. Even the pictures seemed to conspire to make me feel at home here! 'The Tey of Hearts' is running in Alexandria, by the way, and L-Ko seem to be very perfect."

Among them was Lady deBath, better known as Lily Langtry. She remained on board during the week, but goes to San Francisco to play in "Ashes," a one-act comedy, which she sprinkled over the vaudeville stage earlier in the year.

Far from being disturbed by the prospect of a road tour, with all its inconveniences, Lady deBath said she was looking forward to the trip. Sixty-four years and many experiences did not seem to have dimmed her interest in the world about her. Her carriage seemed as erect, and her voice as flexible and clear toned as in the days when "those inflammable Mexicans" had a quarrel in El Paso Tex., because too many stores were directed her way in a restaurant.

Though she make a joking reference to elderly folk "with as much gray matter inside their heads as outside"—she can still laugh without an effort—the remark could not be considered by observant reporters to apply to the lustrous bronze strands under her big amber colored hat. Good color was in her cheeks—and it wasn't stage complexion, either.

**A Good One.**  
Arthur James is telling the following story of Sidney Drew. The famous actor stoutly refused to be filmed in a certain comedy into which a bathing scene in the Atlantic Ocean is required for the action. "I have a feeling," Mr. Drew is alleged to have confessed, having the notorious shark, of course in view. "I have a feeling that I may say something clever on my deathbed. Of course, it may not be inspired but I would like to have my chance."

A number of distinguished theatrical people arrived in New York recently on the American liner St. Paul.

Her coiffure need no longer fear the on slough of the wind if she looks forth through the honeycomb mesh of a large white Sports veil, highly ornamented on by Alice Fairweather.

**OPERA HOUSE**  
TODAY AFTERNOON 2:15-3:45  
EVENING 7:15-8:45  
FRIDAY SATURDAY  
**MARGUERITE CLARK**  
In a Famous Players Photo Romance  
**"SILKS and SATINS"**  
**BRAY FUN CARTOON**  
"Bobby Bumps and His Goatmobile"  
Prof. Dorsey Travel Pictures  
**"IMPERIAL INDIA"**

When Love Throws Away a Throne for a Heart  
**IMPERIAL THEATRE PRESENTS GAIL KANE**  
In Clyde Fitch's Fascinating Romance  
**"HER GREAT MATCH"**  
An Elaborate Metro Production brimming with intense love-interest—a characteristic of all Clyde Fitch's famous plays. A charming heroine, a noble hero and a sumptuously photographed play.  
**SIBERIA**  
Final Installment  
A round-up of 10,000 reindeer which is the great utility animal of Siberia. Lassoing reindeer like the American cowboys and herding the animals in countless numbers. Interesting glimpses of the natives.  
**PHOTO-NEWS**  
Universal Weekly  
British soldiers in merry sports in London, England. Catholic church dignitaries at New York convention. Flaga from Falkland Islands light placed in Canterbury Cathedral. American Presidential candidate. Two numbers demanded on good programs. Miss Blaisdell's voice is being highly commented on by music critics.  
**VOCAL SOLOS**  
Ru'h M. Blaisdell  
Our pleasing soprano soloist renders two new numbers today and Thursday as follows: "Where My Caravan Has Rested" and "Oh Promise Me" (Duckweed). Two numbers demanded on good programs. Miss Blaisdell's voice is being highly commented on by music critics.  
**"THE SECRET OF THE SUBMARINE"** -- New Serial Story -- STARTS FRIDAY  
Kathryn Williams in "Into the Primitive" Friday and Saturday

**BRAYLEY'S FLAVORING EXTRACTS**  
Carefully prepared from the purest ingredients only  
**THE BRAYLEY DRUG CO., LTD.**  
ST. JOHN, N. B.

**CONFECTIONERY**  
FOR PICNICS:—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success.  
It will cost you nothing to utilize our long experience to assist you in making the most desirable selections.  
**LARGEST ASSORTMENT! GOODS ALWAYS FRESH!**  
**EMERY BROS. 82 Germain Street**

**INTERESTING CONTEST For The Artists**  
To the boy or girl who colors this picture the best, with either water colors, or chalks, I shall award a Splendid Camera, and to the next in order of merit, I shall send a set. Now get busy, and let me have a record number of entries, even if the schools are just commencing again.



All entries must have the usual coupon attached, and reach this office not later than September 6th, 1916, addressed to:

**UNCLE DICK, THE STANDARD, ST. JOHN, N. B.**  
Whose decision must be considered as final.

**COUPON.**  
**STANDARD COMPETITION.**  
For Boys and Girls.  
Full Name .....  
Address .....  
Age ..... Birthday .....