

# A Column Which Its Supporters To Be Of Interest To Women

## Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

\*\*\*\*\*  
**NEWS OF WOMEN'S CLUBS.**  
 We are always pleased to receive any news of Women's Societies, fashion notes, new or tried recipes, etc., which may be of interest to our readers and we will publish same when suitable. All communications for these columns to have name and address (not for publication), and to be addressed to the Editor, Women's Column, The St. John Standard, St. John.

**THE TWO "WILLS."**  
 "The dear three years since we were wed;  
 All, wasn't that a day  
 When to the altar I was led  
 At that glad time in May,  
 Like trembling leaf on wind-swept bough  
 I answered—and would still—  
 The question that begins: "Wilt thou?"  
 By saying just "I will."  
 I'll never regret that day of days,  
 When all was bright and gay,  
 For Jim, with ever kindly ways,  
 Loves me and Baby May.

For the Red Cross.  
 Among the contributions to the forthcoming Red Cross sale is a hat which belonged to Grace Darling, says the Daily Express. It is accompanied by a letter from the brother of the heroine, establishing its authenticity.  
 Among the gifts contributed to the forthcoming Red Cross sale at Christie's, is a Berlin vase from Lady Roberts, which was presented by the Kaiser himself to the late Earl Roberts.

**The Parks' Convalescent Home.**  
 The convalescent homes throughout Canada are under military direction, assisted by local societies. They are caring for 1,300 men, including in and out patients. Steps are being taken to provide various classes of study for the men, and before long a vocational system will be instituted by the Canadian government. It is satisfactory to learn that the Parks' Home is not behind in this movement. Under the able management of the Women's Canadian Club classes are now going on in knitting, dress work and manual training as taught in the public schools here. These things not only furnish a healthy pastime for the men but give them training for the future. Under the direction of Miss Ring and Miss Burns, the matrons, the men have knitted themselves useful articles. H. B. Hayes generously started manual training and Dr. Bridge offered the support of the school board for this work. Mr. Hayes is superintending the installation of two work tables, one of which was loaned by Mrs. John A. McAvity. The outfit of tools was purchased with money given by Miss MacLaren (now in England) through Miss L. Parks. Models and drawing instruments have been given by Mrs. David Leddingham. Empty cigar boxes can be used and are always acceptable. Some of the men attend the manual training classes at Waterloo street, but with tools could work at home. Mrs. C. J. Coster gives lessons in the making of puzzles, etc., and it is hoped they will turn out articles which can be sold for some patriotic object. The Voluntary Aid Department go out as usual every day and their work is very satisfactory to the board of management. Many kind offers of help have not been accepted because the amount of regular work is limited and there is no nursing required. The Canadian Club have frequently thanked the people of St. John for the ever-ready offers of work and the constant supply of gifts coming to the home, all of which is a source of pleasure to the soldiers. Mrs. Percy Thomson, Mrs. F. E. Williams and Mrs. George McAvity have taken the patients out for many drives and Mrs. Thomson, as convener of the outing committee, has many offers of cars for this purpose later in the season. Most of the men have been able to avail themselves of the kind invitation to visit homes in the city, and a number of entertainments have been given for their benefit. The home is open to visitors, and those who can give a little music are always welcome. As usual every day and their work is wishing to help in this way should telephone and arrange with the matrons. Many complaints have been heard about the excellent management of the Parks' Convalescent Home.

**For the Red Cross.**  
 Mrs. Jesse W. Callow is a volunteer who has offered her services to the United States Government. She was Miss McKee Bryant, of Virginia, and has driven speed boats, automobiles, aeroplanes and motor cycles. Mrs. Callow is a submarine diver, too, and the little gold anchor she wears at her throat is the gift of the famous Capt. Pines and the men with whom she worked in Seattle, at the heaviest work that can be done, diving. She has worn the heavy suits, twice her own weight, with the telephone cable to communicate with her tender, has saved lives, done locating work beneath the Pacific and gained success in it.  
 Mrs. Callow leaves shortly for Boston and New York and Newport News and Washington, to begin her operations for her trans-continental trip, on which Mr. Callow will be her passenger. He is to learn aviation from her.

**The Demand For the Duster.**  
 At this season of the year, with spring and summer before us, the particular housekeeper, contemplates the increasing use of the duster. The motor comes with the promise of good things, but with it comes, also, the constant presence of dust in the dark mahogany tables, and a gritty feeling under the edges of our books.  
 In these latter days, when we have learned by reason of artificial heat in winter and porches opening out in summer and living rooms in summer, to live consistently and more or less strenuously all over the house, the duster has become a most important factor. We find that everything in the house must be dusted once—even twice—each day. There may be cloth dusters and feather dusters, flannel dusters and "dustless dusters"; but there can never be too many dusters.  
 The shops keep pace with this demand. In the gift shops we find dusters of gay-colored cheesecloth, pink, blue, yellow and lavender. Some have dainty cross-stitched borders, and some have initials delicately embroidered upon the corners. There may also be found a useful duster of coarse flannel, with another piece of cloth stitched on in the center, in the shape of a hand, into which the hand may be slipped as a protection from the dust.

**Beauty and Wisdom.**  
 Worry encourages wrinkles and prematurely ages the face. Be philosophical and banish all the "little foxes" from your mind. Live a wholesome, normal life, and you will be good-looking and young. Choose a simple nourishing diet and spend one hour or longer in the fresh air every day.  
 Parents often make a serious mistake in urging food on their children when they do not care for it. One meets parents now and again who worry over a child because he does not fill himself full because he does not eat. A far better plan would be to provide wholesome and reasonably attractive food for the child, and then let him eat if he does not want to eat, don't press food on him.  
 If you are weary after a fatiguing day, on reaching home take ten minutes rest lying on the back. When you rise cleanse the face with cold cream, rubbing lightly across the lines and in an upward direction to correct sagging of the muscles. A cloth wet in very hot water for several minutes, followed by several applications of cold water. You will be surprised to find yourself quite rejuvenated.

**Very Dressy Satin Pillows.**  
 Satin is just now a popular fabric for pillow covers. One pillow 36 inches long, covered with black satin, was gathered at either end so as to leave a three-inch stamped flounce, which was faced with delicate pink satin. Across the flat shirring on either side of the pillow were large pink ribbon roses, set two inches apart. A lace velvet roll cushion, intended for use on a couch, was embroidered on either end with a gold thread spider-web, from the center of which fell a gold tassel; across the pillow was a spray of grapevines with two large leaves. These were done in velvet applique, and were natural and beautiful.  
 The Russian color note is strongly introduced in spring fashions.  
 Black silk waisties are made entirely without trimming.  
 There are so many pretty collar and cuff sets that are just the thing for freshening up the chiffon blouses or the serge dress.

**So big hats are to be worn.** We trust by the time we have donned our summer hats, that the fierce winds will have finished blowing. But the large hats are picturesque, and becoming to most people. This dress is very new fashioned—(no it is not a picture of your great grandmother, it is the very latest new (?) style). The revival of the basque came last year, but added to the full skirt, it gives a very quaint look. The skirt must be above the boot tops to look smart.  
**Mother's Work?**  
 "No, indeed," said an anti-suffragist recently. "I don't believe in women voting. Why, they don't know how to vote!"  
 "Well, of course, one learns by doing," demurred a suffragist. "And I'm not so sure that all boys of twenty-one know much about voting, either."  
 "Why, of course, they do. They're trained to know," maintained the anti-suffragist.  
 "But who trains them?"  
 "Why, their mothers, of course, and if they don't train them, they ought to!"



**ELEVATORS**  
 We manufacture Electric Freight, Passenger, Hand Power, Dumb Waiters, etc.  
**E. G. STEPHENSON & CO.,**  
 St. John, N. B.

**The Union Foundry & Machine Works, Ltd.**  
 ENGINEERS AND MACHINISTS.  
 Iron and Brass Castings.  
 WEST ST. JOHN, Phone West 18  
**GEO. WARING, Manager.**

**J. FRED WILLIAMSON**  
 MACHINISTS AND ENGINEERS,  
 Steamboat, Mill and General Repair Work.  
 INDIANTOWN, T. JOHN, N. B.  
 Phones, M-229; Residence M-1724 11.

**WATCH REPAIRERS.**  
 W. Bailey, the English, American and Swiss watch repairer, 133 Mill Street. Work guaranteed.

**ERNEST LAW**  
 WATCHMAKER AND JEWELER,  
 Watches, Clocks and Jewelry,  
 3 COBURG STREET,  
 Issuer of Marriage Licenses.

**PATENTS.**  
 "PATENTS and Trade-marks prepared. Featherstonhaugh and Co., Palmer Building, St. John."

**Musical Instruments Repaired**  
 VIOLINS, MANDOLINS,  
 and all string instruments and bows repaired.  
**EDWARD GIBBS,**  
 81 Sydney Street.

**ENGRAVERS.**  
 F. C. WESLEY & CO.,  
 Artists, Engravers and Electrotypers,  
 59 Water Street, St. John, N. B.  
 Telephone 982

**NERVES, ETC., ETC.**  
**ROBERT WILBY,** Medical Electrician and Specialist in Massage. Treats all nervous diseases, weakness and wasting, neuritis, locomotor ataxia, paralysis, sciatica, rheumatism, etc. Facial blemishes of all kinds removed, 27 Coburg Street.

**MANILLA CORDAGE**  
 Galvanized and Black Steel Wire Rope, Oakum, Pitch, Tar, Oils, Paints, Flags, Tackle Blocks and Motor Boat Supplies. Gunney Ranges and Stores and Tinware.  
**J. S. SPLANE & CO.**  
 19 Water Street.

**APPLES**  
 Apples for sale at  
**JAMES PATTERSON,**  
 19 and 20 South Wharf,  
 St. John, N. B.

**The real joy of having good bread is realized by those who use**  
**PURITY FLOUR**  
 More Bread and Better Bread

**Children's Corner**  
**Letters Received by Uncle Dick From His Boys and Girls**

**TODAY'S LITTLE JOKE.**  
 "My dog's a mathematician."  
 "Is he? Can he calculate?"  
 "Yes, he hurt a paw yesterday, so now he can't walk without putting down three and carrying one."  
 Avonmore.  
 Dear Uncle Dick:—  
 I am sending six face-cloths for the soldiers. I hope they will be good enough to send. I got two kiddies to join the Corner, Myrtle Baxter and Dorothy Whitteet. I enjoy the Corner just as much as ever. I will now close.  
 Your niece,  
 Thelma Kaye.  
 Has Three Brothers in Khaki.  
 Holderville.

**Dear Uncle Dick:—**  
 I received the book. I think it is lovely, and I thank you very much for it. I like reading the Children's Corner. I have two brothers, lance-corporals with the 140th Battalion. I have one brother also in France. He is a corporal on the water detail of the First Heavy Battery. He enlisted in Regina, and went over to France with the First Contingent. He sent home from France a German officer's helmet, some lovely embroidery work and the nose of a German shell, a piece of a high explosive shell and part of a shrapnel shell, and lots of other things. Thanking you again for the book.  
 I remain yours truly  
 Roy Beesley.  
 Likes Her Prize.  
 Mt. Middleton.  
 Dear Uncle Dick:—  
 I am going to write to you today, to thank you for the lovely prize you sent me. I have read it nearly all through, and think it is just fine. I have commenced school again, and am in the First Reader. I am going to try the contest this week, and will send it with my letter. I think I am going to St. John some time soon, and I will be sure to call and see you.  
 Your loving niece,  
 M. Muriel C. Kilham.  
 Wants to Help in League.  
 Middle Sackville.  
 Dear Uncle Dick:—  
 I am sending both contests. I have tried to get some of the boys to join. Father has been very sick with pneumonia, but is getting better. In the Red Cross League, if there is anything for boys to do, I am willing to help. Good-bye.  
 Your nephew,  
 Donald Harper.  
 Enjoys Corner.  
 Dear Uncle Dick:—  
 How are you. I enjoy the Corner very much. I go to school every day, but today, I was sick with the headache, and I did not go to school. I am in the Second Reader, and I am getting along fine. I am nine years old. I will be ten years old the 25th of June. I guess I will stop for this time.  
 Yours truly,  
 Lawrence Sharp.  
 Trying Hard for Prize.  
 Young's Cove Road.  
 Dear Uncle Dick:—  
 I am trying both contests this week, and hope that one may be good enough to win a prize, as I am fond of reading. The sentence contest was pretty hard, but hope it is right. I think this is all for this time, with love.  
 From your niece,  
 Ethel Elliott.

**Worn Out, Thin and Miserable Until She Took "Fruit-a-lives"**  
 Palmerton, June 30th, 1914.  
 "Stomach Trouble and Dizziness Headaches nearly drove me wild. Some time ago I got a box of 'Fruit-a-lives', your famous fruit medicine. Today I am feeling fine and a physician, meeting me on the street, asked the reason for my improved appearance. I said, 'I'm taking Fruit-a-lives.' He said, 'Fruit-a-lives makes you look so well, so ahead and take them. They are doing more for you than I can.'"  
**MRS. H. S. WILLIAMS,**  
 50c. a box, 6 for \$2.50, trial size 25c. At dealers or sent postpaid by Fruit-a-lives Limited, Ottawa.

**News Of The St. John Theatres Told In The Right Way**  
**Who's Who and What's What in the Picture Game and on the Stage --- Film Favorites and What They Say and Do.**

**"The White Rosette"** at the Lyric. "Good pictures, eh? Fine picture," heard said yesterday at the Lyric. Reincarnation is the theme of this story, which tells a story of long ago; then the same tale with modern settings. The climax only is different as the first story ends in a tragedy, while a happy ending works out in the second. The settings and photography of both stories are wonderfully beautiful. The ancient times with knights in armor, ladies in robes and flowing veils, less more of the picturesque but the dress worn by Miss Eugene Forde, as Mrs. Carewe, and Miss Helen Rossion, as Joan, are very elaborate. The story is of Mr. Errol, a knight (played by Mr. E. Forrest Taylor) who loves the Lady Maud. At the castle of the baron he meets the young bride, Lady Elizabeth, she falls in love with the young knight and finding he loves Lady Maud has the girl sent away. At the parting of the lovers Maud pins a white rosette on Mr. Errol's breast as her token, but he succumbs to the wiles of Lady Elizabeth. It ends with the killing by mistake of the Lady Maud for which Mr. Errol swears he will some day atone. The second part is the same story except that Errol is true to Joan and in a vision he sees the former life. There is a costume ball at which the actors wear the ancient dresses and at the close Joan pins a white rosette on the breast of her true modern knight, Eric, Richard La Reno is the father of Maud, Harry Von Meter is the baron and later Mr. Carewe and William Stowell are the treacherous friends in both stories. The various roles are well handled and the story is interesting throughout.  
 Suggestive of the circus ring is the way Leon and Leonie are billed. They are a lady and gentleman who give us a performance of the trapeze and do some remarkably clever stunts. Several acts were performed on the trapeze by the man, the ropes of the trapeze resting on the woman's arm. The stunts require training and also talent to do and are deserving of applause. It is the best vaudeville act for some time.  
 At the Imperial.  
 Those who have read and enjoyed F. Marion Crawford's story "The White Sister," will not fail to enjoy it in the dramatic form in which it is presented at the Imperial. To those who have not read the book it will come as a surprise and their interest must be intense as incident follows incident. A vitally compelling actress in the role of suppressed emotion is Miss Viola Allen under impersonation of Angela, the White Sister, adds to her former triumphs. One tragedy follows another in her life and she is dashed from a happy girlhood to dependence, through fate and the wickedness of her aunt, who steals the will of Angela's father. Just as she seems about to enter a happy married life, her lover is sent from her and just here it might be well to quote her words. Her lover, Giovanni, is a soldier, sent off on foreign service. He wishes to resign but Angela says to him: "You have a man's duty to your country. Go and I will always love you." Giovanni is reported killed and Angela enters the convent as the White Sister. The beautiful scene and one treated very reverently, is where she is called to nurse her aunt who had so injured her. The aunt confesses in delirium the wrong she has done and Angela, having a vision of the divine forgiveness freely forgives her enemy. When her lover returns after five years she is released from her vows and this time is a happy ending.  
 The orchestral effects were excellent, particularly the introduction of Chopin's Funeral March and the "Priests' March," with the sacred music played through various scenes.  
 The Paramount pictures are most interesting at the Imperial, showing the making of so-called Panama hats—the

matrons and the Indian women braiding it into hats. A very old worker and a very young one were shown. Another fine series of views was of an old monastery, with wonderful carvings, corridors and a balcony, from which the Angelus is rung. Curious in the monastery and the monks enjoying the beauties of their "Patio" among the trees were also shown.  
 Miss Josephine Carr has a beautiful soprano voice and it will be a pleasure to hear her this week at the Imperial. She wore a charming costume of pink tulle with draped skirt over white lace. She has a decided personality.  
 The Unique.  
 Yesterday had a splendid bill, in fact two. Owing to delay in train the feature for the afternoon did not arrive, but the management put on a pretty play called "Bubbling Water," with Western mountain scenery and clever actors. Also a comedy called "Mammy Lou's Mistake," showing the old Southern Mammy fat and affectionate. The Mutual Weekly was a particularly good number with the exact moment when one Charlie Chaplin affixed his signature to a contract which gave him the neat little sum of \$670,000 per year from the Mutual Film Corporation. The contract was signed with John H. Praeger, president of the Mutual Corporation and Mr. Sydney Chaplin, brother of Charles, and himself a comedian and producer of picture plays. "This News" also had new Spring fashions in colors from Paris, and New York (the fashions not the colors). The Canadian guards leaving Montreal was a picture which aroused much enthusiasm.  
 The Knotted Cord.  
 was delayed but arrived in time for the evening performance, and I was repaid for a second trip to the Unique by seeing this excellent detective story with Bert Delany, always an attractive personality, and Miss Anderson. Picture goes never tire of themes with a detective twist to them and here the detective detects for the girl he loves and she rescues him or nearly does, from a horrible death, and nothing was quite what it seemed and it was a very good picture well handled.  
 Opera House.  
 "Miss New York, Jr.," is the name of the musical comedy put on by the Feldman and Christie Musical Company last evening. Which was Miss New York, Jr., the programme did not state, but the comedy was full of dances and songs and more songs and many jokes, and was much appreciated by the large audience present (except three very young men who talked loudly all through Miss Margaretson's very beautiful song). There is no plot to speak of, but there is plenty of funny situations and funny characters, such as the dramatic person with the straggling locks, the ancient gentleman with the gout and the undertaker. The last named individual does not sound funny, but believe me this one was, and the chorus effect was particularly amusing. "A Kiss to Spare" with Miss Geary and the girls was a pretty number, and the Imperial Singing Four made their usual hit and had to respond to many encores. Mr. Harry Feldman as Mac McDoonle—well, you will have to see him to appreciate him. There are pretty dresses and clever dances and the chorus is noticeably well trained.  
 One Cent Tax.  
 The theatre managers in Halifax, are seriously displeased over the proposed tax of one cent on every theatre ticket sold. The Halifax Board of Control, and the City Council, are not popular with the managers just now. The Provincial Government has recently imposed a very heavy tax on theatres, as well as on films, both of which taxes come directly on the managers. They cannot raise the admission price, so they will just have to put up with it, but they are not exactly happy over it.  
 The speech by Arthur Brisbane, editor of the New York Evening Journal, at the banquet of the Motion Picture Board of Trade held in New York on March 12, has proved to be an oratorical bomb.  
 Motion Picture News, has this to say, as to the subject (besides many other pages of "come backs.")  
 "Yes," said Arthur Brisbane, "I never saw Mary Pickford, or Charlie Chaplin, or Theada Bara. I know nothing of motion pictures. They probably should be censored." Upon such profound remarks is the censorship propaganda built.  
 Or, as Lewis Carroll might have said:  
 "The time has come," the Brisbane said,  
 "To pump some heated air—  
 On censorships and Charlie Chapin.  
 And wicket Theada Bara.  
 And what the thing is all about  
 I little know—nor care."  
 Margaret Gibson.  
 Margaret Gibson, one of the most beautiful women in motion pictures and an actress of rare emotional ability, who has been playing ingenue roles in David Horsley productions for the past three months, has been elevated to a featured position in one of the companies producing Century features.  
 Miss Gibson's first appearance in motion pictures was made in 1912 when she joined the Vitagraph Company. She then went to the New York Motion Picture Company, one of her appearances being in "The Coward," an ince production featuring Frank Keenan. In September last she joined the Horsley studios, where her first part was that of a crippled sister in "The Protest," a Century star feature with Crane Wilbur. Following this she played an important part in "The Kiss to Spare," which was her first place in a made arrangement stellar position.  
**CAS**  
 For Infants & In Use For Old Always bears the Signature of *Charles*

**MATINEE OPERA HOUSE TONIGHT**  
**FELDMAN AND CHRISTIE MUSICAL CO.**  
 In "Miss New York, Jr."  
 SOME QUARTETTE THIS WEEK  
 USUAL LITTLE PRICES THUR., FRI., SAT. "SHOOTING THE CHUTES"

**VIOLA ALLEN GREAT HIT AT IMPERIAL**  
 IN A SUPERBLY PICTURED ANIMATION OF F. MARION CRAWFORD'S SEMI-RELIGIOUS ITALIAN STORY  
**"THE WHITE SISTER"**  
 An Essanay Film de Luxe on V. L. S. Service  
 Better Than the Book or Play  
**SOUTH AMERICAN TRAVELOGUES**  
 How Panama Hats Are Manufactured.  
**Jess Willard**  
 Will be shown at work in a 200-ft. film as an extra feature in Wednesday's programme—a class intimate view of the big good-natured champion.  
 Another Newcomer **JOSEPHINE CARR, Soprano**  
**WED. — Emily Stephens in the Story of Stage Life "Cora" (Metro)**