CAPE BRETON RAMBLES.

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In a town caale I Coo Bay

A south class of well Wive his wife they caal Mary three cats and hisse A dog caaled Plato he dotes upon, Secause he was saved a shipwreek from. Well bred Pato, canno old Plato. Plato's the dog Taily ho! Taily ho!

Lis iege seven inches fras shoulder to paw, Just s foot and a half is the length of his back, His lugs like twa dackins hang ower his jaw, An a sight on his side wad make yer sides crack Well bree frasto, canny old Plato, Plato's the dog, Taily ho! Taily ho!

cage stope; dim figures fit towards us, ailence prevails, and the water drips. Reader, we are in one of Cape.Breton's facet colleries, and creation—the life work on my companions, and ugh! my "piece" has dgapped, and down my breakfast tum-bles to the earth amid the respectful annuse-ment of the miners. FIRE AND THE MISTRALE

and dress their feathers in the early

hours

of the Superstitions Which are I

Unique Painting.

both in water and in dust. They are not as about the quality of the water as about the quality of the survey take a dip in shallow pools that were quiet muddy. The city sparrow must take a bath where he can get it—in the streets or



Ma

yst undiscovers order to fill the ef Wednesday' appenis to gene creed order; so programme hav musicians of ve tional attractio mentalists of tw was not filled. said it was a to overy number (

every number ( applause. Reg piano solo coul the recent storm in time to take Herrison's or

In time to take Harrison's or giving the over for the first tim glory Ta, their : and shadows o crescendo was on previous oc but, taken as a quite as well i evening last. preserved throu promise of a t mainder of the p misees work was

mainder of the p piece work was was necessiry th bow his acknow to avoid a repeti-Encores were toon \$\frac{2}{1000}\$ Rose di guits/, fiolin an DeBury and Pr gems of the prog Mrs. McMull "Rosenat." by Sc

"Sognai," by Sc well that she wa

turn was present Tibbitts played t Mrs. Harrison

Mrs. Harrison This lady has be occasions and all but on this latest panied by Harr quence when the are in sympathy, success. She as enthasiasm of he ing. The effect when it is said th

when it is said th ing placed his vi the applause. screamée most be gentleman's best tone is noticeabl He has a splem were so varied in familiarity with In response to an programme, he p Sweet Home," at no sound could b of the violin. I could be teit. M that he has been justly merited th The young ladi on the opers he DeBury and Mits

# PROGRESS, SATURDAY, JANUARY 20, 1894.

Printo's the dog, Taily no! Taily ho! They tuk him a drive to Mina one dey Save i' the team, but the gowk waddent stay He dived 'mong the wheels, thumped on the groun .Kicked up his legs ah' rolled round and round. Well bred P.ato, famous old Plato, .Piato's the dog, Taily ho!!!! Taily ho!!!!!

The readers of PROGRESS will perhaps

disappear not be able to read a poem in such an out-landish dialect, but I must give it as it was

### A Sensitive Tenor.

sung in the contemptuous ear of Plato. The composer is a North of England man-a Tynesider, not a native, so we get a sample of the North of England pitman's dialect as well as the required information of Platoi, dimensioned and consistent Roger, the celebrated French tenor, wa exceedingly proud of his profession, and was apt to take offen ce at the least slight,

a Tyneider, not a native, so we get a sample of the North of England pitman's dialect as well as the required information of Plato's dimensions and experiences. Good! This is killing two birds with the one stone, and—but we are at the mine by this time, so climbing to the "heapstead" I gather up my "picks" stick a little dismal lamp in my cap and step aboard the cage. The engine snorts.—aspiteful splutter, and as if in protest of being harnessed at that early hour to the burrowing of the dirty mine; the "insetters" grin and down we go tollowed by the wistul gase of Plato. Yes, down we go. Ugh! Smoke, sulphar, crashing air, s glimpse of a roaring furnace. Are we all aboard for Hell? Voices mut-ter up the dripping shaft. Is it the chuck-ling of the finde? No, in a moment the

mady. The city sparrow must take a bath where he can get it—in the streets or on the tops of houses—but he is most care-tul in the choice ot his dust bath. Road dust, the drivest and finest possible, suits him best. Partridges prefer dry loam. They like to scratch out the soil from under the grass and fill their feathers with cool earth. Most birds are fond of burnt ashes. Some early morning take a walk across a field that has been burnt over, and see the number of winged creatures that arise sud-denly from the ash heaps. A darting form, a small cloud of ashes, and the darters disappear. finished, and every object was very distinct, yet it was so amazingly small that its surface could be covered with a grain of corn.

For Breakfast

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## The Living Words of the Dead State

A CANADIAN TRIB On the proposed monument to Hon. Jeremi Rusk, it would seem better to record his home worth otherwise than in the Latin tongne.-Bost Herald.

Jerald. The railroad men had struck, and fools Cried load for troops to quell a riot; But Rusk said, "Arms are Satam's tools Can troops keep starving workmen qu U'H save some bloed by sending bread, The rise of marder—I'll not run it."

When thanked for this he simply said, "I seen my duty and I done it."

A better boat was never heard— He was not blunded in the flarry; What matter it bis noble word Could not be passed by Lindley Murray? Some see their duty, but, forsnoth, Are somehow strane ely apt to shun it; All pisaie to bin who said with truth, "I seen my duty and I done it."

Rough, ready reasoning Rusk's at rest; They weep, who at his jokes made may The rich man was his friend confessed, The poor man mourns for "Uncle Jerry Re loved Applanse-Dub Duty more; He did not gringe for Love, but won H-

Grave this, instead of learned lore-"I seen my duty, and I done it." Harry A. Woodworth. in the

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