


## VOLUME 6.

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 Tane,
Oneare,
OThentis.
When paymon


Tho Editor of tho ADnass. Wodstonk,
TERMS OF ADVERERTISING.

MY Tuis nasp, YRAR
One third less than by the





dored out.
than 3 Averrisements should be sent in
th.M. on Wednedala.
TOSHAVE OR NOTTOSHAVE,
IS THE QUESTION.
To tho Editor of the Woodstock Jour
Sir, Fashion makes fools ot
We of tho male sex are not as a
We of the male sex are not as ag
rule, remarkable for ottr forijea
from ridicuiting the alsurdities
it compels the fairer portion of er
to countenanee, in, ot rather on,
persons. We frequently hear the
made against the dear charme
theyare quite willing to sacrific
health to the desire for a becom
expansion by no means agrees w
"classic ideal" of beauty.
But before wo are so ready to
classic iueal wo are so ready tor
But thefore ware,
our 'better halves," woure, whet
wise for us to enquire
ourscives are not equally culpa
sacrifioing health and real com
at the command of all-potent
In a word, is not a man all "
and shorn," quite as absurd a
and shorn," quite as absurd a i
his sister clothed in ter most un
his sister clothed in ber most
tel crinoline ?
out an intention. Either it was
ornamental, on useful, or both.
is it now? Neither one nor the
for it is not at all. That it is
of adding materially to the bea the masculine features we have
denoc of the great masters of $A$
in their portraits of heroes, pr
sages and kings, always paiute
sajes and kings, always paiutes
with nugnificent flowing beards,
with magnificent flowing beards,
fully representing the bighost
of the human face.
on thing con
The beanty of any
ts appropriateness. To the fom
are suited delicate featares,
akio, clear somplexion, as syub

