

## SECOND YEAR.

## FRENCH.

Grammar and Grammatical Construction; La Bruyère, Caractères (de l'homme, des jugements, de la mode); \*Racine, Iphigénie; \*Molière, le Misanthrope; Translation into French; History of French Literature to the 17th century (Sismondi's Literature of the South of Europe.)

## GERMAN.

Grammar (Forneri's); Adler's Reader, 1, 2; \*Goethe, Hermann and Dorothea, Canto II.; \*Translation into German; History of German Literature (Gostick, Periods 1, 2, 3, 4.)

## THIRD YEAR.

## FRENCH.

Grammatical Analysis of Racine's Phèdre, act V., scene 6; Racine, Athalie; Bossuet, Oraisons Funèbres (de la Reine d'Angleterre, et du Prince de Condé); \*Rotrou, Venceslas; \*Boileau, l'Art Poétique; Composition and \*Conversation in French; History of French Literature in the 17th century (Chouquet's.)

## GERMAN.

Lessing, Minna von Barnhelm; \*Wieland, Geschichte der Abderiten, I.; \*Goethe, Iphigenie auf Tauris; Translation into German and \*Composition; History of German Literature (Gostick, Periods 5 and 6.)

## \*ITALIAN.

Grammar; Goldoni, La Villeggiatura.

## FOURTH YEAR

## FRENCH.

Corneille, le Cid; De Stael, De L'Allemagne première partie; \*Molière, Le Médecin malgré lui; \*Racine, Esther; \*Poetry of the Troubadours and Trouvères compared and rendered into French Prose (Sismondi's Literature of the South of Europe); History of French Literature, from the 18th Century to the present time (Chouquet's); Composition and \*Conversation in French.