

# The St. Andrews Standard.

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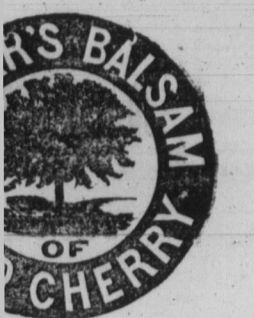
5 VARIIS SUMMENDUM EST OPTIMUM.—Cic

[\$2 50 PER ANNUM IN ADVANCE]

No 5

SAINT ANDREWS NEW BRUNSWICK, JANUARY 31, 1872

Vol 39



GREAT REMEDY FOR

**SUMPTION,**

by many prominent physicians to be  
liable Preparation ever introduced  
RELIEF AND CURE of all

**COMPLAINTS.**

remedy is offered to the public, and  
of over forty years; and when  
used, seldom fails to effect a speedy

Croup, Bronchitis, Influenza,  
Cough, Hoarseness, Fever, or  
in the Chest and Side,  
der at the Lungs,  
ever Complaint, &c.

success that has attended the applica-  
tion in all cases of

**ONARY COMPLAINTS**  
physicians of high standing to employ  
it, some of whom advise us of the fol-  
lowing:—We have space only for three—

M.D. A. A. GIBBS, M.D.  
M.D. W. H. WESS, M.D.  
M.D. W. B. LYNN, M.D.

M.D. A. SELLMAN, M.D.  
M.D. R. D. MARTIN, M.D.  
M.D. W. A. SHAW, M.D.

M.D. A. H. MACGILLIVRAY, M.D.  
M.D. S. H. FLETCHER, M.D.  
Such testimony

**OF BE DISCREDITED.**  
of evidence in our possession we select:

**L. J. RACINE, Esq.**  
Montreal. "Having experienced the  
results from the use of Dr. Williams' Cherry  
Balm, I am induced to express my  
which I have in its efficacy. For many  
years, accompanied with severe pain in the  
chest, and a feeling of oppression, I have  
used it, and it has effected a cure. I have  
also used it in cases of croup, and it has  
been found to be a most valuable remedy."

**FOR WHOOPING COUGHS.**  
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## Poetry.

### AN INVOCATION.

The sun is flooding the eastern sky  
With a blaze of silver light;  
The fresh green foliage, waving high,  
Is fringed with a flame of white;  
And far above, from the topmost air,  
The showering lark-potes break;  
And the spirit of beauty floats everywhere—  
Sweet my lady, awake!

A soft breeze steals o'er the dewy land,  
From its home in the dreamy south,  
And scatters a perfume on every hand  
Sweet as the breath of thy mouth;  
And the tremulous boughs, as they bend and  
away,  
A murmurous music make;  
And bright on the brooklet the sunbeams play  
Sweet my lady, awake!

The river that lay in its dusky repose  
Through the long lone hours of night,  
Now laughs in the lustre that sunrise throws,  
And ripples in rosy light;  
And the hills that looked like shadowy ghosts  
A clearer outline take;  
And the white sails glimmer along the coast—  
Dear my lady, awake!

The violet lifts its eye of blue  
To the bending blue above;  
And the roses, bathed in a drench of dew,  
Are breathing of beauty and love;  
And the lily stops its head to kiss  
Its shadow within the lake—  
O never was morning so lovely as this!  
Dear my lady, awake!

Awake! for a music is flooding the air,  
And melting along the deep;  
When nature is all awake and so fair,  
O, why should my lady sleep?  
A passionate sigh begins to start  
From the depths of each throat and break—  
A sigh that finds who within my heart—  
O, sweet my lady, awake!

Awake! and come where the zephyr moves  
In ripples o'er the grass;  
Awake! and come to the lake that loves  
To mirror your form as you pass;  
And come, O come to the heart that pines  
And languishes for your sake—  
And bright eyes shall find each dew drop  
That shines—  
Dear my lady, awake!

## Miscellany.

### THE OBEYIENT WIFE.

There is an old story of a man who had married  
a young lady, and who had a friend somewhat  
eccentric as to the obedient tendency of the wife's  
disposition, much to the dissatisfaction of the bene-  
dict, who strongly asserted, and warmly asser-  
ted, that his will was law, and that she never by  
any chance disobeyed any wish or injunction of his.

"Have you ever tried her in that respect?" said  
the friend: "have you ever desired her positively  
not to do any particular thing? for that is my  
point, since you tell me she never refuses to do  
whatever you desire her to do."

"No," said the affectionate husband, "I never  
have found occasion to desire her not to do any-  
thing, but—"

"That's it!" as the old women say," cried the  
friend, "female obedience is proved by negatives;  
tell her not to do any particular thing, give no  
particular reason why, and see if she does not  
do it."

"Ridiculous!" said the husband,  
"Try!" said the friend.

"Well," replied the husband, "agreed! I will  
both going away for the day; what proof shall I  
put her to; what shall I tell her not to do? may  
she not play on her harp? must she not sing or  
draw? or, in fact, tell me what you want me to  
prohibit her doing, and I stake my life she does  
it not."

"Oh no!" said the friend, "drawing, and sing-  
ing, and playing on the harp, are things which  
she might abstain from without a murmur, or  
what is more essential to the affair, a wonder; be-  
cause she has sung, and played, and drawn a thou-  
sand times. It is an injunction not to do something  
she has never done before—for instance, tell her  
when we go, not to climb some particular hill, for  
particular reasons which you do not choose to give  
her; or, by way of carrying the principle out to  
its full extent, warn her not to attempt to ride on  
the dog's back."

"Neptune's back!" said the husband, "Yes,"  
replied the friend, "on the back of the most val-  
able Newfoundland dog, the bravest and faith-  
fullest of his breed."

"Ride on a dog's back!" exclaimed Benedict,  
"how can you be so absurd?—as if—"

"Ah! there it is," said the friend, "as if—now,  
take my word for it, if you issue the injunction,  
without giving her any reason, Harriet will  
break it."

The most incredulous of men rejoiced at the  
idea, which he felicitously ridiculed, and resolved  
upon trying the experiment in order to establish  
his Harriet's superiority of mind, and his friend's  
exceeding silliness.

He parted from his Harriet, and with tender  
fondness she clung round his shoulder, as he said  
in quitting her.

"Harriet, dearest, we have seldom been sepa-  
rated since our marriage—I shall be back soon—  
take care of yourself, love—but just attend to one  
thing I am going to say, dear: don't try to ride  
upon Neptune's back, while we are away."

"What!" said the laughing Harriet, "ride upon  
Neptune—ha, ha, ha! what an odd idea—is that  
all you warn me against?—why, what a ridicu-  
lous notion! why should you tell me that? What  
nonsense!"

"That my dear," said the husband, "is a secret;  
all I beg of you is, not to ride upon Neptune."

"Ride upon Neptune!" repeated the lady, and  
she laughed again, and they parted.

When Benedict and his friend returned to din-  
ner, the laughing Harriet did not as usual present  
herself to receive them; there was a sort of gloom  
pervading the house; the footman who opened  
the door looked dull; the butler who came into  
the hall looked as white as his waistcoat; and the  
lady's own maid rushed down stairs, evidently to  
prevent a scene.

"Where is your mistress?" said Benedict.

"Upstairs, sir," said the maid, "there is nothing  
the matter, sir—nothing in the world, sir—only  
my mistress has had a fall—quite a little fall in the  
flower-garden—and has cut her face the least bit  
in the world, sir; all will be well to-morrow."

"A fall!" said Benedict.

"Humph!" said the friend.

And upstairs ran the anxious husband.

"What has happened?" exclaimed he, catch-  
ing her to his heart; and seeing her beautiful  
countenance a little marred—How did this hap-  
pen?"

Harriet cried, and hid her face.

The explanation never came altogether clearly  
before the friend of the family; but the accident  
was generally thought to have arisen from Harriet's  
having endeavoured to take a ride upon Neptune's  
back.

### THREE BAD HABITS.

There are three weaknesses in our habits which  
are very common, and which have a very prejudi-  
cial influence on our welfare. The first is, "giv-  
ing way to the ease or indulgence of the moment,  
instead of doing at once what ought to be done."

This practice almost always diminishes the bene-  
ficial effects of our actions, and often leads us to  
abstain from action altogether; as for instance, if  
at this season of the year there is a gleam of sun-  
shine, of which we feel we ought to take advantage,  
but have not the resolution to leave at the moment  
a comfortable seat, or an attractive occupation,  
we miss the most favourable opportunity, and  
perhaps at last justify ourselves in remaining in  
doors on the ground that the time for exercise  
is past. One evil attendant upon the habit of pro-  
crastination is, that it produces a certain dissatis-  
faction of the mind which impedes and discourages  
the animal functions, and tends to prevent the at-  
tainment of a high state of health. A perception  
of what is right, followed by a promptness of exe-  
cution, would render the way of life perfectly  
smooth. Children should be told to do nothing  
but what is reasonable, but they should be taught  
to do what they are told at once. The habit will  
stand them in good stead all their lives.

The second weakness is "when we have made  
a good resolution, and have partially failed in exe-  
cuting it, we are very apt to abandon it alto-  
gether." For instance, a person who has been  
accustomed so rise at ten, resolves to rise at six  
and after a few successful attempts he happens to  
sleep till seven; there is great danger that he will  
relapse into his former habit, or probably even go  
beyond it, and lie till noon. It is the same with  
resolutions as to economy and temperance, or any  
thing else; if we cannot do all we intended, or  
make one slip, we are apt to give up entirely.

Now what we should aim at is, always to do the  
best we can under existing circumstances, and  
then our progress, with the exception of slight  
interruptions, would be continual.

The third and last weakness to which I allude  
is, "the practice of eating and drinking things be-  
cause they are on the table, and especially when  
they are to be paid for." How seldom it happens  
that two men leave a few glasses of wine in a de-  
cater at a college-house, though both have had  
enough! and the consequence of not doing so is  
frequently to order a fresh supply; but, at any  
rate, even the first small excess is pernicious. Ex-

cess, however slight, either in solids or liquids, dis-  
turbes the powers of digestion, and of course di-  
minishes the full benefit of any meal. It often in-  
duces an indigestion to move, and so one excess  
leads to another. What is called a second appeti-  
te is generated; and the proper bounds once  
passed, it is not easy to fix another limit. The  
importance in a man's life of stopping at enough,  
is quite incalculable; and to be guilty of excess  
for the reason I have just mentioned, though very  
common, is the height of folly. A very small  
quantity will cause the difference between spend-  
ing the remainder of the day profitably or agree-  
ably, and in indolence and dissipation.

### THE JEWESSES.

Fontanes asked Chateaubriand, "if he" could  
assign a reason why the women of the Jewish race  
were so much handsomer than the men?" to which  
Chateaubriand gave the following truly poetical  
and Christian one:—"The Jewesses," he said,  
"have escaped the curse which alighted upon their  
fathers, husbands, and sons. Not a Jewess was to  
be seen among the crowd of priests and rabble  
who insulted the Son of God, scourged him,  
crowned him with thorns, and subjected him to  
ignominy and the agony of the cross. The women  
of Judea believed in the Saviour, and assisted and  
soothed him under afflictions. A woman of Beth-  
any poured on his head precious ointment, which  
she kept in a vase of alabaster. The sinner anointed  
his feet with perfumed oil, and wiped them with  
her hair. Christ, on his part, extended his mercy  
to the Jewesses. He raised from the dead the  
widow of Nain, and Martha's brother, Laz-  
arus. He cured Simon's mother-in-law, and the  
woman who touched the hem of his garment. To  
the Samaritan woman he was a spring of living  
water, and a compassionate judge to the woman  
in adultery. The daughters of Jerusalem wept  
over him; the holy women accompanied him to  
Calvary, brought him spices, and weeping  
sought him in the sepulchre. Woman, why  
weepst thou? His first appearance after the  
resurrection, was to Mary Magdalene. He said  
to her, 'Mary.' At the sound of his voice, Mary  
Magdalene's eyes were opened, and she answered,  
'Master.' The reflection of some very beautiful  
ray must have rested on the brow of the Jewesses."

### EIGHTEEN AND GREY HAIR.

After an absence of two years spent in  
travelling, I saw her again at the theatre. She  
was the attraction of the whole house; all eyes  
in the pit were fixed upon her; and I, after  
one, could scarcely venture off a second glance;  
at length, I summoned resolution,—obtained a  
full view of her,—but how was I horror struck!  
The reason of the general observation her en-  
trance caused, was now apparent; a cold shiv-  
ering came over me; my knees trembled!

Poor, unhappy Henrietta! I sighed, as I  
convulsively bit my lips. One of my neigh-  
bours perceiving my emotion, touched my  
elbow, and said, 'Do you observe that young  
lady in the center box—the first row? Is it  
not surprising that so young a creature should  
have white hair?' And with such sparkling  
black eyes too! remarked another who sat  
thousand paces! If a writer of romance were  
here, said a third this beautiful monster would  
furnish materials for an excellent ballad, some-  
thing like 'The Elf,' at which we know not  
whether to laugh or cry. Black eyes and  
white locks, our situation and abhorrence a  
true and lively picture of the literature of the  
day! I could have annihilated the impatient  
puppies.

A last the curtain rose; what was acted I  
know not. The audience laughed. I ground  
my teeth in agony. I several times thought  
of making a bolt for the door, but an irresisti-  
ble power chained me to the spot where my de-  
voted victim presented herself. Cold drops  
stood upon my brow; but I remained. The  
play was over, and my tormentors recommen-  
ded talking of the young girl with the grey  
hair.

For my part said I I think it not unlikely  
that this poor thing in some lonely walk at  
night stumbled upon a ghost. Have you read  
the Scherir von Prevoritz, by Komer?

It is a poet and a Swabian, interpreted a  
person at my back. Trust me, there are no  
such creatures as ghosts and sorcerers; I am  
a physician, and can explain to you how it  
happens that nature produces on certain quali-  
ties of her certain effects!

At I you are a doctor, are you? remarked a  
new speaker, come, come, expose it all to us  
ex cathedra. The hair of a young girl cannot  
change its colour without some extraordinary  
cause. She must have been subject to some  
terrible calamity—some shock. Perhaps her  
husband was murdered in her arms, or she  
dropped her child as she was dancing it at a  
window, and dashed its brains out on the pave-  
ment.

Excuse me, gentlemen your conjectures all  
fall to the ground, said the doctor, with an  
authoritative tone; I can't you at once perceive  
that this charming creature is not a mother—  
perhaps unmarried?

How old may the poor thing be? inquired  
one.

Sixteen, replied another.

Eighteen! exclaimed I, scarce knowing  
what I was saying.

What, are you acquainted with her, then?  
exclaimed all in a breath.

I made no reply.

He surely must be able to tell us something  
about her, doggedly remarked one of the party  
I shrewdly guess that this young maiden owes  
her white hair to some cross in love, to some—

In a paroxysm of despair I seized the hand of  
the last speaker. Hold, sir; spare me; I am  
a wretch—a perjured villain.

What effect this outburst of my anguish,  
this involuntary confession of my wrong to  
Henrietta—wrought from me by a guilty con-  
science—produced on my auditor, may well  
be imagined; but luckily for me at this mo-  
ment the orchestra let its thunder,—all that  
noise and fury signifying nothing, that charac-  
teristic of modern music; and the curtain rose  
again. But what fictitious sorrow—what  
love, remorseless memory pictured, and in-  
cense to true and faithful, how she had vowed  
to me her innocent, weak heart, and its dawning  
affections; how I had sworn to be eternally  
hers; to adore her whom I had so shamefully  
forgotten and forsaken. Alas! I now too late,  
perceived that I had poisoned all the springs  
of life and happiness: that the Henrietta whom  
I had left so blooming, so confident and happy  
was now with white hair and a broken heart,  
sinking into the grave. Miserable wretch! I  
exclaimed, it is too late to redeem the past? I  
thought flashed across—the darkness of my  
mind—too late—no perhaps your repentance  
may make all well again. The mighty power  
of love—I will throw myself at her feet—  
well—

My resolve was made—the performance  
was nearly at hand—I rushed out of the pit  
Some one seized me by the hand. "Gustavus?"  
Felix! you here! you have seen her! I ab-  
ruptly inquired.

Her? who?

I left her only a few minutes ago. You find  
her much altered, eh?

Felix, I am a monster of iniquity!