

THE EVENING TIMES-STAR, SAINT JOHN, N. B., FRIDAY, NOVEMBER 27, 1925

## Setups Bouts and Ducking Real Opponents Is Cause For Wills' Unpopularity

By HENRY L. FARRELL  
United Press Sports Editor

No one has done, or could do, as much to discredit Harry Wills and to keep him away from a chance at the heavyweight championship as he has done himself. If Wills had set out deliberately to do himself personal damage and to get the public against him, he could have found no better means than he has pursued in accepting setups matches and ducking real opponents. Wills has been courting sympathy for the five years in which he has been begging a match with Jack Dempsey. While he has never made a personal plea for justice, he has allowed his friends to complain that because of his color he had been prevented from winning the heavyweight title. As a matter of fact, Wills has been the palmer because of his color. Throughout the pains taken by those in charge of the administration of legalized boxing to show that his color did not discriminate against him, he has been allowed to get away with matches that no white boxer could. The New York Boxing Commission, protesting his claim that political influence was militating against Wills, permitted him to fight Tut Jackson, Kid Norfolk and Clem Johnson and they were all bad fighters. But the New York commission certainly would not have committed itself to a permit for the recent fight between Wills and Floyd Johnson that caused such a bad odor in Newark, N. J.

It was a bad match and it never should have been staged. It was a bad match for promoters to arrange, because, by the widest stretch of imagination, it could not have been considered a contest. It was much worse with Wills, if he really has a match with Dempsey in mind, to accept. There was no chance for Wills to get anything out of the match but a small purse. If Johnson lasted half-way through the fight, Wills would have been charged with holding him up or he would have been ridiculed as a fighter. When the fight failed to go full round—as it did—there were squawks about a fake and charges that Johnson had been a part to a diving act with the help of a manager second who tossed in a towel after two minutes of fighting. Paddy Mullins, manager of the negro challenger, is one of the finest and most honorable characters in a business that has a very scant code of ethics. He is one of the few managers who can be believed and whose word is as good as his. Mullins has been mixed up in the business for so many years that it is hard to figure how he could have been led into the number of bad matches that has discredited Wills just when he had been built up to a commanding place in the class. Perhaps it is because he insists upon keeping his boys and dealing square. That, at least, is his personal defence.

The Newark promoters, who staged the Wills-Johnson fight, had signed Wills to a contract to meet Charley Weinert, the Newark heavyweight, in Newark last summer. The committee in charge of the benefit that was staged for the Italian Hospital Fund wanted the match and the Newark promoters agreed to relinquish their claim upon the promise that Wills would sign for another match. Mullins signed for Wills. Mullins claims that he had no voice in the selection of an opponent and that Johnson was the only heavyweight the promoters could get to fight Wills. Mullins has such a reputation

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has not been interested. For five years Wills has consistently dodged heavyweights his own size and with less ability and has preferred setups

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Another Shipment of that delicious Cheese.  
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### U. S. FILMS CALLED MENACE TO WORLD

Government Subsidies Unable to Popularize British Made Pictures

LOS ANGELES, Nov. 27.—European statesmen are alarmed over the invasion of American-made motion pictures, according to Peter J. Pybus, C. B. E., formerly secretary to David Lloyd George, and part owner of the London Times.

American films are dominating the old-world countries with an "insidious" Americanizing influence, he claims.

"The British Empire and all continental Europe as well is facing the most extraordinary invasion in the world's history," Pybus declared while visiting here en route to the Orient.

"It is a menace so insidious and so subtle that the most powerful intellects in the kingdom are proving helpless to combat it."

Pybus said that unlimited capital and governmental resources had been used to subsidize British film producers.

"But it has been in vain," he said. "The people will not have the local product."

"And therein lies the great fear of our leaders. All Europe is becoming inoculated with American standards of living, American ideals of democracy, American business methods and American rules of social conduct."



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### By MARTIN



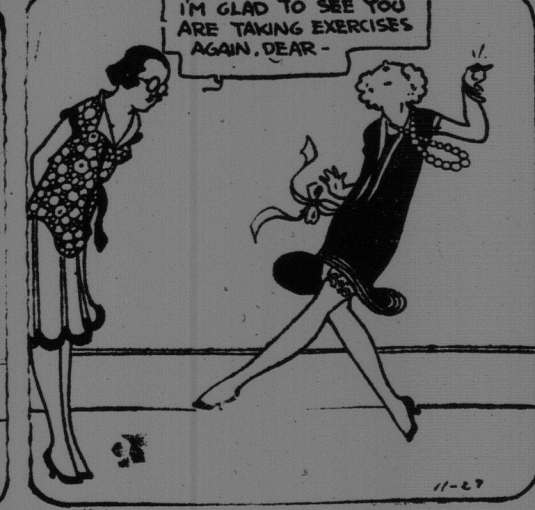
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### OH!



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OUR GANG COMEDY "EVERY MAN FOR HIMSELF" Hal Roach's Little Rascals in a Fun Riot.

### GAIETY - FRIDAY and SATURDAY

A Laugh a Second—A Thrill a Minute RUPERT HUGHES Production of His Own Roiling Novel and Comedy Drama "EXCUSE ME" FUNNY? It's a riot of merriment. AND EXCITING? Wait till you see that train-wreck. "EXCUSE ME!" is a great entertainment. You'll never excuse yourself if you miss it.

"The Married Life of Helen and Warren," A WILLIAM FOX COMEDY

### QUEEN SQUARE—TODAY THE LOST WORLD

Will Continue Rest of Week. Don't Fail to See This Wonder Picture. The Fighting Ranger, Chapter 11, Will Also Be Shown. Prices: Afternoon, 2.30, 10c, 20c.; Evening, 7, 8.45, 35c.

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