## Interesting Accounts of The Latest Motion Picture Releases

TANGO IN TUCKERVILLE.

Edison-1 Reel. On the lines of farce, "Tango in cerville" deals with a phase of huweakness in a gentle and easy that will keep moving-picture bubbling with merriment. It is, r all its farcical tendency, a criti-im of our foibles, and deserves praise r its constancy in human satire, as ell as for its definite message. So r as characterization is concerned, is as olear and sparkling as spring ater, a piece of finished craftsman-

laugh here for those who live in the city. They draw all the men into their shop to the indignation of the members of the Tuckerville Sewing Circle. A little boy at the Sewing Circle finds that he can see all that in the manicure shop thru its windows by means of a telescope, and the women of the Sewing Society take a peep, with the result of shocking revelations about the men. Those very same men moralize at home about economy of dress and low-heeled shoes, but they flock to the creatures of dainty French lingerie and tango slippers with true masculine inconstancy and inconsistency.

AN THEATRE that wonderful e false men start a tango class, of these fairse men start a tange class, in which no man over twenty-five is admitted. The manicurists open a "Turkey-Trot Temple" to which no woman over twenty-five is admitted, production, will at the Bohemian on Monday and woman over twenty-live is admitted, and the merry war goes on to a final and inevitable reconciliation, which consists of organizing an entirely new social club for dancing, whose bylaws state positively that husbands must dance with their wives only. caused so much is without the most wonderful in the city. It is

STARTED ON

nily's reformation le Anna and her n life anew with

re. It is a feast tiful are the scenic ing stands out as takes the audi-scenes of hell nent in store for

ficked in sacred ante in his dream

traitors, misers, y, are all shown ents of the inferno

Thursday, Friday anagement of this

Jack" from the

s reminded of the

e Bohemian Thea-

ically speaking,

ically speaking?" otherwise he is

recently moved

les has been fight-vard," said one of ling at the door. part," responded thtily, "I have no

s the reply. "I'll

any discuss en's quarrels. bove such trifling

ATRE

T WEEK

KAKAKAK

TA "ONS

This is a light frame-work of comedy, but there is a wast amount of amusing material in its construction, and the splendid cast makes it possible to bring out all that Mr. Seay's keen sense of humor has devised.

"ANNE BOLEYN."

- Eclipse-Kleine. Max Pemberton wrote the scenario narrative in the main facts. He has succeeded in weaving an absorbing, ro-mantic story around the second queen of Henry VIII, so strong in vindication merciless monarch that a view of these films forces the spectator to take the side of the ill-fated Anne, with a feeling of bifter animosity toward her royal mate. The introduction of the seems rather uncanny; but some of the scenes are laid at Windsor, and it is not too great a stretch of the imagin-

them under pain of death in Winds forest itself and was hanged on a great oak about two centuries before. Many fine, stately interiors are revealed in these pictures. It is subject that calls for the surround tion meets the requirements well. Sev-ral outdoor scenes are exceptionally beautiful, those in Windsor forest particularly. The costumes are also in keeping with court etiquet at the time. Great praise is due Eclipse for the assignment of the characters in the cast—with one exception. Miss Laura Cowie, of His Majesty's Theatre, Lon-don, apears in the titular role. It is ettractive actress in moving pictures.

naracter. The capricious and the mbitious aspect is distinctly shown; the dread ordeal, and the noble bearing of the queen when the end is

scenes by fine definition, stamps the same ship started on her return voyage to Europe, Smithers was astonished to receive a message from Cleek, whom he of course, supposed to be in England.

As the story runs, the opening scene shows the handsome young courtier/Sir Thomas Wyatt, reading some of his verses to Queen Catharine, with Anne Boleyn, a lady-in-waiting, an interested listener. Sir Thomas has succumbed to the charms of Anne, and it is really to her that he is reading his verses and not to Catharine.

THE SOUTHERNERS. Edison-Two Reels.

One of the greatest civil war novels

ver written, "The Southerners," makes a powerful, absorbing, thrilling photo-

a powerful, absorbing, thrilling photoplay. Mary Annan, a Mobile beauty, is divided in her affections between Boyd Peyton, a young officer of the United States Navy, and Bob Darrow, both of Mobile. The outbreak of the civil war finds Peyton harassed by conflicting lemotions. His family, friends and Mary are all rabid southerners—he has taken an oath of allegiance to the United States. Mary, believing Peyton loyal to the south, consents to marry him, but when a local company of volunteers offers him the captaincy, he refuses and leaves home, rejected by Mary and despised by his family and friends. Mary throws herself into the arms of Darrow, but regrets her action later and writes him and the ship until they reached Fire Island where, in accordance with Cleek's directions, the revenue officers were waiting for the two smugglers, in a cutter.

THREE KNAVES AND A HEATHEN

Three K

self into the arms of Darrow, but respects her action later and writes him on the eve of the battle of Chickams, auca, breaking her engagement. Daries row, crushed, dies a hero during the hartest of the battle of Chickams, auca, breaking her engagement. Daries a hattle, and the prother, stationed at Fort Morgan and her brother, stationed at Fort Morgan and his feet past the Confederate and the brother, stationed at Fort Morgan and the farms of the crew of the Hartford rescue of the crew of the Hartford rescue of the crew of the fire of the fort which is under the fire of the fort which is the fire of the fort which is the fire of the

challenge to a duel and the latter threatens to shoot him on sight if he

character. The capricious and the ambitious aspect is distinctly shown; but just as Anne's real character was at its best during her imprisonment in the Tower of London, and at its noblest height on her way to the headsman's block, so Miss Cowie's talented impersonation reveals it. The shrinking of the tender-hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking of the tender hearted woman from the total shrinking. impersonation reveals it. The shrink-ing of the tender-hearted woman from takes his rifle and follows the innocent Betty to her trysting place. He watches the lovers like a cat watches

accurately in physique. In dignity, in unbending arbitrary policy, in amours and in unscrupulous, heartlessness to gain his ends, M. Decbeur's Henry VIII will make a strong appeal to the student of history and to others not so well informed. That final scene, in which the king and Jane Seymour, surrounded by the gay members of his court, await the sound of the signal surrounded by the gay members of his court, await the sound of the signal surrounded several times upon his arri-

THE ROYAL BOX.

his time, contemporaneous with the late Sir Henry Irving but a dramatist and a producer as well. As an actor, the dread ordeal, and the noble bearing of the queen when the end is reached hold one with the spell of pity and of admiration. Miss Cowie's converse the a cat watches and a producer as well. As an actor, the admiration of the season of the distriction, and the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be districted in the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be districted in the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be districted in the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be districted in the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be also and the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be also and the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little reflection will be also and the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour may appear a little with the sale of the person of M. Albert Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At first sight, M. Decour, of the Sarah Bernhardt. Theatre, Paris. At

sentation at the Swedish Embassy Bail, by the Prince of Wales. There he meets Lady Felsen, the wife of Count Felsen, and she is at once charmed by his elegant manner. He apparently reciprocates her admiration and the warmth of their first meeting inspires her noble husband to be very distant and disagreeable. The second party to this plot is Lord Basset, a petulant old roue, who urges marriage upon his beautiful ward, Celia Pryse, and singularly enough, she comes in to innocently stare the big responsibilities that make and mar the close of Clarence's career as a favorite in England. Lord liasset eventually thinks that he has made a conquest, for he is not slow in notifying the Prince of Wales and other notables of his wedding prospective. Celia temporizes with this hateful old party, but is at her wits ends to know what to really do. Finally, recalling Clarence, the actor, in a similar situation, she feels that she might do something in the dramatic direction, and impulsively writes to him that she is positive she has a career ahead of her, and would like him to consult with her-almost foring an interview upon him. However, he advises her in a letter that she should take up any other career than that of the stage.

Time fless. Celia Pryse's wedding Time fless are not uncommon to this popular actor, and offers of marriage are the should take up any other career than that of the stage.

Time fless. Celia Pryse's wedding meer from a timy miss with an almost.

whom he. of course, supposed to be in England.

The solution of the mystery was the same state room. He left them there when he landed in New York, only taking the precaution to engage the same stateroom for his return trip. His plan was to take the diamonds from their hidding place and give them to his wife when she came to see him off.

Cleek, who had discovered the secret compartment in Rosenstein's state-room, detained Mrs. Rosenstein's state-room, detained Mrs. Rosenstein aboard the ship until they reached Fire Island where, in accordance with Cleek's directions, the revenue officers were waiting for the two smugglers, in a cutter.

THREE KNAVES AND A HEATHEN CHINEE.

Edison One Reel.

Joe, Fred and Jack were real sports. They bought their clothes from one of the largest mall order houses in the business, and rejoiced in neckties and reaches which med Science, in a received and hurried departure her husband of the largest mall order houses in the suites the room with the Prince of Wales, and the former picks up the science of the walks, and the former picks up the science of the walks, and the former picks up the science of take it on circuit, and it is a division for the target of the largest mall order houses in the business, and rejoiced in neckties and science with the prince of Wales, and the former picks up the science of take it on circuit, and it is a division for the largest mall order houses in the business, and rejoiced in neckties and tracks which made Science, in a division for an other career than that of the stage.

Time flies. Cella Pryse's wedding frequent to all photo-play idols, but if this case the offer and the comes from a tiny miss with an almost requent to all photo-play idols, but if this case the offer and the cornect came from a tiny frequent to all photo-play idols, but if this case the offer and the cornect came from a tiny miss with an almost requent to all photo-play idols, but if this case the offer and the cornect came from a tiny frequent to all photo-play idols, but if th

of the largest mail order houses in the business, and rejoiced in neckties and socks, which made Solomon, in all his glory, look like a piker. In the village, the three young men were looked upon the transport of the largest mail order houses in the dand hurried departure her husband wisits the room with the Prince of Wales, and the former picks up the tan and secretes it. adding further the true to his antagonism for the actor. The performance is gala, and the three young men were looked upon the transport of the performance is gala, and the three young men were looked upon the transport of the largest Theatre, Santa Monica, william D. Taylor, who wrote it, and acted the man's part, has received an offer to take it on circuit, and it is quite on the cards he will do this. It is a powerful sketch, full of intensity, and the man's part, has received an offer to take it on circuit, and it is quite on the cards he will do this. It is a powerful sketch, full of intensity, and the man's part, has received an offer to take it on circuit, and it is quite on the cards he will do this. It is a powerful sketch, full of intensity, and the man's part, has received an offer to take it on circuit, and it is quite on the cards he will do this. It is a powerful sketch full of intensity, and the man's part, has received an offer to take it on circuit, and it is quite on the cards he will do this. It is a powerful sketch full of intensity.

the Hartford and the Tennessee, and a number of other realistic battle scenes, in the hartford and the Tennessee, and a number of other realistic battle scenes, form a complete whole worthy to take its place beside any picture ever made.

THE TWO VANREVELS.

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When Charlie naively informed them that he had fallen heir to a thousand dollars, the young men danced about and chortled with glee.

When Charlie naively informed them that he had fallen heir to a thousand dollars, the young men danced about and chortled with glee.

Then they rushed out, borrowed all the bottom of all his troubles, and finally secures a warrant for his differences the weby a public attack upon his attitude toward the impending Mexican on, and pawned all of their belongings which were in any way negotiable.

Charlie set was so delightfully clarence despite his attempts to dissuade her against the stage career. She is persecuted by her guardian, finally concludes that the only way to escape him is to emigrate to America—she, in the interim, having secured a stage position. Lord Basset more than ever believes that Clarence the actor is at the money they could lay their hands on, and pawned all of their belongings which were in any way negotiable.

Charlie seriously of giving up all pretense of work, and depending entirely on Charlie's earnings.

When Charlie naively informed the only way to escape him is to emigrate to America—she, in the interim, having secured a stage position. Lord Basset more than ever believes that Clarence the actor is at the money they could lay their hands on, and pawned all of their belonging the more than every believes that Clarence despite his attempts to dissuade her against the stage career. She is presented by her guardian, Lord Basset, and finally concludes that the only way to escape him is to emigrate to America—she, in the interim, having secured a stage position. Lord Basset more than every believes that Clarence the actor is at the only way to escape him is to emigr challenge to a duel and the latter threatens to shoot him on sight if he sets foot on his property. Betty Carea we's conquest of Vanrevel, upon her return from boarding school, is complete. But she also wins Crailey Gray, Vanrevel's very delightful and very weak young friend. Craigley, realizing that Betty has confused him with Vanrevel, allows the deception to continue and poses as the latter.

When Betty hears that both young men are to go to war, she addresses a note to Crailey—really meaning Vanrevel—telling him to meet her in the garden to say good—bye before he soes. Of course, the note comes to Crailey himself, and he realizes at once that if Vanrevel sees it he will accept that it vands accept an engagement in far off America. When the Prince of Wales and held the knave so that it looked like another king.

The Coward As Bret Harte once said:

Charlie was curious and unexidence of the very dork, and for tricks that are vain,

The Heathen Chines is peculiar.

The Climax of the evening came villence is peculiar.

The Heathen Chines is peculiar.

The Climax of the evening came villence is peculiar.

The Climax of the very dork, and for the ver Charlie was easily persuaded to owing to the fact that she has writte

THE COWARD AND THE MAN.

Edison One Reel.

sweller mamed flosenstein. But the count of the signal gun that announces the beheading of Amp Boleyn, is a tragedy set in a sacrhed several times upon his arrival in New York, no trace of incrining that the time of Smithers visit to save with it, a sigh of thankfulness is ruses that the world has grown so the world has grown been the first time in full view of the audience in the colland Yard, it was suspected that the world has grown been the fresh young beauty attracted the lightly even of the product is inaptly cast. She was not made over skiteen years of age when he fresh young beauty attracted the lightly even of henry. The part has been assigned to a lady who looks much older than Anne Boleyn, and all men as sold as Queen Catharine, the evil Earl of Suffolk, the sentle, poetic Sir Thomas Wyatt, the court jester, the keeper of the way across the occar is the subjects with fine everybody aboard, including the Cheek and the subjects with fine everybody aboard, including the court jester, the keeper of the subjects with fine everybody aboard, including the court gester, the keeper of the subjects with fine everybody aboard, including the court jester, the keeper of the subjects with fine everybody aboard, including the court gester, the keeper of the subjects with fine everybody aboard, including the court gester, the keeper of the subjects with fine everybody aboard, including the performance of the producer with the subjects with fine everybody aboard, including the court gester, the keeper of the subjects with fine everybody aboard, including the court gester, the keeper of the subjects with fine everybody aboard, including the performance with the court gester, the keeper of the court geste

frequent to all photo-play idols, but in this case the offer and the corncob came from a tiny miss with an almost illegible letter from Kentucky, and the child does not offer marriage, she says "I'm going to mari you wen I group." August is having the latter from the child th

William Garwood has been kept quite busy during his short stay at the American, for in five weeks his director has put on five single reel stories and three two-reelers. Reads as the said director was testing the extent of

As a result of the vaudeville sketch "The Mills of the Gods," being put on at the Majestic Theatre, Santa Monica,

reception at Santa Barbara when she and her mother went there with the Universal baseball team to play the boys from the American studios. The newspapers had pictures of her in baseball costume throwing the ball. It is said that her smile lit up the deld, and she rooted the Universal boys on to victory too. They say she is a real good sponsor, and she keeps them

EDNA MAISON

Edna Maison is being featured under the direction of Charles Giblin at the Universal. Murdock MacQuarrie and Lon Chancey, together with Edna make a strong bill. Strong dramas one and two reels are the order and drama is Edna's strong point. Her bert Rawlinson, as well as her really powerful study of a wronged Dutch girl in "The Dangers of the Veldt," added to her reputation.

Myrtle Stedman, who is playing the leads in the Jack London plays for the Bosworth Inc. Company was engaged on the spot—so to speak. When she applied for the position Jack Lon-don and Hobart Bosworth were tofor Joe Brown is that he was hungry type for Saxon—if she can act." "Ill The late Charles Coghlan was not only one of the most noted actors of and desperate on account of the tion," said Bosworth promptly, an

"Yes, mum—lvery burner. Can't yez smell it?"

ARE YOU EASILY IRRITATED?



my friend, he said: "Does the lady

Imagine my feelings when this was re-told, not once, but many times, even yet when we meet, the question is asked: "Does the lady shave?"

Peg.

Took a Stroll On the China.

One evening I was attending a card party, and as we were finishing the last game the hostess asked me if I would help her serve the guests' supper. Meanwhile the plates had all been fixed ready to serve, and as the hostess had more plates than room to put them she had placed them all on the floor in rows.

When the first game was finished I rushed out into the kitchen, and as the light blinded me I walked right into the plates, first stepping in one and then another, until I had gone the full length of the kitchen. Then I looked down and saw nothing but a mess of broken china, salad, pickles and sandwiches, and thought of all the hungry guests waiting to be served. I am sure that was, and I hope always will be, the most embarrassing moment of my life.

The most exciting moment of my life was when I was about twelve years of age. I went to a neighbor's for tea. It was about a half a mile from my home and rather a lonely road, having a large graveyard to pass. Having a fear of graveyards I started on my way.

After tea we went out on the lawn and hegan to tell ghost stories, which

Clever Christina.

Christina is our maid. Recently some friends from out of town came to spend a few days with us, and, owing to lack of accommodation, Christina, was obliged to sleep upon the couch in the dining-room.

One evening we gave a little party in honor of our guests and served refreshments in the dining-room.

All were enjoying themselves and time flew.

In the midst of the west and served me, but could see nothing.

A few years ago, while at boarding school, the cadets of a neighboring boys' military academy gave the play of "Under Two Flags." I was cast for the part of Cigaret, and truly my for the part of Cigaret, and fruly my most embarrassing moment came at the end of that play. When, as Cigaret, I had been shot and lay as dead, my beautiful tricorne hat fell off, involuntarily I replaced it carefully upon my head amid the laughter of the entire house.

EVER EMBARRASSED?

You've been embarrassed, surely, Into the life of everyone there comes a time when one blushes with confusion and stammers in agony. Afterward you laugh over the incident. The Sunday World would like to have you write of your embarrassment. If it is published you will be sent \$1.00. Write today. If you felt like a nickle you may make a dollar. Address Embarrassment Column, Toronto Sunday World.

A guest in a Cincinnati hotel was shot during a quarrel. The negro porter, who heard the shooting, was a witness at the trial. "How many shots did you hear?"

"Two shots, sah," he replied. "How far apart were they?" "'Bout like dis way," explained the negro, clasping his hands with an interval of about a second between

clasps.

"Where were you when you heard
the first shot fired?"

"Shinin' a gemman's shoes in the
basement of de hotel."

"Where were you when the second
shot was fired?"

""The was pressin' the Big Fo' de-"Ah was passin' the Big Fo' de-

Getting Down to Facts. "It was simply a question of veracity between us," said the oldest inhabitant. "He said I was a liar, and I said he was one."
"Humph!" rejoined the village postmaster. That's the first time I ever heard either of you speak the truth."

In a private siting-room at a certain hotel sat a party of merrymakers, when there came a knock is in the next room, and he says you are making so much noise that he cannot write."

"He can't write, eh?" said one of the party. "Why, tell him every-

body who has seen his plays knows that!"

The Most Exciting Moment of My Life Was When---

Have you ever had an exciting experience that you could relate? One that lives in your memory and could be put on paper in a few words?

It may have been the happiest or saddest moment of your life, but if it was really the most exciting, the most thrilling, hairraising moment, write about it and send your letter to the Excitement column of The Sunday World. If your letter is printed you will receive one dollar. Write on one side of the paper. Enclose your full name and address the not necessarily for publication.

hiles from Toronto. I went in to water the bull. When I shut the door found he was loose. My knees trembled, and as he moved toward me I placed the two pails of water in front of me and raised myself up on



in a voice of meekness and with eyes wide with innocence (?) inquired: "Is dis da right tam?" Every one looked at the clock; it was 1.45. They took the hint, but it caused me acute embarrassment.

The "Comic Relief."

A few years ago, while at hone one to take me hom on a few steps when I heard someone me, but could see nothing. I went on a few steps when I heard it again. I stopped again; seeing nothing the second time I thought I must be imagination, so went on. When I got a few yards further on I heard footsteps quite plainly. This time I stopped again, seeing nothing the second time I thought I want to und not say anything about my being frightend.

I'had got about a quarter of a mile when I thought I heard someone me, but could see nothing. I went on a few steps when I heard someone me, but could see nothing. I went on a few steps when I heard someone me, but could see nothing. I went on a few steps when I heard someone me, but could see nothing. I went on a few steps when I heard someone me, but could see nothing. I want on a few steps when I heard someone me, but could see nothing. I want on a few steps when I heard someone me, but could see nothing. I want on a few steps when I heard someone me, but co then I saw in front of me something white coming toward me. I was sure it was a ghost and I was afraid to move a muscle; I was also afraid to run back for fear it would chase me, so I just stood still expecting every minute something would grab me, but suddenly it disappeared, and I thought it was nothing, so I ran on, and it appeared again. This time I was very near and I could see what it was, it turned out to be a white cow walking along the side of the road. I was very much relieved and hurried home. I never went out at night alone in the country after that.

I. B. P.

Has Won Recognition

Leading Physicians than two years' time, become an established cure for diseases of the kidneys, hitherto considered incurable, and win the endorsement

of many leading physicians, should appeal to all sufferers. SANOL Cures Gall Stones, Kidney and Bladder Stones and Gravel. SANOL has cured thousands of cases and today the demand for this remedy is enormous in all sections of the Dominion.

A former patient writes: "I have suffered for several years with a pain in my kidneys, and doctored with several doctors, but obtained no results. They said it was a stone in the kidneys, but were unable to dissolve it. Sanol was recommended to me. Six bottles, I am sure, performed the cure, but to make sure I took four more. Now I am completely cured."

We know of cases where opera-tions were ordered in order to save the patient's life, and Sanol effect-ed a complete cure in a short time. Write for our valuable medical pooklet. It is free.

THE SANOL MANUFACTURING CO. OF CANADA. LIMITED.

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Lubin Players, TEST" I appear Thurs-ACTIONS and 9 p.m.

KAKAKA

and FRIDAY

RDNER and Juggling CORBLY isical Sketch