

**MATINEES
WED & SAT
BEST SEATS
25c & 50c.**

GRAND OPERA HOUSE

PRICES NEVER CHANGE

**MATINEES
WED & SAT
BEST SEATS
25c & 50c.**



THE RED MILL

**THE MOST ENTRANCING
MUSICAL TREAT OF THE YEAR
50-PEOPLE-50**

INCLUDING
JAMES CROWLEY, as 'Con Kidder'
WILLIAM MOORE, as 'Kid Connor'
AND A

BEAUTY CHORUS OF FORTY

THE RED MILL SONG HITS

"MIGNONETTE," "GOOD-A-BYE JOHN," "YOU NEVER CAN TELL ABOUT A WOMAN," "WHISTLE IT," "THE STREETS OF NEW YORK," "BECAUSE YOUR'E YOU," "GO WHILE THE GOIN'S GOOD," "EVERY DAY IS LADIES' DAY WITH ME," "THE ISLE OF OUR DREAMS" AND OTHERS

LAST BIG MUSICAL SHOW OF THE SEASON

MARTIN AND EMERY'S ELABORATE PRODUCTION OF
**VICTOR HERBERT AND HENRY BLOSSOM'S
WILDFIRE OPERATIC SENSATION**

HERE'S THE RECORD:

**479 TIMES IN NEW YORK
307 TIMES IN CHICAGO
286 TIMES IN BOSTON**

MILL

NEXT WEEK—WM. H. TURNER (DAVID HARUM) IN "FATHER AND THE BOYS"—NEXT WEEK

VICTOR HERBERT'S "RED MILL."

The score of "The Red Mill" is by Victor Herbert, who has long been accepted as the foremost American composer. He has written nineteen light operas, among them "The Prima Donna," "Mlle. Modiste," "Babes in Toyland," "It Happened in Nordland," "The Tattooed Man," "The Serenade," "The Fortune Teller," "Babette," "The Wizard of the Nile," "The Idol's Eye," "Wonderland," "Dream City," "The Magic Knight," "The Singing Girl," "Dolly Dollars," etc., all of which have been big successes and many of which are still being played both in America and Europe. He is equally well known as a writer of serious music and is himself a virtuoso of the highest type. His symphonic poems are included in the programs of symphony orchestras all over the world. His concertos for the cello are the accepted standard of musicianship. When Oscar Hammerstein decided to have grand opera written upon an American subject for production at his Manhattan Opera House, Mr. Herbert was the one musician in the States worthy of this commission, and he was unhesitatingly chosen. The score of "The Red Mill" is in Mr. Herbert's happiest vein and is replete with brilliant ensembles, tuneful numbers, every one of which has a different and distinct charm and appeal to the ear. Of the twenty

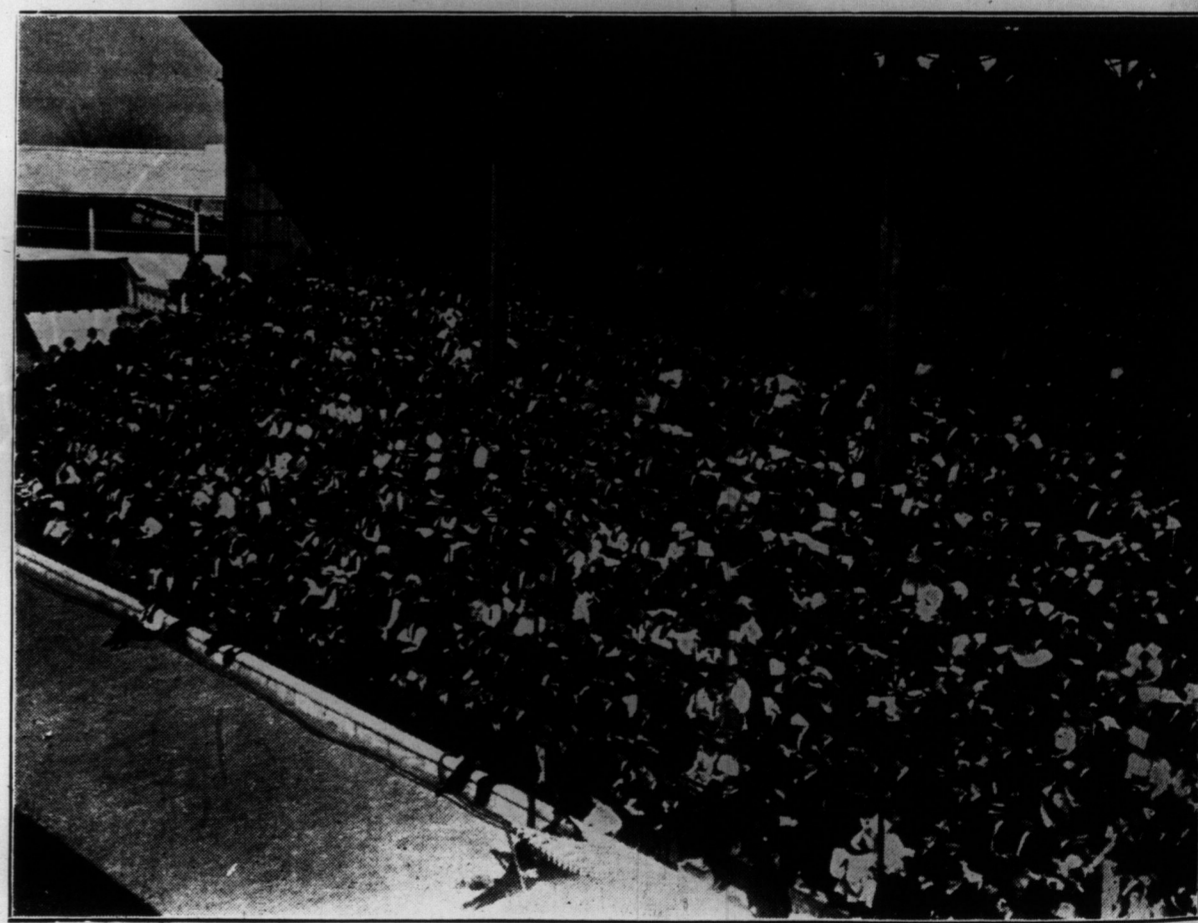


LADIES' PAPER CHASE OF EATON ATHLETIC ASSOCIATION ON SATURDAY, MAY 6.

odd numbers which Mr. Herbert wrote for "The Red Mill" nearly every one has scored an immense hit, the most successful being "Every Day is Ladies' Day With Me," "You Never Can Tell About a Woman," "Go, While the

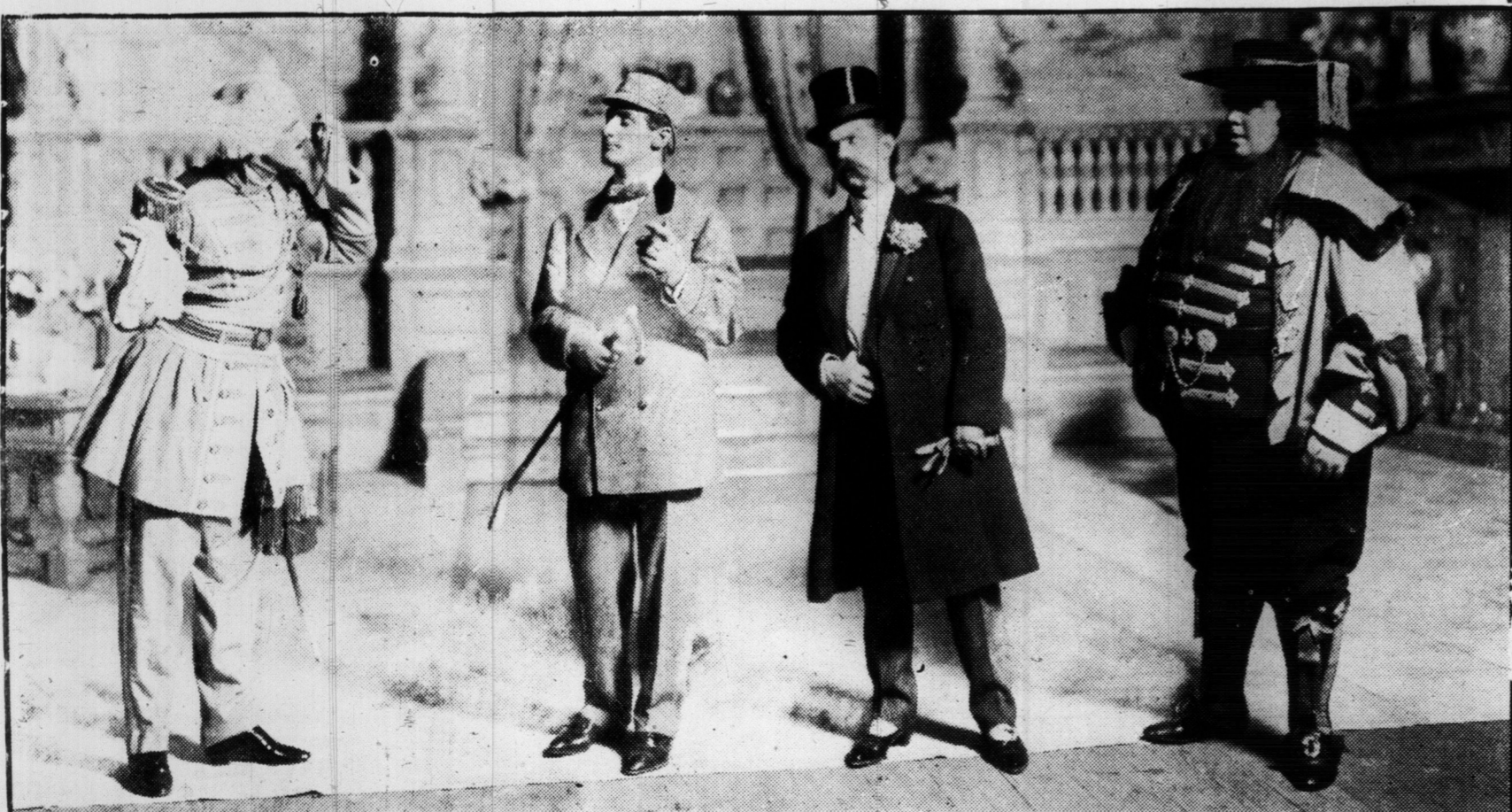
Goin's Good," "The Streets of New York," "Because You're You," "The Isle of Our Dreams," and "I Want You to Marry Me." "The Red Mill" will be presented with a very pretentious and a chorus including the six little cast including James Crowley as "Con

Kidder," Wm. Moore as "Kid Connor," Harry Slight, Bert Perry, Jos. Collins, Percy Bacon and the Misses Lula Denison, Vernice Martyn, Lenore Butler and a chorus including the six little Dutch Kiddies.



A PORTION OF THE 23,000 CROWD AT THE OPENING OF THE EASTERN LEAGUE SEASON ON MONDAY.

When to Do It. "Sometimes you have to hit a man to save him from drowning." "Yes," replied the abrupt person, "and the time to do it is when he first begins to rock the boat."—Washington Star.	Vanished. "What became of the blooming town since I was here last?" he demanded. "Umph!" exclaimed the fat Esquimaux, as he munches a candle, "ice huts all gone. Explorer talk so much 'hot air' melt 'em all."—Chicago News.	Happiness. Half the world is on the wrong road in the pursuit of happiness. They think it consists in having and getting and being served by others. It consists in giving and serving others.—Henry Drummond.
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THE BURGOMASTER INTRODUCING THE MYSTERIOUS SHERLOCK HOLMES AND DR. WATSON TO THE GOVERNOR OF ZEALAND IN THE BIG MUSICAL COMEDY SUCCESS, "THE RED MILL," THE ATTRACTION AT THE GRAND THIS WEEK.



HAMILTON SCOUTS, WHO WILL TAKE PART IN CORONATION CEREMONIES AT LONDON.

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