

## AT THE THEATRES

## Royal Alexandra

## "Havana."

That another Easter Day is passed and over was sufficiently obvious from the long line of motor cars that awaited the closing of the first performance of the London Gaiety success, "Havana," presented at the Royal Alexandra last night. It was greeted by an audience which left few seats unoccupied in the parquet and none in the balconies, and included many representatives of Toronto society. This musical play, composed by Leslie Stuart of "Florodora" fame, and with the book written by George Grossmith, Jr. and Graham Hill, met with marked approval, a result deservedly due to the bright music, clever comedy, attractive dancing and exceptionally beautiful scenery and staging.

Following classic precedent, "Havana" has a double plot—one humorous, turning on the career of Samuel Nix, a matrimonial outlaw and ho'son of an American yacht. The other is a serious one, dealing with a revolution in a South American country, in which Sam has visited Havana in the year 1901, and there married Anita, a woman whose personality he does not remember. Seven years later he again finds himself in the Cuban city, but in mortal dread of running across his deserted spouse, who for her part expects to be freed by 10 o'clock of the eventful day the ho'son enters upon the adventures recorded in the play.

The subplot of the revolutionaries in 1901, and Sam is overheard muttering it while bewailing his unfortunate position. This involves him in the conspiracy and leads to his mistaking the expedition against the long lost wife. She is the sister of the mayor, an impetuous cigar manufacturer, who seeks to retrieve his fortunes through the revolution and the marriage of his son, fresh from an English university, and his niece, Consuelo, the real owner of the establishment. She has had a love affair with J. D. Poyater Jackson, the owner of the yacht, who returns, seeking a reconciliation and also gets involved in the conspiracy. All this leads to a series of odd complications, which are the basis on which hangs the fun of the comedy.

As Samuel Nix, James T. Powers finds a role that suits his fresh and original humor. He throws himself heartily into the spirit of the comedy and his varied appearances were accompanied by a constant ripple of laughter that showed the hearty enjoyment of the audience. The plot of the several verses which had more point than sometimes happens were greatly helped by his amusing business and he scored a decided hit. He was supported by a very large and excellent company of players, dancers, singers, chorus and show ladies. Cuban gentlemen and soldiers, who filled the stage with life and movement.

Miss Edith Decker as Consuelo sang and acted with taste and expression; Miss Geraldine Malone as Anita, Sam's wife, showed herself a vivacious comedienne, and Miss Suzanne Willis as the ambitious sister was sufficiently ponderous for the part. Ernest Lambert as the English son took the leading part in the two outstanding choruses, "Hello, People," and "Cupid's Telephone," two songs which were remarkably attractive and won repeated recalls. Harold Vizard as the Mayor, Joseph Phillips as the American owner, Will Phillips as Sam's nephew, Percy Ames as Reginald Brown, steward of the yacht, and Sam's crony, all showed marked ability. The numerous other characters in the cast were competently filled. Havana will be played during the week, with the usual Thursday and Saturday matinees.

## Princess

"A Fool There Was."

"When destiny can't get a man any other way, she sends a woman and she gets him." On this comment on the last initiation of physical life, and with the grisly elements of suicide, lust and drunkenness, the play is a lesson of a shuddering horror is built up, the drama, or the series of dramatic episodes, is a masterpiece. Brown, known as "A Fool There Was," it drew a capacity audience to the Princess last night, and ought to fill the house all week.

The path of the red rose and the path of the white are delineated with broad, unwavering touches. The career of a public man, a cabinet minister, an honored diplomat, agent, is shown to be capable of wreckage under the lure of the "Strange Woman," and just how low he can fall, and how inevitable end, is even too he preserve a shred of manhood sufficient to resist his destruction, is pictured with ghastly fidelity. The story is very simple. A charming scene opens the play. In a delightful morning room a little girl is playing her brother's fast attended butler. Her father is just going away to Europe on a mission for the president. His friend, Tom, comes in to see him off. His wife is unable to accompany him on account of the illness of her sister.

The next scene is splendidly mounted, and brings the action on board a trans-Atlantic liner about to sail from New York. As a piece of stagecraft this was capital, and there was a real crowd of passengers. In the midst of the bustle appears the "Strange Woman." One of her victims confronts her with a revolver. The dramatic conclusion which she exhibits and her meretricious fascination is more than can conquer and he shoots himself. This, in itself, and what she is, is one of the most perfectly managed things ever put on the stage. C. Russell Sage, who takes the part, lends himself cleverly to the situation. Hon. John Schuyler, "The Man," is started by the apparition of the Lame-like demoness, and the curtain falls on the beginning of the tragedy.

There are three acts, with two scenes each. In this way the gloom of the play is artistically relieved by the lighter intervals, in which the little girl, the friend, the wife and her sister, elaborate the foils of incident and character necessary to bring the plot to its interest. The little girl is a wonderful study for a child. She has almost the longest "book" and she rattles off her lines in the most natural and accomplished way. Nothing could have been better than her expression as she reads the letter she had written to her father, looking in with the utmost naïveté, as she repeated, "God has sent our cat four kittens." The next scene takes place in the husband's home in New York. The spell

is wearing weak, as the spells of the Venusberg must, and the act ends in a logical piece of brutality.

The applause when the curtain dropped and through the denunciations and stormy interview between Tom and Schuyler showed the powerful hold the rare acting of Robert Hilliard and Walter Courtleigh took upon the audience. But Mr. Hilliard surpassed himself in the last act. Not since Charles Warren's great study in "Charles Reade's version of 'L'Assommoir'" has a more powerful interpretation of the mind and mania of a drunkard been achieved. The grim methods by which Tom tried to arouse the smouldering spark of humanity in his friend and the lured close when the vampire laughs her heartless laugh over the corpse of her victim and blows the lurid petals over his ruin is unsurpassed for sobriety and intensity of the nethermost. But the man won even in death, and the red roses did not redden his defeat. Miss Edna Conroy was very true to the part, and is an actress of wonderful power, and rose to every opportunity. But it is difficult to imagine a woman so lost to womanhood as the one who has to represent. She carried her audience as near the reality as they were willing to go, and perhaps a little further. To do so much was a great artistic triumph. The mounting of the piece is beyond the average, and indicates an artistic appreciation of atmosphere and color, even to the hanging of the pictures in the library, which adds much to the effect.

## Grand

"The Man of the Hour."

"The Man of the Hour," that sprightly and virile play, is back in the city, this time at the Grand Opera House, and was presented twice yesterday to capacity audiences—both the special matinee and evening performances being large. The purpose of the author of this popular political play, and his method of treatment are so well-known that a detailed sketch of the plot is hardly necessary in commenting upon the production. A young man who has been seized by the police, is suddenly seized by the police because nothing is known against him and it is believed he can be handled. After a game campaign he is elected and when the time comes for him to prove himself, he finds he is lined up against the men who have made him, and must work them great injury, if he does the right thing. Much of the incident of the play, gathered around the collection of the several verses which had more point than sometimes happens were greatly helped by his amusing business and he scored a decided hit. He was supported by a very large and excellent company of players, dancers, singers, chorus and show ladies. Cuban gentlemen and soldiers, who filled the stage with life and movement.

While the story of the play is absorbing, the finest thing about it is the characterisation which the author has introduced. Types are shown and developed so vitally real that they become more than actors and are men taken from life. The party boss (John J. A. Marcus) is as true as he is rough and blustering, and the ward boss (John G. Sparks) is as true as he is cunning. The politician who is an other vindictive politician who is as true as he is cunning. The company is one well balanced and capable at every point. John S. Robertson, as Alwyn Bennett, the mayor, displayed exceptional ability in the part. The two political characters in the cast were competently filled. Havana will be played during the week, with the usual Thursday and Saturday matinees.

There is a shade of resemblance in the stage characters and some who are political campaigns in this country, and many passages which are funny as he is Irish. The company is one well balanced and capable at every point. John S. Robertson, as Alwyn Bennett, the mayor, displayed exceptional ability in the part. The two political characters in the cast were competently filled. Havana will be played during the week, with the usual Thursday and Saturday matinees.

"Stop! Look! Listen!"

"Stop! Look! Listen!" a playlet which for attractiveness and vivid realism couldn't easily be surpassed on any stage, is the star feature at the New Majestic Music Hall this week.

The sketch depicts a scene quite common in every community—that of a girl in her teens becoming infected with the disease of love, and the whole of the play is a study in the psychology of the young girl. The playlet is an excellent medium for that talented and versatile actress, Miss May Tully, to display her wonderful powers of emotion, and her impersonations of several of the leading actresses of the day were capably done.

The Act Beautiful, in which Tom Moore and Stasia are the entertainers, is all that the title implies. Such gorgeous costumes and millinery as Stasia wears, caused many a gasp of surprise from the ladies in the audience, while Tom's coon songs, other songs and patter were interesting in the extreme. Fresh from the music halls of dear old London town comes Miss Alva York, a dainty English girl, who sings bright, breezy, catchy songs. She was encored repeatedly and even then nobody seemed satisfied to have her go.

The superiority of the Irish when it comes to bull-dog play is fully exemplified in the laughter sketch, "Dookey and the Idol."

The daffy dancing comedians, Hallen and Hayes, do some clever work, and wing dancing, while Miller Bros. are gymnastic comedians, funny beyond description.

"Shea's"

"The 20th Century."

If you have been experiencing that tired languid feeling which so often comes with the early spring weather to so many people, or if blue seems to be the most natural color in your prismatic spectrum, take a trip into Shea's this week and laugh as you never laughed before.

The "Big Scream" this week is a sketch entitled "The 20th Century." The story of the elopement of Susan Spencer with Jack Higgins is a sketch put by four principals and a chorus

## The Reason Why

Why these cuts in price of high-class pianos?

One simple reason, that in a short time we remove from these King street warerooms that we have occupied for forty-one years to our new warerooms, 193-197 Yonge street.

Reason enough—is it not?—to clear out the heavy stock on hand, rather than be compelled to cart the stock from one store to another.

Think of the labor of handling hundreds of pianos—carrying them from one floor to another, placing them carefully in waggons, and then unloading and handling them again after reaching Yonge street. We shall not do it—no matter how big bargains we offer you.

it and get particulars. Easy terms of payment for everybody.

Piano Salon of Ye Olde Firme of Heintzman & Co., Ltd.  
115-117 KING ST. WEST, TORONTO, CAN.

All this week the opportunity is yours to take advantage of the

HEINTZMAN & CO.  
Removal Sale of Grand and Upright Pianos, Player-pianos and Organs

Take our word for it that never at any time have equal values been offered by any house. Naming a price, however little that price may be, does not prove that you are getting the best value. You must know the piano—and what is all important—know the house and have confidence in the house. Here is the secret of the wonderful success of this Removal Sale—which is being felt far and near. If out of town sign attached coupon, mail

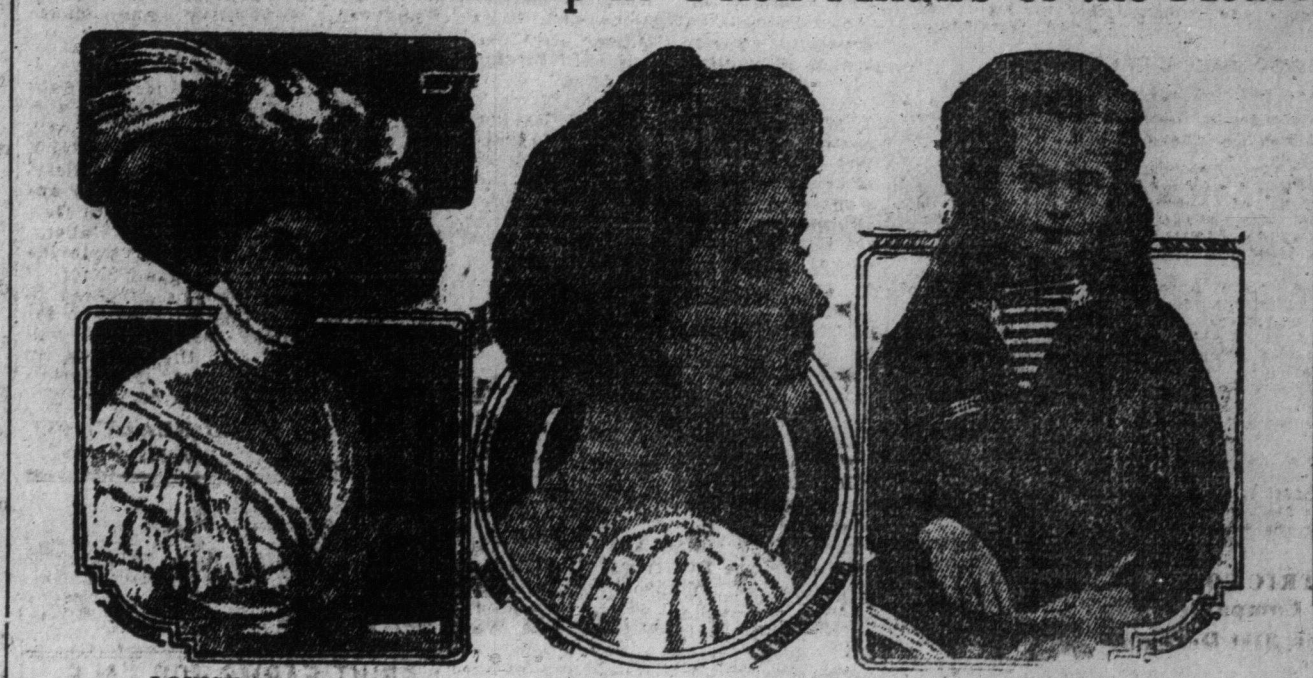
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Please send us by early mail price list of your special removal sale bargain in pianos, advertised in The World.

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## No Romantic Courtship in Their Affairs of the Heart



LOUISE OF GERMANY. Love, courtship and romance are woefully lacking in the lives of Princess Louise Victoria of Germany, daughter of the Emperor of Germany, and the Grand Duchess Olga of Russia—three of the marriageable princesses of Europe. The delightful thrills of romance which even the humblest of peasant girls enjoy is denied them; their marriages will be state affairs, and their husbands will be selected for them.

PATRICIA OF ENGLAND. Invited Alphonso of Spain over to lay his heart at her feet, but the princess flatly turned down the Spanish suitor. Later she was forced to listen to the pleadings of another kingly suitor, the boy ruler of Portugal, who is many years her junior, and whom she doesn't like half as well as the guardsman.

OLGA OF RUSSIA. It was because Princess Pat refused to marry Prince Adelbert, Emperor William's son, that the Kaiser besought a new means of binding the two countries together. His only daughter, the Princess Louise Victoria, had no sooner put on long dresses and gathered up her childlike brags than her father hastened to arrange for her marriage to Prince Arthur of Connaught, Prince Pat's brother, who, it is said, will be made Duke of Kent in June.

The husband for the Grand Duchess Olga, a mere girl, for she is only 15, later, the czar, in the person of Grand Duke Dmitri, one son of the Grand Duke Paul. They have long been playmates, for the bridegroom-to-be is only a stripling of 18, but in the event of the czar's death he would be heir to the czar's throne, and the wily father is taking no chances on having his sceptre pass entirely out of the control of his own descendants.

OTTAWA HEIR TO FORTUNE. One of Three Who Will Share Miser's Sixty Thousand Dollars.

OTTAWA, March 28.—On Ottawa is the heir to part of a large fortune left by a long rapscallion, who died in destitution in St. Louis in January last. The fortunate Ottawa is P. Foster 45 Fredericton, who is the eldest of three first cousins of Jeremiah Moylan, in whose safe, after his death, were found bonds worth \$60,000. Moylan, had the bonds not been found, would have been buried in the potter's field.

ACCIDENTAL DEATH. Verdict of Jury on Blood, Who Fell From a Scaffold.

Accidental death was the verdict of the jury at the inquest held at the morgue last night on Henry James Blood, who died in St. Michael's Hospital, March 22, from injuries received in a fall from a scaffold on the grandstand at Hamilton's Point, March 21. Blood's employers were exculpated.

W. McKean, painter of 55 Spadina-avenue, stated that Blood mounted a small ladder placed on the scaffold in order to work. Blood was told that an extension ladder should be used for the work he was doing.

Dr. Wallace Scott, who, in company with Dr. T. L. Towers, performed the post mortem, said that Blood had had some disease of the brain covering, which might have caused dizzy spells. Blood might have taken a spell while on the ladder, which would account for his fall. Others who gave evidence were John Marshall, superintendent of the Toronto Ferry Company, and Joseph Humphrey of Hamilton's Point.

MAY HAVE BEEN MURDERED. Arsenic Found in the Remains of a Wealthy Chicagoan.

CHICAGO, March 28.—Alex. Moody, head of the big bakers firm of Moody & Waters, who died on Feb. 29, is believed to have been murdered.

Coroner Hoffman, who has been conducting an investigation, declared today that sufficient arsenic to cause death had been found in the stomach of the deceased.

QUICK WORK WITH THE SINGER DARNER. Sewing machine darning with a Singer Darnar is quicker than hand work—more even and wears better. Does not tear the goods; holds stitches firmly so it can be darned at any time. Arsenic who runs a sewing machine can use it. For sale at Singer Store, 112 Yonge-street.

Chester D. Massey of Toronto contributed \$500 toward rebuilding Colborne-street Methodist Church, Brantford.

TO HAVE A CLEAR, VELVET COMPLEXION BY MADAME D'VILLE (From Chicago Inter-Ocean.)

Madame D'Ville, one of Paris' most famous beauties just passing through Chicago, gives us a few valuable ideas on skin treatment, as follows:

"Yes, I have just come from beautiful Japan, and I must say the Japanese women have many toilet formulas and ideas which American women should know."

"What do they use to make their skin so soft and velvety?"

"Any American woman can use the same treatment if she desires. Dissolve a small original package of mayonaise in about eight ounces of witchhazel. Massage the face, arms and neck with this solution once or twice a day, and you will shortly find you have a lovely, soft complexion, and then the best of it all, that this solution prevents the growth of hair, and is absolutely harmless to the most delicate skin. Make the solution yourself."

"Why, yes—of course I use it. Just see how beautifully soft my arms and face are, and not a hair!"

"No—you will never use powder again, and those stray hairs will soon be missing from your face."

## SOCIETY NOTES

A Working Girl's Goodness. CHICAGO, March 28.—Julia Gleason, a shop girl earning \$12 a week, served an Easter dinner to sixty prisoners at the Harrison-street police station, paying for the food out of her savings. Miss Gleason regularly sets aside fifty cents a week for such work.

## DARING SAFE CRACKERS

Get Away With Big Haul From Richmond Postoffice.

RICHMOND, Va., March 28.—Under the glare of a street lamp, burglars backed a wagon up to the door of the Richmond Postoffice, on Saturday or Sunday, picked the vault with steel drills and made off with more than \$100,000 in stamps and cash.

A watchman in the building was undisturbed while the robbers entered thru a street window and did the job. The thieves evidently had plenty of time they overtook an envelope containing \$2000 in cash.

## BANKS CHARGE FRAUD

Warrant Issued for Head of Firm That Assigned.

MONTREAL, March 28.—(Special.)—A warrant has been issued for the arrest of D. Rattray, head of the firm of D. Rattray & Sons, warehousemen with headquarters in Quebec, and with a branch in this city.

The company failed last week. The warrant was issued at the instance of the Union Bank and Montreal Bank.

The charge is that of obtaining money under false pretences.

## CRAZED MAN SUICIDES.

A laborer, John Daigle, crazed by liquor, blew his brains out this evening in a Notre Dame-street boarding house.

Consolidated Mines Co. Assigns. NEW YORK, March 28.—Unable to meet obligations, the Canadian Consolidated Mines Company, Limited, with offices in this city, with an authorized capital stock of \$5,000,000, a holding company for several coal mining companies of New Brunswick and Nova Scotia, was put in the hands of receivers today.

The liabilities are \$50,000; the assets were not announced.

Still They Come. A special Canadian Pacific immigrant train, carrying about 400 passengers from England, arrived at the Union depot at 4 o'clock this morning.

A horse eats nine times its weight in food in a year, and sheep six times.

The London police in 1908 arrested 3492 children under 16.

England's "boy scouts" now number 300,000.

India's revenue from the opium trade last year amounted to about \$46,779,590.

The annual wheat crop of Great Britain amounts to about 400,000,000 bushels.

Australasia embraces 3,288,000 square miles.

## OBITUARY.

At Peterboro—James Stenson, merchant for over 50 years; suddenly, aged 73.

At Napanee—Alex. Breckenridge, a farmer, aged 106 years, 17 days.

At Glen Springs, N.Y.—Brig.-Gen. Hawkins, a veteran of 30 years service, aged 75.

At Brantford—John McCann, license inspector, ex-alderman and former chief of the volunteer fire department, aged 68.

## A Swedish Princess

STOCKHOLM, Sweden, March 28.—Crown Princess Gustave Adolph of Sweden, formerly Princess Margaret of Connaught, gave birth to a daughter today.

England's high roads cost \$400 a mile to construct.

Fifty-seven unmarried people commit suicide to only 42 married.

People as a rule hear better with the right than with the left ear.

Newspaper advertisements made their earliest appearance in 1652.

An ancient diamond looks very much like a bit of the best gum arabic.

## Liquor &amp; Tobacco Habits

A. McTAGGART, M.D., C.M., 15 Yonge St., Toronto, Canada.

References as to Dr. McTaggart's professional standing and personal integrity permitted by:

Hon. W. L. Riddell, Chief Justice.

Hon. G. W. Ross, ex-Premier of Ontario.

Rev. N. Burwash, D.D., President Victoria College, Toronto.

Rev. Father Tealy, President of St. Michael's College, Toronto.

Rev. J. P. Sweeney, Bishop of Toronto.

Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthy, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and a certain cure. Consultation or correspondence invited.