

ground, and not the heel alone; the knees are to be bent a little, so as not to occasion fatigue or constraint—and the position to be preserved in the same manner as is directed in Section VII.

## THE DOUBLE MARCH.

*Double  
March.*

The double is one hundred and fifty steps in a minute, each of thirty-six inches, making four hundred and fifty feet in a minute. The greatest care must always be taken to step off at, and preserve the full pace of thirty-six inches, which can be done with ease, if the Soldier is placed in a proper position; and that the weight of the body inclines well forward on the fore part of the feet. The word *Double*, the same as *Quick*, is a caution, having a pause between the words, and on the word *March*, they step off with the left foot, as in the directions for the quick step. The knees are to be a little bent, and the ball of the foot only need be brought to the ground.

## SECTION IX.

### THE HALT.

*Halt.* On the word *Halt*, let the rear foot be brought up in a line with the advanced one, so as to finish the step which was taken when the command was given.

The words *Halt*, *Wheel—Halt*, *Front*—and *Halt*, *Dress*—are to be considered as one word of command, and no pause made betwixt the parts of their execution.

The word *March*, given singly, at all times denotes that slow time is to be taken; when *Quick*, or *Double March*, is meant, the words *Quick*, or *Double*, will precede the word *March*.

## SECTION X.

### STEPPING OUT.

*Step out.* The Company marches, as already directed, in slow or quick time. On the word *Step Out*, the pace must be lengthened to thirty-three inches, by leaning forward a little, but without altering the cadence.

This step is necessary, when a temporary exertion in line, and to the front, is required; and is applied both to slow and quick

time :  
inches

*Step Sh*

*Forward*

*This*  
*Battal*

*The*  
*time o*

*Right C*  
*Quick*  
*March*

*Halt.*

*Right or*  
*Close*

*Quick*  
*march*  
*Halt.*

*If th*  
*of the*  
*place*

*This*  
*moving*  
*to, or*