

Paul Peel—Continued

190. The Milkmaid.

191. Return of the Flock.

Nos. 190 and 191 the property of R. V. Ellis, Esq.

192. Winter Scene in Brittany.

The property of H. S. Mara, Esq.

193. Life is Bitter.

The property of Sir Edmund Walker, C.V.O., LL.D.,
D.C.L.

194. Adoration.

The property of T. W. Wood, Esq.

195. The Young Botanist.

196. Awaiting the Bath.

Nos. 195 and 196 the property of Frank M. Gray, Esq.

197. Lady on Horseback.

The property of H. H. Fudger, Esq.

Palmer, S.

S. Palmer came to Quebec from the United States about 1842. For a considerable period he was much in vogue as a portrait painter. The two fine portraits exhibited were painted in 1843.

197. (a) Portrait, Rev. Daniel Wilkie, LL.D.,
Quebec.

197. (b) Portrait, Mrs. Wilkie.

Lent by D. R. Wilkie, Esq.