my lord and congratulate nim on his change of looks and on his recovery from the gout. "And d'ye know," he said, when he spoke of the incident afterward, "the old man looked as proud as a turkey-cock; and upon my word I don't wonder, for a handsomer, finer lad than his grandson I never saw! As straight as a dart, and sat his pony like a young trooper!"

And so by degrees Lady Lorridaile, too, heard of the child; she heard about Higgins and the lame boy, and the cottages at Earl's Court, and a score of other things,—and she began to wish to see the little fellow. And just as she was wondering how it might be brought about, to her utter astonishment, she received a letter from her brother inviting her to come with her

husband to Dorincourt.

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"It seems incredible!" she exclaimed. "I have heard it said that the child has worked miracles, and I begin to believe it. They say my brother adores the boy and can scarcely endure to have him out of sight. And he is so proud of him! Actually, I believe he wants to show him to us." And she accepted the invitation at once.

When she reached Dorincourt Castle with Sir Harry, it was late in the afternoon, and she went to her room at once before seeing her brother. Having dressed for dinner, she entered the drawing-room. The Earl was there standing near the fire and looking very tall and imposing; and at his side stood a little boy in black velvet, and a large Vandyke collar of rich lace—a little fellow whose round bright face was so handsome, and who turned upon her such beautiful, candid brown eyes, that she almost uttered an exclamation of pleasure and surprise at the sight.

As she shook hands with the Earl, she called him by the

name she had not used since her girlhood.

"What, Molyneux!" she said, "is this the child?"

"Yes, Constantia," answered the Earl, "this is the boy. Fauntleroy, this is your grand-aunt, Lady Lorridaile."

"How do you do, Grand-Aunt?" said Fauntleroy.

Lady Lorridaile put her hand on his shoulders, and after looking down into his upraised face a few seconds, kissed him warmly.

"I am your Aunt Constantia," she said, "and I loved your

poor papa, and you are very like him."

"It makes me glad when I am told I am like him," answered Fauntleroy, "because it seems as if every one liked him,—just like Dearest, eszackly,—Aunt Constantia" (adding the two words after a second's pause).