Ever with the stricken grieving, Ever with the glad rejoicing, Lo, on this great day we crown thee, Queen of all our hearts, Victoria!

Lord of life and light and glory,
God of our world-empire's story,
Low we bow before Thy throne,
Praise is Thine, and Thine alone.
King of kings, protect this nation,
Lord of lords, be our salvation
In the stress of trouble's day.
O Most High, on Thee relying,
Now and ever ill defying,
We securely rest for aye!

Now in one heartfelt bond of love
For her who wields our Empire's power,
Now on this day of Jubilee.
Now in this glad and solemn hour
Let the prayerful anthem rise
High and higher to the skies.

As a climax, the author's new verse, which was added to the National Anthem, was given with all the force of choir, organ, orchestra, and the distant booming of cannon, which were fired by electricity from the conductor's desk.

The composer succeeded in infusing local coloring into each section represented in his composition. The arrival of the Canadians is indicated by the imitation of sleigh bells, and so with the other divisions of the Colonies, the music being adapted to each. The new verse added to the National Anthem is as follows:

For her we thank Thee, Lord, And now, in glad accord,
Thy goodness praise.
Strong thy defence and sure,
Keep her from harm secure,
So may thy love endure
Through all her days.