

found on battle grounds or taken from prisons, forts, are placed here. At one corner of the bed is Voltaire's chair, in which visitors are continually bobbing for a moment, and then pop out, as if the structure did not suit them. Here are also kept a vest, stockings, boots and shirt worn at one time by Tom Thumb. Returning to the Golden Hall we pass into the

CHAMBER OF HORRORS.

Before us in docks are all the noted wretches of the kingdom. These fellows and women, arranged in groups of twelve or more, have the clothes on known to have been worn by them. Guiteau stands here in company with a group of rascals as bad as himself. Lefroy whose name is coupled with that of Gold, occupies a prominent position. The Guillotine, brought from the continent and placed here, is said to have had twenty-two thousand persons hurried into eternity by its means. A gallows, with Marwood in attendance, is also placed in position at one side of the "Horror." In the Golden Room, as well as in the Halls of Kings and large rooms are models of babies of royal and celebrated persons, either on the point of going to sleep or rising from slumber. The magnificence, value and perfection with which these figures are got up cannot be fully realized by any whose misfortune it is not to view or have a glance within an Exhibition of this kind.

Tuesday, August 21st.—Taking return tickets via Blackwall to Woolwich we are swiftly carried in the direction of the Arsenal, passing on our route Old Ford, Bow, Poplar, Blackwall, Charlton and North Woolwich. As we take the boat at Blackwall, large firms and factories etc., are seen on either side. Shortly before reaching the end of our trip we pass the celebrated training ship "Warspite," on which large numbers of youths are seen hurrying up and down the rigging. After a quick walk through South Woolwich we arrive at the

ARSENAL GATES.

Here they are very particular in regard to the persons whom they allow to enter. Our party underwent a short examination, wrote answers to several questions in a large book kept for the purpose, and then entered. The Arsenal is laid out very much like a small town, streets numbered, avenues lettered. Passing the schools, surgery, etc., we first enter the carriage room, containing carts, wagons for carrying the wounded and dying in upright or recumbent postures, also every vehicle requisite for the carrying of heavy luggage. Leaving this, we pass through the model room, in which are the models of ancient and modern guns, several cannons that have been in active service, one from Egypt which did such deadly work during the past year. We now enter large manufacturing buildings, where massive guns are trimmed smoothly as they are spun