before been, all the difficulties of the narrative will at once disappear. These difficulties have, in fact, arisen from regarding the story as the composition of a historian; not as what it manifestly is, the log, or journal, of a contemporary, introduced with probably little change by the compiler of the book."

Now, here is an instance on a large scale, in proof of what I have just previously written, of the Doctor's disregard of Scripture truth and his perversions of it, and direct opposition to its plainest statements, when conflicting with his fictions and falsities. This is the character of every part of the extracts above given. Not a word of truth in the story, as will now be shown from inspired scripture; and there is no other testimony or record concerning the subject.

The narrative of the deluge is given in chaps. 6, 7 and 8. In chap. 6 is given, by God, directions to build the Ark; and the precise form and size of it, with a door in the side, and only one "window above," (at the top.) Chap. 7 shows that Noah, at the divine command, selected the animals to be preserved; and with them, and his wife, and his three sons and their three wives-eight persons in all, entered the ark; and it is expressly stated, that "the Lord shut him in." It is also stated that he was then in the second month of the six hundreth year of his life; that "the Ark went upon the face of the waters;" that at the end of one hundred and fifty days, the waters "so far" abated, that "the Ark rested upon the mountains of Ararat." At the end of forty days after, "Noah opened the window of the Ark and three times sent forth a dove to see if the waters were abated,"—the dove returned twice, but the third time did not return. In the "second month" of the "six hundreth and first year of Noah's life, at the express command of God, he left the Ark with all his family and all the various animals. They had all been in the Ark, as the Scripture shows, a few days over a year.

The reader will thus see the entire difference between this plain and consistent narrative, made known to Moses by divine inspiration and recorded by him; and the invented fictious story of the Dr. The following are its falsities:—1. No testimony or record by an eye witness. 2. No telling of his experience as to the rise of the waters. 3. Drifting of the Ark and disappearance of all visible shore. 4. Sounding fifteen cubits where a hill had before