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- HAGGARTY (CLARA S.)**.....Toronto.
 62—A Tangled Corner,
 63—First Touch of Autumn.
 64—The Inlet.
- HOPE (WM.)**.....Montreal.
 65—Moonlight on the Loing, France.
 66—Moorlands near Fontainebleau.
- HAMMOND (JOHN)**, R.C.A.Montreal.
 67—The Willows, Sackville, N.B.
 68—Blackfeet Encampment, Calgary, Alberta.
 69—Bruges, Belgium.
 70—In the St. John's Harbour.
- JACOBI (O. R.)**, R.C.A.....Toronto.
 71—Old Saw Mill on the Coatic River, Lennoxville.
- KNOWLES (McGILVRAY)**, A.R.C.A.....Paris.
 72—Early Morning.
 73—Return of the Fisher Girl. (Sketch).
- KIDD (JOS. M.)**.....Toronto.
 74—The Beech Trees in November.
 75—In the Daisy Fields of Connecticut.
 76—Roses.
- KERR (J. B.)**.....Franklin, Manitoba.
 77—A Corner in "Home, Sweet Home."
- LIVING (MARION A.)**.....Toronto.
 78—A Working Woman.
- MANLEY (C. MACDONALD)**, A.R.C.A.....Toronto.
 79—Upland.
- McCONNELL, (M. C.)**.....Toronto.
 80—Portrait of Mrs. E. Matthews.
- MILES (J. C.)**, A.R.C.A.....St. John.
 81—Old French Dykes, N.S.
 82—Old French Bridge, N.S.
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Information regarding the works for sale can be obtained at the desk; or from the Secretary, James Smith.