

Les Mains de l' Aimée

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(PRINCE DES CHANSONNIERS)

MODERATO.

mf

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It consists of three measures. The right hand plays a series of chords: F#4-C#5, F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays a series of chords: F#3-C#4, F#3-C#4, F#3-C#4, and F#3-C#4. The dynamics are marked *mf*.

dolce.

Sur mon front brû - lant mets ta main lie-

The vocal line is in 4/4 time with a key signature of two sharps. It consists of two measures. The first measure contains the lyrics "Sur mon front brû - lant" and the second measure contains "mets ta main lie-". The piano accompaniment consists of two staves. The right hand plays chords: F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays chords: F#3-C#4, F#3-C#4, and F#3-C#4.

lie, Ta main fleur cal - mante aux pé - ta - les

The vocal line is in 4/4 time with a key signature of two sharps. It consists of two measures. The first measure contains the lyrics "lie, Ta main fleur cal - mante" and the second measure contains "aux pé - ta - les". The piano accompaniment consists of two staves. The right hand plays chords: F#4-C#5, F#4-C#5, and F#4-C#5. The left hand plays chords: F#3-C#4, F#3-C#4, and F#3-C#4.