

September 19th, 1924.

The President,
Royal Institute of British Architects,
No. 9 Conduit Street,
London, England.

Dear Sir:-

My attention has been directed to an article which appears on page 590 of your Journal of the 16th of August issue. This article is a criticism of the Students' Drawings exhibited at the Congress Exhibit and represents, I take it, the official view of your Institute.

This criticism makes a very sweeping condemnation of the work of the Department of Architecture of this University, the reference being as follows:

"The McGill University exhibit was disappointing as the fruits of a five-year course. At Toronto University the presentation is often a feeble imitation of the Beaux-Arts style, and many of the plans were wrong in scale and poor in design. The work is, however, better than that of McGill University".

In view of the fact that our school has so recently been recognized by your Institute we cannot help feeling considerable surprise and regret to find its work condemned in such an unqualified way. The comparison of the work of this school with that of Toronto seems altogether unnecessary and cannot have any good effect whatever in the relations existing between these two schools. Such a comparison teaches us