

juridical science as a main heading rather than providing a more comprehensive listing for the social sciences and humanities. However, this being said, the memorandum describes a vast array of subject fields in which cultural relations could be conducted usefully and effectively.

The bulk of this memorandum is a statement of Things To Do for the conduct of productive cultural relations at a Canadian Embassy and some indication of the support required for this. The activities proposed fall under a series of headings:

- 1) Etablir des contacts avec les personnalités intellectuelles et les groupements culturels.
- 2) Aider à la publication et à la diffusion du livre canadien.
- 3) Susciter la publication d'articles sur les activités intellectuelle canadiennes.
- 4) Organiser et susciter des conférences.
- 5) Organiser des expositions
  - a. Exposition des peintures
  - b. Exposition du livre canadien
  - c. Exposition d'Art Decoratif et d'Artisanat.
- 6) Organiser et aider à l'organisation de concerts de musique canadienne.
- 7) Radio.

Here, Mr. Beaulieu recognizes that radio serves both informational and cultural goals and that the Information Officer and Cultural Attaché must collaborate closely. But he makes a rather sweeping jurisdictional claim: