

THE August *Quiver* brings with it a new serial entitled "The Other Son," which promises to be attractive. There is pith in the tale, "A Rejected Plank," and "Sick Room Comforts" is worth reading for the sake of the practical information contained in it.

NUMBER THREE of the first volume of the *Presbyterian and Reformed Review* has a varied and attractive table of contents. We notice such names as Professors J. Mark Baldwin, Samuel M. Woodbridge, W. G. Shedd, Sir Wm. Dawson, James McCosh, and others.

THE *Trinity University Review* for June-July contains, amongst other interesting matter, a poem by Rev. K. L. Jones, of Kingston, entitled "Lake Minnewauka." The vexed question of Musical Degrees is taken up, and a paper by C. Scadding and College news comprise the balance.

*Paving and Municipal Engineering* is a new monthly, dealing with the objects indicated in its title and, we should judge, an exceedingly useful and necessary publication. Those public-spirited citizens of Toronto who are interesting themselves in asphalt and block-paving should find in it a useful aid.

*Macmillan's* for July has a strange pathetic tale by the author of "Aut Diabolus aut Nihil" called "A Waltz of Chopin." The picture of the Dantesque Dwarf and his self-sacrifice for the child of the woman who scorned his love and met an awful death, and the description of Maryx contrast strongly, both touching the plane found in Ouida's novels where the deeply pathetic and outrageously extravagant are found cheek by jowl. Mrs. Oliphant continues "Kirsteen," and there are two other good papers, one by G. W. Hartley and the other unsigned. T. Baily Saunders sends a paper, examining what may be called the debt possibly owed to Lessing by Goethe in the production of the latter's "Faust."

RICHLY illustrated and full of interest is the *English Illustrated Magazine* for July. "The Needlework Guild" is told of by H. R. H. Princess Mary of Teck, one of the most popular and estimable of our German Royal cousins, and by Lady Wolverton who is always engaged in some good work. Old Etonians, and there are many out here, will find Mr. Maxwell-Lyte's article on Eton College full of pleasant reminiscence, historical and personal. The article is finely illustrated and is backed up by one on Athletics by Rev. Sydney R. James, dealing with that side of an Etonian's life. The Earl of Dunraven's country seat is described by Lady Enid Quin and an "Overland Route from India" is described by Sir Donald Wallace. The art of Silhouetting is amusingly gossiped about and illustrated by Andrew Tuer, and William Morris continues his serial, "The Glittering Plain."

BREEZY, attractive, and generally refreshing is *Outing* always. One takes it up after the more ponderous magazines with a sense of rest and relief. The July issue has for its leading article a picturesque paper, finely illustrated of "A Visit to Carthage and Tunis," by Colonel Cowperthwait, which is followed by one "Cycling in Europe," by Frank M. Farwell. Yellowstone Park is described by A. B. Guptill, who descants on the wonders of that marvellous region with appreciative prolixity. Lieutenant Leary continues his paper on "The National Guard of Vermont," and gives portraits of the more prominent officers. *Outing's* new department, Lawn Tennis, takes us to the headquarters of that game on the Pacific Coast, and an interesting paper on the "Soo," by a New-Englander, tells of the joys of fishing in that district. "Fly-trolling at Night for Black Bass" is another article of a similar nature. Numerous other papers full of interest and variety bring up the rear.

THE July *Andover* opens with a paper by Professor Joseph Le Conte on "The natural grounds of belief in a personal immortality," which ends in a practical plea for rational Christianity against such human substitutes as Positivism. By personal immortality, the writer is careful to explain, is meant the *spiritual personality* of men. Geo. B. Stevens, of Yale, sends a critical paper on St. Paul's style and modes of thought, pointing out the frequent parallelism that occurs throughout the great Apostle's writings, and his realization of religious truth as a personal relationship and not abstract ideas. The most attractive article of the number is a somewhat lengthy review of "The Story of William and Lucy Smith," by Henry Loomis, who enjoyed the personal friendship of these poet-philosophers. Miss Earle and Professor Ellis Thompson contribute interesting papers and the usual departments are well filled.

THERE are many good things in the July number of the *Nineteenth Century*, among others an article by Oscar Wilde, couched in the form of a dialogue, entitled "On Criticism." Arthur W. Palmer stoutly maintains the veracity of his article "What I saw at Tel-el-Kebir," despite Lieutenant Campbell's uncompromising denial. Professor Huxley handles "Lux Mundi" without gloves in his customary way, and Sir John Pope Hennessy, who is well qualified for the task, writes on the "African Bubble" in a brief and pregnant manner. The threatened disfigurement of Westminster Abbey is dealt with by the Editor and diagrams are appended to elucidate the text. An interesting article is that by Frederick Greenwood on "The Press and the Government," in one part of which he discusses the inconvenience or convenience to a newspaper of ministerial relations. The King of Sweden concludes his memoir of Charles XII., and "The French Opera" is a chatty paper, half historical, half musical, with the unavoidable spice of scandal. Other interesting papers make up the balance.

## LITERARY AND PERSONAL GOSSIP.

WE direct the attention of our readers to the announcement of a Prize Story Competition upon page 531.

MR. F. C. BURNAND's burlesque of Stanley's book, "In Darkest Africa," is a great hit, and is immensely popular in London.

THE "Life of Admiral Collingwood," upon which Mr. Clark Russell is engaged, will contain a number of hitherto unpublished and important letters.

THE British and Foreign Bible Society has been enabled to secure the Fry Library of British Bibles. It is looked upon as the finest collection in the world.

A NEW novel by Señor Valdes, "La Espuma," has gone to press. It deals with the present state of the Spanish nobility, which is represented as very corrupt.

MORE "Looking Backwards" are on the press, the three-hundredth thousand being announced. The crop of imitations promises to be large, but pitiable as to quality.

MR. GEORGE DU MAURIER, the artist of *Punch*, has finished his "Novel of Society," which, with illustrations by himself, will appear in *Harper's Magazine* next year.

THE name of the work on which Mr. Andrew Lang and Mr. Rider Haggard are jointly engaged is "The World's Desire." It will run as a serial through the *New Review*.

LAMB collectors the world over will be glad to learn that Mr. North, of Scribner's, is at work upon a bibliography of the genial essayist; and an exhaustive work it promises to be.

THE story is told that the Rev. Dr. Edward Everett Hale once wrote a book, using for the purpose only the time spent in waiting at railway stations on lecturing and other trips.

THE clever poems of Mr. Warham St. Leger, which have been appearing for some time past in the columns of *Punch*, are about to be published, with the title "Ballads from *Punch*."

THE next volume of the "Camelot Series" will be called "Great Reviews." It will consist of early famous critiques of the works of Scott, Byron, etc., selected from English periodicals.

MRS. MARY J. HOLMES, who recently returned from a year's trip almost around the world, has embarked for Alaska, where she will spend the entire summer, accompanied by her husband.

GOLDSMITH'S "Deserted Village" has been translated into the tongue of the Hindu race by Sri Dhara. It is an almost line-for-line translation, and preserves nearly all the ideas of the original.

THE biography of Sarah Bernhardt will be ready in September. Special interest will attach to numerous letters of the actress to be included in the work. Madame Bernhardt writes in an animated style.

REV. A. M. MACKAY was a missionary whom Mr. Stanley met at Uganda, and who died soon after. He was called the "St. Paul of Uganda." His life has been written by his sister and will soon be published.

MR. WM. BLACK has made considerable progress with his new story, which he will name "Stand Fast Craig-Royston." The work portrays Scotch and American society, and some of the scenes are laid in London.

THE *Critic* of July 19 contains the names of the nine "Immortals" recently chosen by the surviving members of the "American Academy" elected by its readers in 1884 to succeed the Academicians deceased since that date.

HER MAJESTY has been graciously pleased to accept a copy of "The Historical Families of Dumfriesshire, and the Border Wars." The book is written by Professor C. L. Johnstone, St. John's College, Qu'Appelle Station, Canada.

MISS KATHERINE LEE BATES, the author of the new book, "Hermit Island," just issued by D. Lothrop Company, is associate professor of English literature in Wellesley College. Miss Bates is now on an extended tour through Europe.

ROSSITER W. RAYMOND, the life-long friend of Henry Ward Beecher, has furnished the introduction to Mrs. Mary Storrs Haynes' collection of the most representative thoughts of the great preacher. It is bright, characteristic and personal.

THE Brentanos are organizing to go into publishing on a considerable scale. Their "list" up to this time, though choice, has been limited. They announce a volume of poems by a well known New Yorker, to be called "Songs from the Attic."

AN interesting historical paper in the August *Wide Awake* will be "The Last of the Wampanoags," in which Pamela McArthur Cole describes the Princess Teweelma and certain direct living descendants of the old New England chieftain, Massasoit.

PROF. DRUMMOND'S "Natural Law in the Spiritual World" has had an immense success; and now it is announced that 120,000 English copies of his sermon on the Bible, "The Greatest Thing in the World," have been circulated, besides translations into various languages.

SIR EDWIN ARNOLD has promised to write for *Scribner's* three articles upon Japan and Japanese life. Mr. Robert Blum, who was sent out by the *Magazine*, has arrived in

Japan, and is making the drawings to illustrate these articles, under the guidance and suggestion of the author himself.

HEINE is to have a monument at Düsseldorf, in spite of determined opposition. The committee, which was dissolved, has been re-formed, the poet Paul Heyse is drawing up a manifesto for the German people, Ernest Herder has prepared two designs for a statue, and William II. has inspected them.

THE committee organized to purchase, as a Wordsworth Memorial, Dove Cottage, once the home of the poet, is headed by Lord Tennyson. They have abandoned the scheme for a museum in the cottage, and if the popular subscription enables them to purchase the cottage, will hold it as a trust for the contemplation of literary pilgrims.

"THE SPEAKER'S ERROR," by X. M. C., one of the leading articles in the July number of the *North American Review*, was ordered printed in its entirety in the *Congressional Record* as part of the regular business of the House of Representatives on the 11th inst. This is the first time in the history of Congress such a distinction has been accorded to any periodical.

IN a special despatch from Providence, the *Tribune* says that the report comes from a trustworthy source that Charles L. Colby and Joseph Pitman Earl, both "well-known New York millionaires," who have long taken an interest in the affairs of Brown University, have offered to give \$500,000 for the establishment of a technical school in connection with the college.

RADICAL changes having taken place in the constitution of the firm of Messrs. Remington who are going to alter their style to Eden, Remington and Co. It is rumoured that a large publishing firm in Paternoster Row is to be turned into a limited company, the shares being retained in the hands of the present partners. Mr. Yates declares that the Longmans have already taken a similar step.

MR. CHARLES BOOTH, who has undertaken to write an account of life and labour as seen in the East End of London, is well on the way with his second volume, his plan embracing four. This second volume will probably be ready in March of next year. It relates to the southern and central districts, and will be illustrated with "poverty maps for all London," carefully coloured to show the various grades of social misery.

CHAUNCEY M. DEPEW has received an autograph letter from the Prince of Wales, acknowledging the receipt of his "Orations and after-dinner Speeches," recently published by the Cassell Publishing Company, New York. The Prince expresses his thanks warmly and indicates his belief that a perusal of the book will assist him greatly in his work of preparing the numerous addresses he is called upon to deliver on ceremonial occasions.

AN invitation was sent to Prince Bismarck by the American students at Göttingen to attend the Fourth of July fêtes at that place. In his reply, which was written in English, the ex-Chancellor said: "Of the four distinguished Americans who are to be honoured with memorial tablets, I have had the privilege of counting two among my intimate friends—Motley and Bancroft. Therefore I am doubly sorry that it will be impossible for me to take part in your interesting ceremony."

AN agitation has been started in Paris by a small but influential journal to chase the English from the opera. The grievance appears to be not against English residents, who, for the most part, accustom themselves very rapidly to the polite exigencies of the polite city, but against the unfortunate tourists who are brought over by the "specially conducted" agencies. These, says the journal in question, come to the opera in most ignoble style, with untanned shoes, check ulsters, and billycock hats. They often occupy the best places, and are thoroughly repugnant to their French neighbours. The writer of the articles calls upon Parisians to "chase the English from the opera until they know how to present themselves in decent style."

MR. WARD MCALLISTER called at the office of the Cassell Publishing Company, New York, the day before he left New York for his farm at Newport, and delivered the manuscript of his book, "Society as I have Found it," into the hands of the President of the Company. Since he decided to write the book Mr. McAllister has worked on it every day and only completed it in time to leave town before the Fourth of July. A glance at the manuscript shows that it will more than fulfil the expectations of the public. No more interesting volume of its kind has been written since Lord Chesterfield's letters, which it strongly resembles, for it combines reminiscence with instruction, precept and anecdote, running side by side through its pages. A portrait of Mr. McAllister taken a few days ago, expressly for the purpose, will form the frontispiece of the book.

MODERN physiologists, says a Berlin correspondent of the London *Lancet*, regard the pre-frontal part of the brain as the seat of character and intellect. After the removal of this part in dogs and monkeys, no paralysis of any muscle or loss of sensibility occurs, but singular changes in the behaviour, emotions, and character of the animals have been observed. They become livelier, restless, impatient, irritable, quarrelsome, and violent. Their movements seem purposeless, and their attention to what is going on around them, and their intelligence, are diminished. These observations have been confirmed by similar phenomena in the case of human beings.