

OUR LIBRARY TABLE

A WINTER PICNIC. The story of a four months' outing in Nassau, as told in the letters, journals and talk of four picnickers. By J. and E. Dickenson and E. S. Dowd. New York: Henry Holt & Co. Leisure Hour Series. \$1.00.

Flying from the bleak winter months of Western New York to the sunny climate of the Bahamas, it was determined at a council of the party that to avoid absolute idleness it was necessary to write a book; and as the place had already been written up from a masculine point of view—its fishing, boating, smoking and drinking, it seemed proper to give the feminine side—"the housekeeping, the costumes, the flowers, the hundred dainty bits a man would never think of touching upon." The book is mosaic in its construction, as its sub-title indicates, but it is brighter, fresher and more interesting on that account. Many phases of Nassau life are pleasantly described; but the negro was made a special study, and his peculiarities and eccentricities were ever present and never-failing sources of amusement. Though written in a light vein, there is a great deal of information in the book, which would doubtless be serviceable to a party making a similar "winter picnic."

ALDEN'S CYCLOPEDIA OF UNIVERSAL LITERATURE. Vol. 10. Guicciardini-Herbert. New York: John B. Alden. Cloth. Gilt tops. Pp. 480. 50c.

Of the ninety-five authors represented in the volume nearly one-third are well-known and popular writers of to-day. Among these we may mention H. Rider Haggard, Edward Everett Hale, Rev. Dr. John Hall, John Habberton, Philip Gilbert Hammerton, Thomas Hardy, Joel Chandler Harris, Frederic Harrison, Bret Harte, Rev. H. R. Haweis, Julian Hawthorne and Col. John Hay. Of authors who have passed away we have Guizot, Halliburton, Henry and Arthur Hallam, Fitz-Green Halleck, Sir William Hamilton, Frances Ridley Havergal, Nathaniel Hawthorne, Sir Francis Bond Head, Reginald Heber, Hegel, Heine, Sir Arthur Helps, Mrs. Hemans, Patrick Henry and George Herbert. The nationalities represented are English, Scotch, Irish, Canadian, American, Italian, French, German, Swiss, and Persian, the representative of Persia being the poet Hafiz, who died in 1390. There is a brief biographical sketch of each author, with selections from his or her writings; and in most cases the selections seem to have been very judiciously made. All writers residing in the United States are classified as "American." Rev. Dr. John Hall is so classed; and in the biographical sketch he is described as "an American clergyman and author, born in Ireland in 1829." For all practical uses we find this publication admirably suited.

THE American Bookmaker for August is not only an admirable sample of beautiful typography, but it contains a great deal of interesting and curious information about books and bookmaking and bookmakers. A pen and ink portrait of Walt Whitman, by Frank Fowler, with a facsimile of the poet's handwriting, is a feature of this number.

In the September *Forum* the "Republican Platform" is analyzed and criticised by Senator J. C. S. Blackburn. The Marquis of Lorne contributes a paper on "Distrust of Popular Government," to which Canadians, with whom the Marquis was extremely popular, will turn with eagerness. Nearly all the articles in this number are on topics of almost universal interest, and they should have their influence on this as well as on the other side of the line.

We have received a cleverly written pamphlet entitled *Imperial Federation*, by G. E. Fenety, Queen's Printer, Fredericton, N. B. Mr. Fenety argues strenuously against federation. "As well talk of reversing Niagara and making the water to run uphill," he says, "as to expect to compact politically a vast country like this, binding it to colonies having nothing in common, and whose interests in most cases are as divergent as their natural products." Mr. Fenety evidently considers that national independence is Canada's natural destiny.

THE portrait in this month's *Book Buyer* is of Will Carleton, the author of "Betsey and I Are Out," and a sketch of the poet accompanies the portrait. A portrait is also printed of the late E. P. Roe, with an article on his literary career and influence. Arlo Bates sends an entertaining batch of Boston talk about literary matters, and J. Ashby-Sterry writes of London books and authors. Readers of *The Book Buyer* will be interested in the announcement made in this number, that a new department will be begun in the October issue to be devoted to the answering of inquiries about authors, books, and general literary matters.

THE frontispiece of the *Magazine of American History* is a portrait of Arthur St. Clair, first governor of the North-West Territory when the North-West Territory of the United States was the country beyond the Ohio, and included what is now the States of Ohio, Indiana, Illinois, Wisconsin and Michigan. The opening paper, by Mrs. Lamb, treats of "The Foundation of Civil Government" in this territory. "The Indian Tribes in Pre-historic Times," by Cyrus Thomas, Ph.D., is a thoughtful and suggestive study of a very interesting subject. "Canada's Financial and Business Condition," by Prosper Bender, M.D., is a review of "the results of protection" from an American standpoint that will doubtless receive consideration from the Canadian Press.

THE *Century* for September starts off with an illustrated paper on "Uppingham: an Ancient School worked on Modern Ideas," and the frontispiece is a portrait of Edward Thring, late Head Master, during whose administration half a million of dollars were expended at Uppingham in perfecting the school machinery. The Lincoln history is continued, but without portraits or other illustrations. Elizabeth Stuart Phelps contributes an appreciative sketch of the late Edward Rowland Sill. Walt Whitman has a characteristic short poem of eight lines, entitled "Old Ages' Lament Peaks." Mr. Kennan's Russian paper has more of personal interest in it than appeared in its predecessors. There are portraits of Vera Figner, Sophia Nikitina, Prince Krapotkine, Gregori Machtet and Helen Machtet. There is a refreshing variety in the contents of this number that constant readers of the *Century* will appreciate.

THE *Political Science Quarterly* for September opens with an article on the "Economic Aspect of Trusts," by George Gunton, in which the author maintains that the evils of trusts have been greatly exaggerated. Prof. Richmond M. Smith follows with a concluding article on "Control of Immigration," insisting that the State has the right, and it is its duty, to discourage the indiscriminate inflow of foreigners of a lower standard of living. Dr. Dunning has a legal paper on the "Inequality of the States," showing that the States are not equal before the constitution. Mr. Sydney G. Fisher reviews the "Suspension of Habeas Corpus during the Civil War," and Mr. J. Hampden Dougherty sketches the successive constitutions of the State of New York—a paper of present interest in view of the attempts to call a constitutional convention in that State. Among the reviews are notices of "Governor Chamberlain's Administration in South Carolina," "The History of Co-operation in the United States," Roger's "History of Agriculture," and Pricer and Sering's German work on the "Competition of North America in growing Wheat."

THE *New Princeton Review* for September presents an interesting table of contents. The literary features of the number are furnished by Mr. Andrew Lang and Mr. Henry F. Randolph, the author of "Fifty Years of English Song." Mr. Lang writes a charming article on "Literary Anodynes," and Mr. Randolph discusses "Pessimism and Recent Victorian Poetry," choosing as his illustrations Matthew Arnold and James Thomson, author of "The City of Dreadful Night." J. H. Hyslop considers "The New Psychology." Prof. Edward A. Freeman, LL.D., D.C.L., the historian, writes of "Irish Home Rule and its Analogies." General Francis A. Walker, President of the Massachusetts Institute of Technology, discusses "The Knights of Labour" in a philosophical and incisive way. In "An Old Master" Prof. Woodrow Wilson, of Wesleyan University, presents a delightful picture of Adam Smith. What America has done in the development of Art is described by J. Durand, son of the well-known artist. In "Camelia Ricardo" Mrs. Ruth McEnery Stuart gives an entertaining study, in dialect, of Creole life.

Outing for September reminds us that we are quickly drawing towards the season for field sports. The frontispiece, "The Woodcock at Home," is an admirably executed wood-cut. The leading article, "Modern Notes on Upland Shooting," by Frank Campbell Moller, is a sporting idyl, and the numerous illustrations lend it additional charm. Cricketers will read with genuine pleasure the poem, "To My Cricket Bat," by Howard MacNutt, himself a champion of the bat. "Racing at Southern Fairs," by Francis Trevelyan, gives an amusing description of racing in Virginia and the neighbouring States. N. Clifford Brown contributes a charming little composition, "On a Marsh," of which we can only say that, though in prose, it has the flavour of poetry. A paper by Ellerslie Wallace on "How to Prepare for a Photographic Outing," should prove of service to the amateur. Edward L. Chichester, is the author and artist of the entertaining account of a canoe trip, entitled "Paddles and Palettes," followed by a poem, "My Silver Boat," by W. Barlow Hill, after which comes the second part of "Memories of Yacht Cruises," from the pen of the late Captain R. F. Coffin. An interesting account of Bass Fishing is given in "Canadian Fishing Sketches," by Hiram B. Stephens. This number contains the last instalment of "Faed's" interesting "An Irish Outing Awheel," with a wealth of illustrations by Harry Fenn. College students will read with pleasure the life-like story of Harvard College, entitled "Chad," from the pen of Alfred A. Gardiner, and the poem "Lacrosse" will interest all players of that popular game. Henry Chadwick contributes a short but interesting paper, "Baseball in the South," and Sanborn Gove Tenney a pleasing poem, "Unrest." "Catching a Cub," by Arthur J. Selfridge, is a humorous dialect story. Wheelmen will read with pleasure the poem, "Cycle and I," and every body Elizabeth Bisland's "Confessions of a Reformed Cannibal."

LITERARY AND PERSONAL GOSSIP.

ACADIA COLLEGE, Nova Scotia, recently celebrated the fiftieth anniversary of its founding.

THE Philadelphia *Public Opinion*, of September 1st, takes an article, "The Poet and the Translator," from the WEEK without credit.

THE September volumes of Ticknor's Paper Series will be: *The Pagans*, by Arlo Bates, and *Fortune's Fool*, by Julian Hawthorne.

THE Rev. W. Wilberforce Newton is preparing a life of the late Rev. Dr. Muhlenberg, for publication by Houghton, Mifflin and Company.

LEW WALLACE'S "Life of Gen. Ben. Harrison," Republican candidate for the Presidency, has just been published by Hubbard Brothers, Philadelphia.

AMONG the "personal" items going the rounds of the press is one in which it is stated that Edith Thomas, the poet, is to assist next season in editing *St. Nicholas*.

DODD, MEAD AND COMPANY will publish, the first week in September, "Miss Lou," by the late E. P. Roe. It will be issued in cloth, uniform with this author's other works.

MISS MACHAR ("Fidelis") has a paper in the last number of *The Christian Union*, entitled "Among the Rocks," descriptive of scenery at and about Murray Bay.

THOMAS WHITTAKER will publish directly a cheap American edition of the "Reminiscences of William Rogers," a quaint and original character in the English Church.

MR. NATHAN HASKELL DOLE is to undertake a translation of another novel by Valdes, his latest "El Cuarto Poder" ("The Fourth Estate"). T. Y. Crowell and Company will publish it.

MISS AMELIA B. EDWARDS, the Egyptologist, after thirty years without a day of serious illness, is now suffering a mild attack of typhoid fever, brought on by her great labours as writer, secretary and lecturer.

AMONG the books which the Harpers are about to bring out are Sir J. W. Dawson's "Modern Science in Bible Lands," "Shoshone and other Western Wonders," by Edward Roberts and Mrs. S. B. Herrick's "Earth in Past Ages."

MR. THOMAS WHITTAKER has recently published a new translation of the Psalms and Commentary, by Rev. T. K. Cheyne, D.D. The same publisher announces "Studies in the Acts of the Apostles," by Bishop Williams of Connecticut.

T. Y. CROWELL AND COMPANY have just ready their new illustrated edition of Hugo's "Nôtre-Dame," translated by Miss Isabel F. Hapgood, printed and bound in uniform style with their editions of "Les Misérables" published last season.

MISS FRANCIS E. WILLARD, whose name and works are so well known, is most attractively put before the readers of Alden's illustrated magazine, *Literature*, for September 1st, in a fine portrait, a bright, readable biographical sketch, and a contribution from her own pen on "Woman's Temperance Work: Its Origin and Evolution."

THE second volume of *Kingsford's History of Canada* will be published on the 25th inst. The history is continued in this volume to the close of the Government of the first M. de Vaudreuil, 1725, and contains an account of the negotiations which ended in the Treaty of Utrecht, in 1713. The first volume was published in December last; and Vol. III. will probably appear in the first week in May, 1889.

CUPPLES, UPHAM AND COMPANY will publish shortly a new book, by W. H. H. (Adirondack) Murray. It will be especially adapted for the holiday trade, and will be descriptive of the Northwestern side of the American continent, a region of country little known to the average reader. The illustrations will be from sketches by Mr. J. D. Woodward, which have been carefully supervised by Mr. J. B. Millet.

THE last issue of *The Dominion Illustrated* announces that it is engraving a group of the Council of the Toronto Board of Trade, and a large composition photograph giving portraits of all the members of the Ontario Legislature, Cabinet Ministers, and Lieutenant-Governors since Confederation. During the forthcoming Exhibition there will be published views of the recent Type-writing Exhibition here, and engravings of St. James' Cathedral, the Royal Canadian Yacht Club and other places of interest in Toronto. *The Dominion Illustrated* is showing marked improvement both pictorially and in letter press.