

walls and a broad sheltering roof, the straight sweep of which is broken by a large dormer on either side. The

beams and wainscots is liberally used the effect will be delightfully friendly and homelike.

the slope of the roof. The sleeping porch in front is sheltered by the parapets and is open to the sky, so that believers in the efficacy of outdoor sleeping will be able to get the full benefit of the breeze, without being exposed to the view of people passing in the street. Opening as it does from a bedroom, it can be used even in the severest weather, as all dressing is of course done indoors.

### THREE BUNGALOWS.

Three little craftsman bungalows are shown. These cottages are so arranged that it will be easy to heat them to the point of comfort in the severest winter weather, but they are built primarily for summer homes.

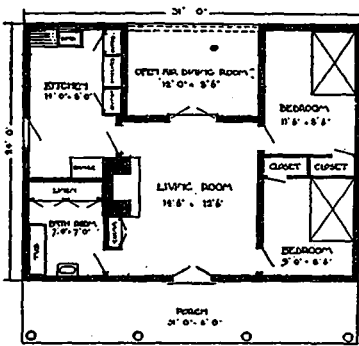
Of course, any one of the plans would serve perfectly well for a tiny cottage for two or three people to live in, but the design and general character of the buildings is hardly adapted to the ordinary town lot and would not be so effective in con-



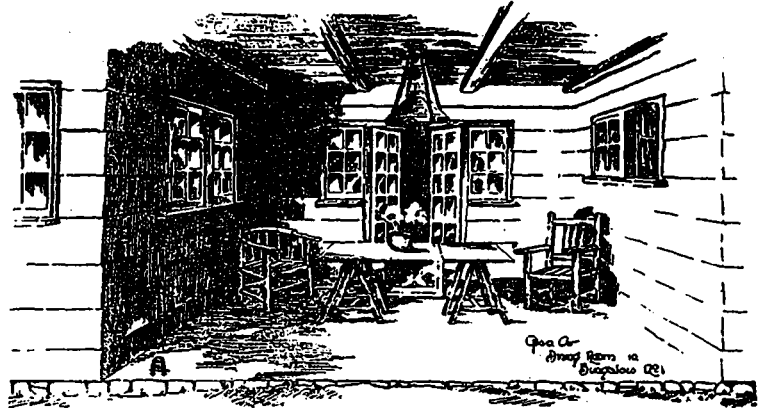
Design No. 7.—A craftsman bungalow, sheathed with boards 8 x 10 inches wide,  $\frac{3}{4}$  of an inch thick, laid like clapboards. Note the truss of hewn timber in the gable, which not only forms a decorative feature, but gives added support to the roof.

interior arrangement is very simple, as there is hardly anything to mark a division between what is called by courtesy the reception hall, the long

The upper floor, which is divided into three bedrooms with a bathroom



Floor plan of Bungalow Design No. 7.



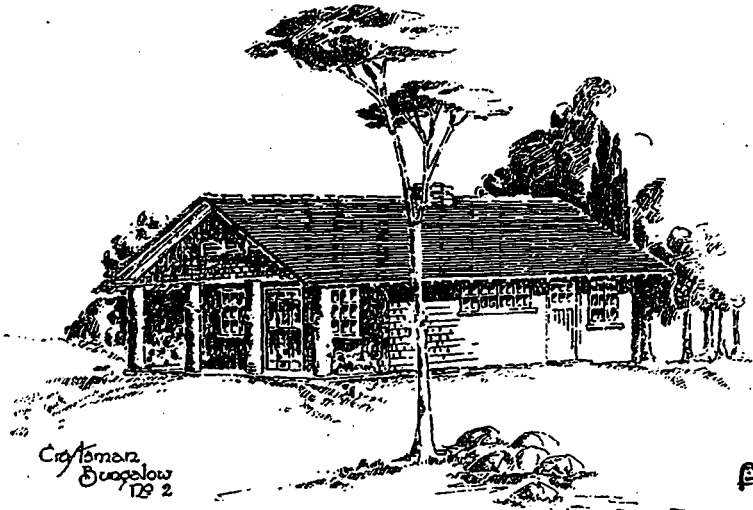
Open air dining room of bungalow design No. 7.

living room with its fireplace nook and the dining room. The arrange-

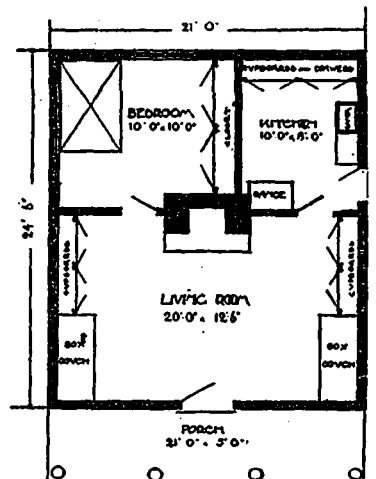
in the dormer at the back, is arranged with a view to the greatest possible

ventional surroundings as in the open country.

These cottages are meant first of all to live in and next to serve as



Design No. 8.—A craftsman bungalow with walls covered with cypress shingles, split or rived instead of sawn. The weight of the gable over the porch is supported by four heavy rustic pillars. The foundation and chimney are of field-stone.



Floor plan of Bungalow Design No. 8.

ment of space avoids all sense of bareness, and if wood in the form of

economy of space, and there is plenty of store room and closet room under

examples of a variety of practical plans for small moderate-priced dwellings designed on the general order