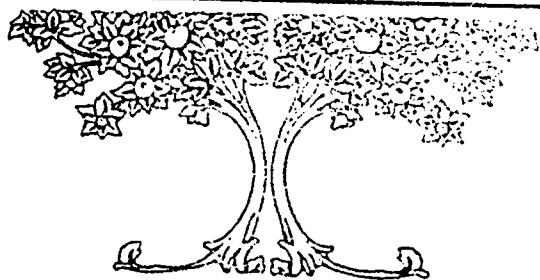


## To Our Many Patrons in Victoria:

We want to bring your attention to our new  
address

1218-1220 Douglas Street



We have endeavored to give you the best of  
service in the past, and trust we shall be honored  
with a furtherance of your good will.



## Spence, Doherty & Co.

Exclusive Hatters and Furnishers to

"MEN WHO CARE"

## "STUART-WHYTE'S VERSATILES"

The "Versitiles" at the termination of their 16 weeks season, Vancouver and Victoria, are to tour the Dominion for the second time from Coast to Coast. They are scheduled to make Halifax, Nova Scotia, in February next, sailing from that city direct to the West Coast. These Old Country entertainers, who have proved themselves great favorites in the Coast cities of British Columbia, are as popular on the Prairies, and it is no uncommon experience for homesteaders to make sleighing parties, and drive over the snows 20 or 30 miles on a winter's evening to hear the "Versitiles." Stuart Whyte assures us that arrangements have been practically completed for the two companies who come out in 1914. These will include some of the best known artists in their own particular line of entertainment, who have made big names for themselves in such companies as Pelissiers "Follies," Harold Montague's "Vagabonds," and so on. In bringing out artists of this calibre, Stuart-Whyte depends on the ardent support of the "Versatile" enthusiasts, both in Vancouver and Victoria, in the future as in the past, and should there be any falling off in the receipts, it will not be on account of lack of enterprise, in giving to us here in the West an Al-Fresco entertainment, equal if not better than any we may see in the older theatres.

## "THE PASSING SHOW OF 1912"

(Continued from page 43)

There are some decidedly clever people who sing, imitate, burlesque, and make continuous fun, and there are no end of songs and dances, most of them new, and others imitations of well known successes, but all of them marked by ginger and snap and the kind of touch and go humor which properly belongs to a review.

Trixie Friganza is one of the principal funmakers who "gags" the evening with songs and dances and burlesques through the evening, managing to achieve a fair proportion of real hits and she is ably abetted by Willie Howard, whose Peter Grimm is a masterpiece of burlesque, who sings many songs admirably and does other imitations in a superior manner; Ernest Mare who does bully work in the blackface; Charles J. Ross as Roosevelt, and in an imitation of a man as the tippling husband; Texas Guinan and Edward W. Gayer, as Bunty and Weelum; Clarence Harvey as Carnegie; Eugene Howard, whose David Belasco is excellent; Jerry Childs, Robert S. Howson and others.

There is some expert dancing by Adelaide, who used to be known as "La Patite" with J. J. Hughes, and more of an eccentric character by Daniel Morris and George Moon, this being but an continuation of the one, long continuous dance by chorus and principals which fills in the evening.

The chorus is graceful and nimble and is seen in a variety of costumes, most of them including bare legs, and there is diving and swimming in the tank of the "Kismet" scene.

The runaway, introduced in "Sumurun," is employed and the performers use it for various purposes while they sometimes work the aisles introducing all the fifty-seven varieties of novelties which have been devised by Ned Wayburn who staged the piece.

It is all nonsense, of course, and it is certain that there is not a serious moment in the entire performance, but it is clever nonsense, for the most part, and well done, having particular appeal to the theatregoers familiar with the season's hits, so that the entertainment is of the kind which sustains its interest and sends its audiences away satisfied.

The eternal triangle: One obtuse angle and two cute ankles.