|  | THE TRUE WITN | ESS AND CATHOLIC CHKO | N1CE. - MAM. $\mathrm{M}, \mathrm{m} 1866$ |  |
| :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |
| Toratariduen revulsi |  |  | faction when en Orangerian is the eggreseor, is now <br> canaing an unuaunal senaation lí Ireland. The enor- |  |
| ,World one in whose velas the |  |  |  |  |
| Wio 'mad promsed to |  |  |  | 俍 |
| xcais. ${ }^{\text {a }}$ |  |  |  |  |
|  |  |  |  |  |
| $\begin{aligned} & \text { ut the 'sun has gone } \\ & \text { fat. God's will be } \end{aligned}$ |  |  | ibe Catholice of a whole province sbould be left ai |  |
| replied the pron |  | dd |  |  |
| (1) |  |  |  |  |
|  |  |  |  |  |
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|  |  |  |  | ir. A |
| mpened, and endeavor to recoocile |  |  |  |  |
|  | preasan |  |  |  |
| Icrow of the cock mas heard, and the |  |  | from Waich What did | and ther might readily expect their coo-operation to carry out the principles enunciated there that day. |
|  | ${ }^{\text {mis }}$ |  | a | A special meeting |
| came shorter, and shorter; and as the |  |  | $\frac{10}{}$ |  |
| ideath chamber, they served oily to show more | Maris | Mr. Oarroll, the reapected incumbent of the parith Who ordidarily preaches and conducts the gervice in |  |  |
| Ig the gray shadow of death ng over the pale, quiet face. |  | bis church, is widely known and respected in this oity ; set i : was he who was on Sanday the object |  | by the Lord Malior, or the petition to Parriameot in faror of the land question. |
|  |  |  |  |  |
|  |  |  |  |  |
| inmortality bursts the bonds which coutnes is morta! tabernacle. | and go to the sister isle, and see what $M$ doing. | e practices' into the service con- <br> ch. It is also objected thes he |  |  |
| Suddealy a deep sob burst from the lips of |  |  |  |  |
|  | The shadow is on the hearth still-a shadom |  |  |  |
| heart was more alive to every instioct of |  |  |  |  |
| where Leooard was concerned, bad caught |  |  |  |  |
| Sand, clasped intherto with all tee tenacity of |  |  | foy |  |
| , felt the grasp relax; ber watculur eye be- |  |  |  |  |
| she could bear no more, nalure must |  |  |  |  |
| its vent, and with a low, bitter, wailng cry, |  |  |  |  |
|  |  |  |  |  |
| The ead upon the lute crase on the centery |  |  |  |  |
| The sod upon the intue grave in the cenetery |  |  |  |  |
|  |  |  |  |  |
| cosaed to ache orer the loss of ber firsiourn, |  |  |  |  |
| which trial still pressed heavily on the |  |  |  |  |
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|  |  |  |  |  |
|  | long ; that Kaitleen would brighten up ; and |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
|  | places | ${ }^{\text {corer }}$ |  |  |
|  | Oh, have you ever felt jour heart wither |  |  | , |
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|  |  |  |  |  |
|  |  |  |  |  |
| posed returo home-' to do what ?' To take a | yor |  | Kilmaibamm mation-bouse. In the ourrae of the day |  |
| cottage at Torguay, or some such place liet |  |  |  |  |
|  | ed |  | bsiog a person for whom the poite have been look. |  |
|  |  |  |  |  |
| Sthe was one day | was as unclouded as ever, but the shadow of her |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| fett bome to work all day at his studio in |  |  |  |  |
| bing up-and | well nigh despairing sorrow; but all ic vain. |  |  |  |
| med the door, woodering what hat brought | ' 1 am not rebellous,' she would meekly say, for all her natuve impetuosity was gone; 'but |  |  |  |
| back. She then ascertained that he had this gentleman, whom tie introduced by the | :et me bear in silence my greal grief. ${ }^{\text {a }}$, |  |  |  |
|  | There was one, however, to whom she was |  |  |  |
| taken, |  |  |  |  |
|  |  |  |  |  |
| \% |  |  |  |  |
| mourrang worn by Lilian could not |  |  |  |  |
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|  |  |  |  |  |
|  |  |  |  |  |
| se in their affars, prefacing his remarks |  |  |  |  |
|  |  |  |  |  |
| You should be living in a superior place to |  |  |  |  |
| tais, Lestie, bad jou jour idesertso Ller wed he |  |  |  |  |
| yeur papers on the five arts. may likected them; try |  |  |  |  |
| atid the trade round, rather than be repulsedi and |  |  |  |  |
| Imm myself some- |  |  |  |  |
| know, and perhaps | we are all ins cours. Could we but |  |  |  |
| persa |  |  |  |  |
|  |  |  |  |  |
|  | needs mast be the very best for us. But, you see, we do not see the gem concealed withn its | ${ }_{\text {Hex }}^{\substack{\text { tom } \\ \text { fow }}}$ | an | mr.Joh |
| end you will come oft irimmpant. <br> - I assure you Herbert 13 very much disco |  |  |  |  |
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|  |  |  |  |  |
| omsday, |  |  | $\begin{aligned} & \text { coin } \\ & \text { for } \\ & \text { foill } \end{aligned}$ |  |
| m |  |  |  | pould base left long ago but be mas ambitiuus te have his child born in gallant Tipperary; bus the |
|  | coldoess. <br> About this time Ellen tools at toto her head to |  |  |  |
|  | tread in Minna's |  |  |  |
| himself forvard as others have d |  |  |  |  |
| never ' written to ord |  |  |  | Mr. Aerbert, M.P. for Kerry, has |
| she said, turnog to terberte the later ; ' do | Ell |  |  |  |
|  |  |  |  |  |
| rable simplicity!' said Mr. Rıcbmond, uph. 'Why, ' writing to order'? means |  |  |  |  |
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| creat |  |  |  |  |
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|  |  |  | astent with the articles and general unage of | Smigrants continue to leave the norib of Ireland weekly, principally for Canada. |

