

And were all creation to ruin hurled,
It would live in a brighter and better world.

Then whisper ye words of love as soft
As the zephyrs that breezes of Paradise waft :
Words of love, whose blest control
Hath divinest influence o'er my soul.
Though all things else should faithless prove,
I still will trust the words of love.

—❁—

LONDON FASHIONS.

EVENING DRESS—of *mousseline Indoue*, a fancy colour, between a rose and a brown. The *corsage* cut exceedingly low round the bust, and a little pointed before. *Pelerine*—cazenou of blond lace. A double fall encircles the back and shoulders, the front forms a stomacher. A narrow heading of blond lace stands up round the bust. A fall of lace descends *en tablier* on each side of the skirt. The hair is parted on the forehead, disposed in full curls at the sides, and twisted in a knot at the back of the head. A wreath of *marguerites* brought low upon the forehead, passes round the knot of hair, and is intermixed with it. Gold ear-rings, neck-chain of twisted gold; the pendants and those attached to the point of the *corsage*, are of fancy, jewelry, the *mantelet* is of black blond lace.

GENERAL OBSERVATIONS.

Variety in materials at least appears to be the order of the day in promenade dress. Clear muslin pelisses, lined with coloured sarsenet, or *gros de Naples*, and fastened down the front by knots of gauze riband to correspond with the lining, are still as fashionable as they were the beginning of the season; but there is a considerable alteration in the form of the *pelerines* worn with them. Some are small and round, a double fall, with a square collar trimmed with English lace. Others are pointed in front, and with the material arranged full upon the shoulder, so as to have the effect of a *mancheron*. A third kind are quite square, like those worn last year, but not near so large. What-