

HAINES BROTHERS OF NEW YORK

CELEBRATED SQUARE AND UPRIGHT PIANO FORTES.

Are now used by the very best Artists and Musicians throughout the United States and Canada,
among the many testimonials received we select a few as follows:

HER MAJESTY'S OPERA COMPANY.

COL. J. H. MAPLESON, *Director.*

To the Messrs. HAINES.

NEW YORK, April 1st, 1880.

Gentlemen.—Having had an opportunity of using your "New Concert Upright Pianoforte," at the Concerts given by *Her Majesty's Opera Company*, at the Madison Square Theatre, we beg to compliment you upon your great success. Your *New Upright* surpassed our expectations. You can justly claim a superiority over any Pianoforte we have hitherto seen for Concert purposes which is equally as well adapted for accompanying the voice. Wishing you a continuance of the great success already achieved, as manufacturers of the *first rank*,

We remain, very truly yours,

ITALO CAMPANINI, MARIE MARIMON, ANNA DEBELOCCA,
ANTONIO F. GALASSI, SIGNOR BISACCIA, EMILE AMBRE.

Dear Messrs. Haines:

BOSTON, November 2nd, 1882.

The Pianoforte of your make used at my concert, last night, is the most admirable instrument I have ever seen. I was especially pleased with its marvellous sustaining and carrying quality, as well as with the delicacy and evenness of its action, which I was afforded a complete opportunity of testing in accompanying myself during the concert. Very-sincerely yours,

CHRISTINE NILSSON.

VICTORIA HOTEL, 27th St. and 5th Avenue, New York, May 4th, 1882

Dear Messrs. Haines,

I beg to acknowledge receipt of the invoice of the magnificent Upright of your make that I selected, and herewith enclose shipping directions. Neither in Europe nor America have I seen an Upright that equalled yours in pure singing quality and great volume of tone or elasticity and evenness of action. It will have constant use in the salon of my villa at Bologna, and will be a daily reminder of the delightful associations I have found in America. Hoping to have the pleasure of a visit from you at Bologna, and with thanks for your many kindnesses, believe me, with much respect, sincerely your friend.

ETELKA GERSTER GARDINI.

To Messrs. Haines,

We have used your "New Concert Upright" on our recent tours, and the peculiarly successful manner in which it stood the severest tests, such as have heretofore been applied to the *Grand Piano only*, commands our unqualified endorsement. Appreciating your great success as manufacturers of the *First Rank*,

We remain, very truly,

PIETRO FERRANTI, MAURICE STRAKOSCH, EMMA C. THURSBY,
A. TORRIANI, JOSEPHINE CHATTERTON—BOHRER,
P. BRIGNOLI, JULIA CHRISTIN, ALFRED H. PEASE.

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