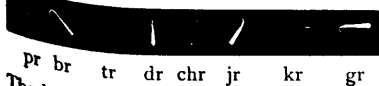
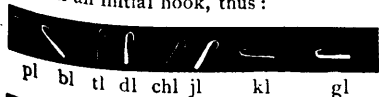


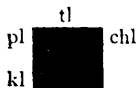
## Easy Lessons in Phonography.

## LESSON VII.

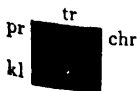
As the liquids *l* and *r* are found to unite very closely with the other consonants in a great number of words, they are represented in connection with other consonants by providing the latter with an initial hook, thus :



The learner will be assisted in remembering the sides of the *el* and *ar* hooks on the straight lines by observing that if the *left* hand, with the first finger bent, be held in the directions of RAY, FEE, TEE, CHAY, the outlines of *kl*, *pl*, *tl*, *chl*, will appear, thus :



The *right* hand held up in the same way will present the outlines of *kr*, *pr*, *tr*, *chr*, thus :



It should be observed that the consonant-sign to which the hook is prefixed is always read first. In writing the sign, the hook is made first.



1. Please try to climb to the top of the tree.
2. The black cock crows at the break of day.
3. Bring the pitcher and the large pickle bottle.

The fourth annual meeting of the New York State Stenographer's Association was held at Saratoga Springs on the 20th and 21st of August.

## "The Charge of the Lightning Judge."

BY RAY PORTER, ESQ.

Up from the Bench the other day,  
Bringing to *Stenes* fresh dismay,  
As he thought of his failures oft, before,  
Rose the Lightning Judge, to *charge* once more.  
The air was warm, and the hour was late,  
And the Judge started off at a rapid rate,  
And soon was going like the wind  
With *Stenes* fifteen words behind.

And faster still from that swift tongue rolled  
The words, like a Torrent uncontrolled ;  
Till through the court room seemed to pour,  
Two hundred words a minute, or more.  
And there in the shade of the waning light,  
Shoving his quill with all his might,  
With lips compressed ; to his desk inclined,  
Sat *Stenes*, twenty words behind.

Then swift from his pen the dashes flowed,  
Like chicken tracks, in a muddy road,  
And as he thought of the terrible need,  
He scratched away with his utmost speed.  
But soon o'er his face came a pleasant smile,  
As he began to catch the Judge's *style*.  
And as phrase, and sign-word came to mind,  
He soon was scarcely ten words behind.

The first that came into his head were groups  
Of hooks and circles, and then the loops,  
Now a phrase brings him up close, or perchance  
Carries him two or three words in advance.  
And so for page after page, away he sped,  
Sometimes behind, and sometimes ahead,  
And when they reached the end,—do you mind ?  
The *Judge* was fifteen words behind.

Why is phonographic writing like the newspaper business? Because there is a good deal of *tick* connected with it.

What is the difference between a stenographer and a Tom-and-Jerry? One takes a man down and the other sets him up.

"I have a very bad cold and would rather be excused," said a Pitmanite who was unexpectedly called upon by the court to read certain portions of the testimony.

A "ring" stenographer, who found himself unable to keep up with a witness, interrupted the latter by asking him if the evidence which he had given contained the truth, the whole truth, and nothing but the truth.

A little blue-eyed girl of twelve summers, who is a beautiful writer of Standard Phonography, was asked by a Pullus-ographer if she had adopted the *Hel* and *Her* improvements. Looking up at him, and at the same time raising the lid of one of her large blue eyes with her snowy hand, she asked him if he saw any *Brown* there.