

The Boston Type Foundry.

The announcement of an old friend (the Boston Type Foundry) to the printers of the maritime provinces, will be found on page 173. It seems unnecessary that we should make any remarks, beyond merely announcing the fact that this foundry, of which the old and middle-aged printers of this part of the Dominion have the most pleasant and kindly recollections, is prepared to resume its former acquaintanceship with those who wish to combine first-class material with the most satisfactory terms. The mere mention of this fact, to those who have dealt with this foundry, will be sufficient. But, to those who have never had business with it, we would add our testimony as to the fair and honorable treatment as well as the superior quality and low charges of this house. We have never, in our experience, heard one person express dissatisfaction at the material or treatment received at the hands of Mr. John K. Rogers, jr., agent for this foundry, and we have used, and seen used, a very large quantity of type, etc., furnished by him. In fact, the agent's name is as familiar as a household word amongst the printers of Nova Scotia, New Brunswick, Prince Edward Island, and Newfoundland, and is regarded as a synonym of all that is straightforward and generous. Mr. John K. Rogers, jr., the agent, feels convinced that he can do as well for his former patrons and others, as in the olden time, and only wishes for an opportunity to convince them that such is the case. Those in want of any printing material should write to him, at any rate. It can do no harm, and, in our opinion, may result in good.

International Copyright.

The copyright commission, the London *Standard*, of the 8th ult., announces, will shortly adjourn over the Easter holidays preparatory to considering its report. Mr. Daldy, whose thorough knowledge of the question has been of great advantage in elucidating points of international practice, will visit the United States after the adjournment of the present sittings. Two representatives of American publishing houses have appeared before the commission. Several English authors have been examined, and a few of the leading London publishers. The greatest help which the commission can hope for from the United States, must, under the present condition of things, it is said, come from the Association of American Authors.

Amateur Printers.

The number of amateur printers springing up in this city and throughout the country is not a little surprising. The boys who for the most part, compose them, appear to meet with more success than one would suppose from the nature of their work, for they seem to increase quite rapidly and get a good deal of work to do. They manage to acquire the patronage of quite a number of merchants and others who are satisfied with cheap printing, although sometimes their labors represent respectable skill. In this city alone there are twenty-one amateur printing offices that we know of, and no doubt there are as many more that we do not know. These twenty-one offices represent a cash value of two thousand dollars. The largest and first started is that owned and managed by Bowes & Perley, which was opened in May, 1875, and is worth about six hundred dollars. They issue a paper called the *Boys' Herald*, and also do a considerable amount of juvenile book and job printing. The *Herald* is a neatly printed sheet, 18x24, of eight pages, and is devoted to "the improvement of amateur literature." The next office in size and value is the one owned by Robert Robertson & Co., value four hundred dollars. Then the value runs down until it reaches the lowest, worth about eight dollars. It is a debatable question to our mind whether or not the printing trade may not expect to obtain reinforcements both of laborers and competitors from this source.

Mr. Chas. Lawson, job printer, Fredericton, N. B., has kindly furnished the specimen noticed in our last, and it has been placed as an insert to this month's issue. The pages of the *Miscellany* are open to all printers who care to do likewise. The job must be submitted for our approval, be a *bona fide* specimen and the subject-matter must not be a mere advertisement. What we wish to show is the skill of the workman. We are precluded from making any extended remarks on the subject in this number, but will do so in our next. Particulars may be ascertained by addressing the editor.

MR. J. CYPLOT, of the New York *World*, and who, by the way, is a Canadian, has our thanks for a few copies of the "style of composition" once in use on that paper. They came to hand through the favor of Mr. A. W. Macdonald, of New York, now on the staff of the *Daily Telegraph* of this city.