

THE following have been elected as officers of the Y. M. C. A. for the ensuing year:—

R. E. Gullison, President; A. H. Armstrong, Vice-President; Chas. Morse, Treasurer; C. W. Jackson, Corr. Secretary; Corbatt, Secretary.

The following are the Committees:

*New Students and Membership.*—T. V. Todd, C. W. Jackson, R. H. Steeves, Arthur Whitman.

*General Religious Work.*—N. E. Herman, E. A. McPhee, G. B. Cutten, G. Durkee, G. W. Elliott.

*Bible Study.*—S. R. McCurdy, F. O. Foster, N. Whitman, H. H. Roach, Wm. Freeman.

*Finance.*—J. L. Miner, Chas. Morse, H. A. Moffatt, Z. Freeman, F. Cann.

*Intercollegiate Relations.*—C. W. Jackson, W. H. McLeod, A. Cobb, S. Dumeresque, Blackburn.

*Missions.*—H. A. Stuart, Phelan, A. H. Morse, C. R. McNally, Chas. Allen.

*Religious Meetings.*—W. R. Foote, W. J. Morse, F. E. Bishop, C. Rose, F. Bezanson.

*Music.*—D. P. McMillan, B. Wallace, S. Spidle, N. Spinney, C. H. Reid.

*Nominating Committee.*—Prof. Keirstead, M. A. McLean, A. H. Morse, H. Todd, H. Erb, Chas. Allen.

A radical change has taken place in the relations of the Y. M. C. A. and Missionary Society. There has been a growing feeling among the students that the division of the Christian work on the Hall is not conducive to its most vigorous life. Accordingly, after mature deliberation, the Missionary Society decided to hand its work over to the Y. M. C. A., and thus consolidate their forces. We trust and believe that the change was made for the best.

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THE last event of the Star Course of entertainment was held in College Hall on the evening of April 7th. A worthy conclusion of a most successful course was the "Old Homestead Quartet," and amply realized was the most sanguine expectations of a first-rate musical treat. The large hall was packed by people from far and near. The excellence of the entertainment was such that a mere description would fail to do it justice, so we simply append the programme. Every number was encores, some of them several times. The quartet was composed of Albert C. Orcutt, first tenor; Val. P. Akerley, second tenor; Albert Barnes Meyers, baritone; Gus. Kammarlee, bass; and Miss Alice DeLancey Girardeau, reader.

#### PROGRAMME.

1. "The Jolly Blacksmiths".....Quartet.
2. Recital—"Stageland".....Miss Girardeau.
3. Bass solo—"The Pearls".....Mr. Kimmarlee.
4. "Annie Laurie".....Quartet.