

- “ 12. Naval Architecture, Ship's tackle.
 “ 13. Philosophical Instruments and Processes depending upon their use.
 “ 14. Photographic Apparatus and Photography.
 “ 15. Horological Instruments.
 “ 16. Musical Instruments.
 “ 17. Surgical Instruments and Appliances.
- SECTION 3.
- CLASS 18. Cotton.
 “ 19. Flax and Hemp.
 “ 20. Silk and Velvet.
 “ 21. Woollen and Worsted, including Mixed Fabrics generally.
 “ 22. Carpets.
 “ 23. Woven, Spun, Felted, and Laid Fabrics, when shown as specimens of Printing or Dyeing.
 “ 24. Tapestry, Lace, and Embroidery.
 “ 25. Skins, Fur, Feathers, and Hair.
 “ 26. Leather, including Saddlery and Harness.
 “ 27. Articles of clothing.
 “ 28. Paper, Stationery, Printing, and Bookbinding.
 “ 29. Educational Works and Appliances.
 “ 30. Furniture and Upholstery, including Paper-hangings and Papier-Maché.
 “ 31. Iron, and General Hardware.
 “ 32. Steel and Cutlery.
 “ 33. Works in Precious Metals, and their imitations, and Jewellery.
 “ 34. Glass.
 “ 35. Pottery.
 “ 36. Manufactures not included in previous classes.
- SECTION 4.
- CLASS 37. Architecture.
 “ 38. Paintings in Oil and Water Colour, Drawings.
 “ 39. Sculptures, Models, Die-sinking, and Intaglios.
 “ 40. Etchings and Engravings.

Her Majesty's Commissioners will be prepared to receive all articles which may be sent to them, on or after Wednesday, the 12th of February, and will continue to receive goods until Monday, the 31st March, 1862, inclusive.

Articles of great size or weight, the placing of which will require considerable labour, must be sent before Saturday, the 1st of March, 1862; and manufacturers wishing to exhibit machinery, or other objects, that will require foundations or special constructions, must make a declaration to that effect on their demands for space.

Any exhibitor whose goods can properly be placed together, will be at liberty to arrange such goods in his own way, provided his arrangement is compatible with the general scheme of the Exhibition, and the convenience of other exhibitors.

Where it is desired to exhibit processes of manufacture, a sufficient number of articles, however dissimilar, will be admitted for the purpose of illustrating the process; but they must not exceed the number actually required.

Exhibitors will be required to deliver their goods at the building, and to unpack and arrange them, at their own charge and risk; and

all articles must be delivered with the freight, carriage, portorage, and all charges and dues upon them paid.

Packing cases must be removed at the cost of the exhibitor or his agent, as soon as the goods are examined and deposited in charge of the Commissioners.

Exhibitors will be permitted, subject only to the necessary general regulations, to erect, according to their own taste, all the counters, stands, glass frames, brackets, awnings, hangings, or similar contrivances which they may consider best calculated for the display of their goods.

Exhibitors must be at the charge of insuring their own goods, should they desire this security. Every precaution will be taken to prevent fire, theft, or other losses, and her Majesty's Commissioners will give all the aid in their power for the legal prosecution of any person guilty of robbery or wilful injury in the Exhibition, but they will not be responsible for losses or damage of any kind which may be occasioned by fire or theft, or in any other manner.

Exhibitors may employ assistants to keep in order the articles they exhibit, or to explain them to visitors, after obtaining a written permission from her Majesty's Commissioners; but such assistants will be forbidden to invite visitors to purchase the goods of their employers.

Her Majesty's Commissioners will provide shafting, steam (not exceeding 30 lbs. per inch), and water, at high pressure, for machines in motion.

Intending exhibitors in the United Kingdom, are requested to apply to the Secretary of Her Majesty's Commissioners, at the office, 454 West Strand, London, W.C., for a *Form of Demand for Space*, stating at the same time in which of the four Sections they wish to exhibit.

Foreign and Colonial exhibitors should apply to the Commission, or other Central Authority appointed by the Foreign or Colonial Government as soon as notice has been given of its appointment.

Her Majesty's Commissioners having consulted a Committee as to the organization of the Fine Art Department of the Exhibition, will publish the rules relating thereto at a future date.

By Order,
 F. R. SANDFORD,
Secretary.

Office of Her Majesty's Commissioners,
 454 West Strand, London, C.W.

DECISIONS OF HER MAJESTY'S COMMISSIONERS ON
 POINTS RELATING TO THE EXHIBITION.
 MARCH, 1861.

Her Majesty's Commissioners have fixed upon Thursday, the 1st day of May, 1862, for opening the Exhibition.

The Exhibition building will be erected on a site adjoining the gardens of the Royal Horticultural Society, and in the immediate neighbourhood of the grounds occupied in 1851 on the occasion of the first International Exhibition.

The portion of building to be devoted to the