

## BOOK NOTICES, &amp;c.,

*Tate's Philosophy of Education*, announced some time since, by E. L. Kellogg & Co., of N. Y. is now on the press. It has been carefully revised and annotated by E. E. Sheib, of the La. State Normal School. The Reading Circles of Ill. and Minn. have already adopted it.

*Outlines of Psychology.* By Hermann Lotze. Translation edited by GEORGE T. LADD, Prof. of Philosophy, Yale College. Ready about Dec. 1, 1885. This is the fourth vol. in the series of "OUTLINES" following the *Metaphysic, Philosophy of Religion, and Practical Philosophy*. The *Outlines of Psychology* treats of Simple Sensations, the Course of Representative Ideas, of Attention and Inference, of Intuitions of objects as in Space, of the Apprehension of the External World by the Senses, of Errors of the Senses, of Feelings, and of bodily motions. Its second part is "theoretical," and discusses the nature, position and changeable states of the Soul, its relations to time, and the reciprocal action of Soul and Body. It closes with a chapter on the "Kingdom of Souls." Lotze is peculiarly rich and suggestive in the discussion of Psychology.

*October Treasure-Trove* displays some original and interesting features. Among those specially interesting—is an article by Supt. W. J. Ballard relating to physical exercise for young people, entitled "The H. H. C."; "An Interesting Family," by Mary E. Tousey; "Stories from History," by Irving J. Roemer; "Lives of Great Men," by Hazel Shepard; and "Birds and their Habits," by S. C. Wheat. A strong short story, "Tom" by J. L. Harbour; "What is a Failure," by Wolstan Dixey; and the page of select recitations and department for "The Little Ones," greatly adds to the value of the magazine, which is at once entertaining and helpful. In the November number of *TREASURE-TROVE* begins a series of historical stories by Prof. John Montieth, formerly State Superintendent of Public Instruction of Missouri. These are very spicy and entertaining. The magazine is illustrated and has 36 pages. The price is only one dollar a year. Published by E. L. KELLOGG & Co., New York.

*Introduction to the Language and Verse of Homer.* By PROFESSOR T. D. SEYMOUR of Yale College. 94 pp. For Introduction 45 cents (paper), 60 cents (cloth). By mail 50 and 65 cents. This is a practical book of reference designed primarily to accompany the forthcoming *Homer* in the COLLEGE SERIES OF GREEK AUTHORS, but just as well adapted to any other edition. It clears away many of the student's difficulties by explaining dialectic forms, metrical peculiarities, and difficult points in Homeric style and syntax, with carefully chosen examples. Ginn & Co., Boston.

*The School Music Journal*, F. H. Gilson Boston, is intended to promote the teaching of music in the public schools. This musical monthly is giving a series of specimen lessons by the foremost musical teachers and educators. Songs suitable for the school room are provided every month, both in the ordinary system and in the Tonic "sol-fa" system. Teachers will find this a valuable aid in teaching music.

*Primary History of the United States*, A. S. Barnes & Co., New York. This enterprising firm has added another exquisite little volume to Barnes' Brief History Series. We had occasion to notice one of these in our October number. The present volume contains much in common with the larger volume but it has been prepared with special reference to children, and it is indeed a choice text-book for the schools. The artistic and mechanical execution of the work is of a very superior quality.

*Seed thoughts for the Growing Life*, Mary E. Burt. The Colegrove Book Company, Chicago. This little work is the practical result of Mrs. Burt's work in James school Chicago, where half hour exercises were devoted to the recitation of quotations by the pupils. As these quotations accumulated, a selection was made and the present admirable little volume of 62 pages of choice quotations was formed. Teachers will find here a choice collection of memory-gems with which to store the minds of their pupils,