

and improving his estate generally. In his later years wherever he appeared he was received with marked respect. He was regarded as the man who had preserved India for England, — as one of the great characters of a past generation. He closed his eventful career in the year 1818, having attained the ripe old age of eighty-six.

Warren Hastings will ever stand out as one of the great characters of Indian history. He had great qualities, and rendered great services to England. He was an unscrupulous, perhaps an unprincipled statesman, but still he was a statesman, and not a freebooster. The pressure applied to him by his employers at home was such that only the highest virtue could have withstood, such as left him no choice except to commit great wrongs, or to resign his high post, and with that post all his hopes of fortune and distinction. His principles were somewhat lax, and his heart somewhat hard. Though we cannot describe him as either a just or a merciful ruler, yet we are filled with admiration for the daring with which he acted in the most dangerous and important crisis of his life.

C. M. O'HALLORAN, '12.

A Few Days at a Summer Camp.

THE evening we arrived at the camp was an evening in June; one of those beautiful evenings that seem to linger as if loath to leave us to Autumn's chilly blasts.

In a cosy little grove on a comfortable hill overlooking the river stood our camp. From the front door we could see the tall Lavant hills across the bay; while nothing could be seen from the back window but a dense forest. It was a comfortable thatched camp; shrubs and trees were nicely arranged in front, while the walls glistened with ivy and woodbine. The interior was not less inviting. On one side of the hall which divided the camp was the parlor which was contrived a triple debt to pay, for it answered the purpose of a drawing room, parlor and bedroom. Moss chinks concealed the cracks in the walls, a sofa occupied a niche in the side wall, while a sideboard glistening with tinware and some real plate stood opposite the window.