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PUBLISHED BY THE STUDENTS.

THE OTTAWA UNIVERSITY REVIEW is the organ of the students. Its object is to aid the students in their literary development, to chronicle their doings in and out of class, and to unite more closely to their Alma Mater the students of the past and the present.

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THE IRISH NATIONAL FESTIVAL.

As each 17th of March comes round it is customary for the sons and daughters of the Gael to celebrate the glories of the ancient race, to recall its sufferings, and to indulge cheriched hopes of its future vindication. This year Ottawa celebrated the day with no less enthusiasm than formerly. The students held a most successful banquet, where in addition to the good things on the table, we were regaled with the more ethereal delights of music, song and fervid oratory.

The key-note of the speeches seemed to be hope, and justly so. The year 1909 sees the dear little isle considerably advanced on the road of progress and prosperity. Thanks to the energetic efforts of the stalwart band who, under the leadership of John Redmond, form the Irish Party; thanks also to the sympathetic attitude of the Liberal Government, and particularly the Chief Secretary for Ireland, the Rt. Hon. Augustine Birrell, a great improvement has taken place in the country. By the county coun-