failures of most of what have, at some time or other, been proposed as infallible remedies, Mr. Saunders remarks that "Mr. Charles Arnold, of Paris, has adopted a method which he finds to be successful. It is to make the soil quite smooth around the roots of the tree, and whitewash it with a thick coating of lime, which very soon forms a hard crust. Should any of the beetles remain in the chrysalis state during the winter (which is very doubtful), they cannot get through the crust, and when the stung fruit falls on the surface, it is not necessary to gather it. since the grub, when it comes out of the plum, will die, because it cannot penetrate into the ground. There may be also another reason why trees thus treated should be avoided by the curculio. It has often been remarked that trees overhanging streams of water usualiv have good crops, while others around them may fail; the instincts of the parent beetle teaching it to avoid depositing its eggs in a position where the future progeny will necessarily fall into the water and perish. Might not the glaring white surface of the lime have a similar influence in deterring the insect from operating in a quarter so unsafe?" The report also contains some useful informaion in reference to the yield and quality of ruit of last year, which, on account of the severe wought and insect injuries, must be regarded s falling much below an average both as to uantity and quality. This information was hiefly derived from writers and observers resilent in the older settled districts of the Proince, and their communications contain much shich the practical horticulturist will find intersting and valuable. The Fruit Growers' Assoiation has commenced a valuable and much eeded work, and its directors already show an amestness of purpose, which, if continued, annot fail to carry it onwards with success. That is now felt to be most urgent is a copious ollection of well-ascertained facts, carefully ollated and generalized. We are pleased to earn that the Commissioner of Agriculture, at he suggestion of the Directors, has issued n extensive series of interrogations relating to ruit culture in all its bearings, to the Horticulural and Agricultural Societies of the Province. n connection with his Department; and it is arnestly to be desired that all to whom application for obtaining information is made, will spare neither time nor pains to render the returns as complete and accurate as possible. The public may therefore look forward to the next report for much more extended and minute information on this attractive and important pursuit.

## WHY DO BOYS LEAVE THE FARM?

A variety of answers may doubtless be given to the above question. Among them the following has more truth than poetry in it.

Country homes are, for the most part, unattractive; and endless toil along with meagre pay are the almost invariable characteristic farming as a business for boys. The country lad of sixteen goes to the village or town, and sees neat, well-painted houses, pretty flower gardens and ornamental shrubberies, finds that the lads of his own age who are at trades, begin work at seven, leave off at six, and in the evening can dress up and enjoy themselves out of doors, or sit down comfortably and read in doors; moreover they have wages or pocket money under their own control. On the contrary his home, so called, is devoid of beauty within and without. If there is a parlour in the house it is a cheerless place with old fashioned furniture in it, and no music or pictures to make it attractive; or if a little better furnished, it is shut up, and only used for a marriage or funeral, or some very unusual, unfrequent occa-Outside there are no shade trees, flowers or shrubbery; no neatly kept door-yard, or spacious barn; but all is bare, naked and desolate. He rises at break of day, and work begins as soon as he is up. A variety of odd jobs keep him busy until breakfast time. When that meal is over the tug of the day's work must be encountered. It is on until sunset, with a very brief intermission for dinner, and possibly for tea, unless that meal becames literally "supper," by being postponed until field work is over. Then there are the ovening "chores" to do up. These finished, he is only too glad to creep away to his comfortless dormitory, in quest of sleep. He is clad in rough, slovenly garb, and even his Sunday attire does not encourage self-respect. To crown all, he is very seldom in possession of any money of which he is owner and master.