

eagerness to know how the story would end, and we take it, that the power of awakening such feelings is pretty sure to make a book of fiction saleable and readable. So far as we can judge, the plot of the story is very skilfully arranged, the characters are well delineated, the moral tone is unexceptionable, and the tale is likely to be useful in drawing attention to the anomalies of Scotch law respecting marriage; in putting young men and women on their guard against imprudencies and immoralities; in showing the uselessness of muscular without corresponding mental and moral development; and in correcting hasty opinions as to character and conduct. If we are not mistaken, we shut the book with deeper sympathy and broader charity for our fellow-men, with stronger contempt for vice and higher appreciation of virtue, and with firmer trust in Providence than we had when we opened it. We commend it to all and sundry.

**LOTHAIR.**—By the Right Hon. Benjamin Disraeli; Guelph: T. J. Day.—A remarkable book to come from the pen of such a man as the leader of "Her Majesty's Opposition" in the British House of Commons. It shows up the intrigues and influences by which the Church of Rome seeks to inveigle the Protestant nobility and gentry of Britain into her communion. "Lothair" is a young lord of boundless wealth, not yet of age, and in that plastic, ardent period of life which renders him very susceptible to impression and influence. He is made the victim of any amount of scheming and wire-pulling, more particularly by lovely and plausible ladies, with a view of getting him and his wealth over to Romanism. If this is a picture of what is going on in real life, and we have here, as is probable, a revelation of the actual history in aristocratic circles at home, the book cannot fail to have a mighty influence in opening the eyes of the unwary and putting them on their guard against the artful proselitizers. There are evidently side objects aimed at as well as the leading object of the book, and one of the cleverest as well as the severest things in it, is the cut at "the Oxford professor," which Mr. Goldwin Smith was in such a foolish hurry to take to himself. "Lothair" is deeply interesting as a story; there are many brilliant passages in it; the cause of Protestantism will doubtless be helped by it; and altogether it is not unworthy the reputation literary and political, of its distinguished author.

**HARRIS ON THE PIG.**—New York: O. Judd, & Co. "O what a falling off was there, my countrymen!" To come down from conjugal bowers, baronial mansions, and ecclesiastical piles, to pig-sties! But we can't help it. Such is life. The novel-be-witched miss or madam will turn to ham and eggs with a relish after an hour or two before breakfast at "Man

and Wife" or "Lothair," and if the ham is to be worth eating attention must be paid by somebody or other to pig-breeding and pig-feeding. The author of this work is Mr. Joseph Harris, formerly editor of the *Genesee Farmer*, and at present an associate editor of the *American Agriculturist*. It is doubtful if there be in Europe, Asia, Africa or America a man better fitted to write such a book. His name is a guarantee for thorough knowledge of his subject and able treatment of it. The book might have been entitled, "All about the Pig," for there is little relating to the history, breeding, rearing, feeding, and general management of that animal which is not to be found in these well-filled pages. To the young farmer it is invaluable, and there are few old experienced farmers who may not glean a large amount of useful information from this book. It is copiously and beautifully illustrated, and 'got out in O. Judd & Co.'s best style, which is saying all that need be said as to the publishers' part of the business. Price, post paid, \$1 50 American currency.

**PEACH CULTURE.**—By James Alexander Fulton; New York: O. Judd, & Co. The author of this work, who lives in the very centre of the best peach-growing district of the United States, and is himself a peach raiser, sets forth what he aims to do in his treatise as follows:

"1. To give plain, simple and specific directions for rearing the trees, for planting and cultivating an orchard, for gathering and marketing the fruit, with some data as to its profitableness as a distinct branch of agriculture.

2. To point out, clearly and distinctly the imposition practiced by railroad companies and consignees upon planters, and the means of redress.

3. To indicate and briefly describe the varieties that pay, and the way to enable young planters, as well as old ones, planting new orchards, to select the most profitable kinds, and thus benefiting the whole community, by increasing the productiveness of our farms and the profits of our planters.

Our effort has been to make it a hand-book and guide to every planter, to be used as a student uses his dictionary in the acquisition of language."

The work realizes these objects very faithfully, and cannot fail to be useful to all who are fortunate enough to live where the delicious fruit treated of can be grown out of doors. Price \$1 50, post paid, American currency.

**CRANBERRY CULTURE.**—By Joseph J. White, a practical grower. New York: O. Judd & Co. Those who imagine that cranberries can be profitably grown in any kind of a swamp, by just draining off the water, and then flinging a lot of plants on the black muck, will be undeceived by reading this little treatise, while these who are intelligent enough to know that nothing of importance can be achieved without corresponding effort and painstaking, will find here a judicious counsellor. There