

by side in this respect. The materials of their best writings are to be found in the new world. In the present paper the sketch of the author of "Marble Faun" is brought very nearly to a close. The most interesting portion of which is that part relating to the late President Lincoln. Nine years ago Mr. Hawthorne in an article in the *Atlantic* on "War Topics" described an interview with the late Chief Magistrate, and in his description gave some piquant, personal criticism which at the time, Mr. Fields deemed it better to exclude, from the body of the article. After some demur on Mr. Hawthorne's part, for he meant no offence, the paper appeared in the magazine with the omission. Since that time both the critic and the subject of his criticism have "mouldered away to kindred dust," and now that no harm can come to either party the story is drawn from its hiding place and revealed. It is given in full and is very interesting. "The Giant in the Spiked Helmet" is one of the finest things written about the great European Powers, since the war. It is not by any means, a powerful paper, neither is it an argumentative paper, but it is an elegant piece of writing, abounding in poetic parlance and good descriptive matter. The sketches of the rise of the great Prussian House of Hohenzollern, the men who have made Germany famous and effective are charming. The reader is at once delighted and enters as warmly into the spirit of the thing as he reads of frowning castles and dim fortresses. The paper has a quiet grandeur about it, which will enlist many readers. J. K. Hosmer is the name of the writer. Mr. Fred. W. Loring's poem of "Roundel" is only "fairish." "A. W.'s" poem of the "Children" is a fine idea: but not very good poetry. The author is capable of something better. Dr. Williams imparts much sensible advice on the subject of eyes.

EVERY SATURDAY is daily becoming more and more valuable, both as an art-journal and a literary serial. The cream of old world literature finds its way into its columns, and the illustrations which enrich its tinted pages are a faithful *epitome* of what is going on in Europe and America. Among the attractions we might mention Charles Reade's story of "Temptation" now passing through its pages, and reiterate the announcement made in another part of the QUARTERLY that Bret Harte will soon begin to write regularly for it.

OLD AND NEW keeps up in interest with its older companions in the same path. Mr. H. L. Spencer of this city has a sonnet in the current No. which is very musical. Dr. Bellows presents a broad, philosophic view in his paper on "Church and State in America." "Talk about the Tea Table" is amusing and light, as is also "Zenib Thrope's Experiments." Mr. Hale's magazine is taking the highest rank, and we hope its circulation is as large as its merits deserve.

A very appreciative and doubtless correct in the main, sketch of late Minister Adams to the Court of St. James, London, appears in the April No. of "Lippincott's Magazine." The writer, whoever he is, betrays considerable ignorance of British politics, of British Statesmen and of Britain's attitude during the civil war in America. Apart from his condemnation of the British public and his disgusting flattery